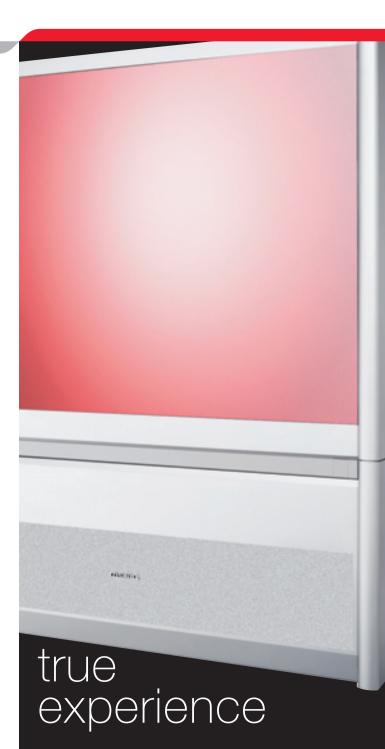
TOSHIBA

43/50VJ33 Series

Owner's manual



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Safety Precautions

This equipment has been designed and manufactured to meet international safety standards but, like any electrical equipment, care must be taken to obtain the best results and for safety to be assured. Please read the points below for your own safety. They are of a general nature, intended to help with all electronic consumer products and some points may not apply to the goods you have just purchased.

Air Circulation

Leave at least 10cm clearance around the television to allow adequate ventilation. This will prevent overheating and possible damage to the TV. Dusty places should also be avoided.

Heat Damage

Damage may occur if the TV is left in direct sunlight or near a heater. Avoid places subject to extremely high temperatures or humidity, or locations where the temperature is likely to fall below 5°C (41°F).

Mains Supply

The mains supply required for this equipment is 230v AC 50Hz. Never connect to a DC supply or any other power source. DO ensure that the TV is not standing on the mains lead. DO NOT cut off the mains plug from this equipment, this incorporates a special Radio Interference Filter, the removal of which will impair its performance. In the UK, the fuse fitted in this plug is approved by ASTA or BSI to 851362. It should only be replaced by a correctly rated and approved type and the fuse cover must be refitted.

IF IN DOUBT PLEASE CONSULT A COMPETENT ELECTRICIAN.

Do

DO read the operating instructions before you attempt to use the equipment.

DO ensure that all electrical connections (including the mains plug, extension leads and interconnections between pieces of equipment) are properly made and in accordance with the manufacturers' instructions. Switch off and withdraw the mains plug before making or changing connections.

DO consult your dealer if you are ever in doubt about the installation, operation or safety of your equipment.

DO be careful with glass panels or doors on equipment.

Do not

DON'T remove any fixed cover as this may expose dangerous voltages.

DON'T obstruct the ventilation openings of the equipment with items such as newspapers, tablecloths, curtains, etc. Overheating will cause damage and shorten the life of the equipment.

DON'T allow electrical equipment to be exposed to dripping or splashing or objects filled with liquids, such as vases, to be placed on the equipment.

DON'T place hot objects or naked flame sources, such as lighted candles or nightlights on, or close to equipment. High temperatures can melt plastic and lead to fires.

DON'T use makeshift stands and NEVER fix legs with wood screws. To ensure complete safety, always fit the manufacturer's approved stand or legs with the fixings provided according to the instructions.

DON'T listen to headphones at high volume, as such use can permanently damage your hearing.

DON'T leave equipment switched on when it is unattended, unless it is specifically stated that it is designed for unattended operation or has a standby mode. Switch off using the switch on the equipment and make sure your family know how to do this. Special arrangements may need to be made for infirm or handicapped people.

DON'T continue to operate the equipment if you are in any doubt about it working normally, or it is damaged in any way – switch off, withdraw the mains plug and consult your dealer.

ABOVE ALL – NEVER let anyone, especially children, push anything into holes, slots or any other openings in the case – this could result in a fatal electric shock.

NEVER guess or take chances with electrical equipment of any kind – it is better to be safe than sorry.

TO FULLY DISCONNECT THE TV, SWITCH OFF THE MAINS SOCKET AND REMOVE THE POWER PLUG.

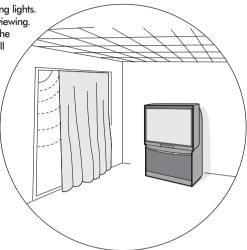
Installation and important information

Where to install

Locate the television away from direct sunlight and strong lights. Soft, indirect lighting is recommended for comfortable viewing. Place the TV directly on the floor or a sturdy platform. The mounting surface should be flat and steady. If you install the TV onto a soft floor covering, make sure that the covering will not be damaged by the weight of the TV.

Use curtains or blinds to prevent direct sunlight falling on the screen.

Always take great care when moving this TV as it could mark polished floor surfaces or damage floor coverings.



WARNING! NEVER LEAVE A STATIONARY IMAGE ON THE SCREEN

If stationary images generated by TELETEXT, CHANNEL IDENTIFICATION LOGOS, COMPUTER DISPLAYS, VIDEO GAMES, ON SCREEN MENUS, etc. are left on the TV screen for any length of time, they could become permanently ingrained.

If you use your television to display completely still images, or moving pictures which have a permanent still image superimposed e.g. broadcast network logos, it is always advisable to reduce BOTH the brightness and contrast settings.

Please take note

EXCLUSION CLAUSE

Toshiba shall under no circumstances be liable for loss and/or damage to the product caused by:

- i) fire
- ii) earthquake;
- iii) accidental damage;
- iv) intentional misuse of the product;
- v) use of the product in improper conditions;
- vi) loss and/or damae caused to the product whilst in the possession of a third party:
- vii) any damage or loss caused as a result of the owner's failure and/or neglect to follow the instructions set out in the owner's manual;
- viii) any loss or damage caused directly as a result of misuse or malfunction of the product when used simultaneously with associated equipment;

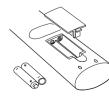
Furthermore, under no circumstances shall Toshiba be liable for any consequential loss and/or damage including but not limited to the following, loss of profit, interruption of business, the loss of recorded data whether caused during normal operation or misuse of the product.

The remote control

Simple at-a-glance reference of your remote control.



Inserting batteries and effective range of the remote



Remove the back cover to reveal the battery compartment and make sure the batteries are inserted the right way round.

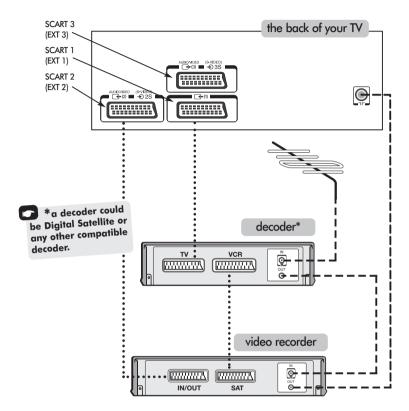
Suitable battery types for this remote are UM-4, AAA, IEC RO3 1.5V.

Do not combine a used, old battery with a new one or mix battery types. Dispose of them in a designated disposal area.

The performance of the remote control will deteriorate beyond a distance of five metres or outside an angle of 30 degrees from the centre of the TV.

Connecting external equipment

Before connecting any external equipment, turn off all main power switches.



WE RECOMMEND THAT YOU USE SCART LEADS IN ADDITION TO AERIAL CABLES WHEREVER POSSIBLE

Aerial cables: - - -



Connect the aerial to the socket on the rear of the television. If you use a decoder* and/or a video recorder it is essential that the aerial cable is connected through the decoder and/or through the video recorder to the television.

Scart leads:



Connect the video recorder **IN/OUT** socket to the TV.
Connect the decoder **TV** socket to the TV. Connect the video recorder **SAT** socket to the decoder **VCR** socket.

Before running **Auto tuning** put your decoder and video recorder to **Standby**.

A wide variety of external equipment can be connected to the back of the TV, therefore the relevant owners manuals for all additional equipment must be referred to.

We recommend Scart 1 for a decoder, Scart 2 for a VCR and Scart 3 for additional equipment.

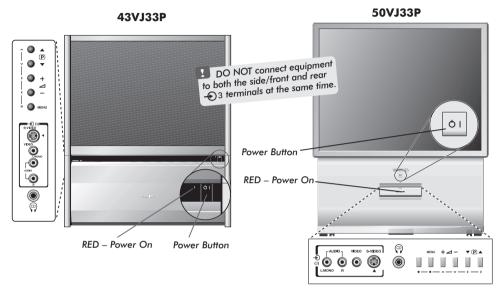
If connecting S-VIDEO equipment, set the **INPUT** for **EXT2** or **EXT3** accordingly. See page 14.

If the TV automatically switches over to monitor external equipment, return to normal TV by pressing the desired programme position button.

To recall external equipment, press to select between **EXT1**, **EXT2**, **EXT3**.

Connections and controls

A wide variety of external equipment can be connected via the sockets located on the side/front of the TV. Whilst all the necessary adjustments and controls for the TV are made using the remote control, the buttons on the TV may be used for some functions.



Switching on

If the power-on light is unlit press the POWER button on the front of the TV to switch the set on, then press a number button on the remote control to see the screen.

To put the set into Standby press () on the remote control. To view the TV press () again or any of the number buttons. The picture may take a few seconds to appear. Standby should only be used for short periods of time

To set up the TV you will now need to use the on-screen menus. Press the **MENU** button on the remote control to see the top menu bar.

This white menu bar will show five different topics shown in symbols. As each symbol is selected by pressing the \langle or \rangle button on the remote control, its respective options will appear below.

To use the options press the \checkmark button on the remote control to move down through them and \checkmark or \gt to select the required choice. Follow the on screen instructions.

The functions of each menu are described in detail throughout the manual.

Using the controls and connections

To alter the volume press - \angle +.

To alter the programme position press $\nabla \mathbf{P} \mathbf{A}$.

Press **MENU** and \langle , \rangle , \sim or \wedge to control the sound and picture options.

Press **MENU** to finish.

Before connecting any external equipment, turn off all main power switches.

When connecting mono sound equipment to **Input 3**, connect the audio output of the equipment to the L/Mono socket on the TV.

To select the Inputs, press outil the display shows **EXT3** or **EXT35** as described on page 14.

Please always refer to the owner's manual of the equipment to be connected for full details.

Please note: Inserting the headphone jack will mute the sound from all speakers.



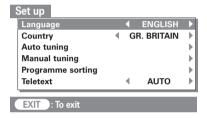
Selecting the language, country and system, Auto tune

Before running Auto tune put your decoder and video recorder to **Standby**. To set up the TV use the buttons on the remote control as detailed on page 5.

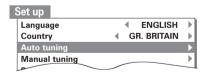
To choose the required language, press **MENU** and use > to select **Set up** from the top bar.



Press **∨** to highlight **Language**.



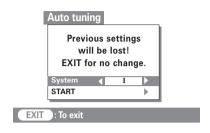
- Press (or) to select.
- Choose your country from the options available. Press ➤ to highlight Country. Then 〈 or 〉 to select. The TV will now tune the stations for your country.
- Now press v to highlight Auto tuning, then to select.



Your **System** will have been selected, if there is a choice, please select from the systems displayed.

For UK only: Press OK to start and go to step 8.

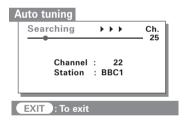




- Press > to select your System. Press > to highlight START and then >.
- The search will begin for all available stations.

 ▶▶▶ will flash and the bullet will move along the line as the search progresses.

You must allow the television to complete the search.



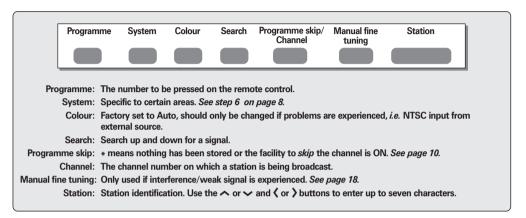
When the search is complete the TV will automatically return to programme position 1. This may not be a clear picture or the signal may be weak, so the station order may be changed by using **Programme sorting**, on page 11.

If the television cannot be connected to a video/decoder with a Scart lead or if a station on another **system** is required, use **Manual tuning** to allocate a programme position, see page 9.

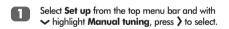
Manual tune

The TV can be tuned-in manually using **Manual tuning**. For example: if the television cannot be connected to a video/decoder with a Scart lead or to tune-in a station on another **System** (see page 8).

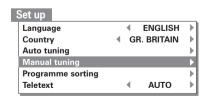
Use \langle and \rangle to move across the screen and select any of these Manual Tune options.



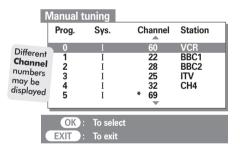
To allocate a programme position on the television for a decoder and VCR: turn the decoder on, insert a pre-recorded tape in the video and press PLAY, then manually tune.



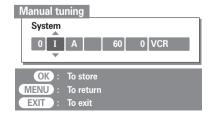




Use ↑ or ∨ to highlight the programme position required e.g. we suggest **Prog. 0** for a video.

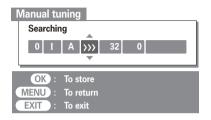


Press OK to select. If the programme is skipped, Programme skip must be removed before storing.

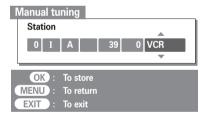


Manual tune continued Programme skip

- Press > to select **System** and use ∧ or ∨ to change (if required, see step 6 on page 8).
- Then press > to select Search.
- Pressing \(^\) will begin the search. Searching will flash and the television will show the channel numbers.



- Each signal will show on the television, if it is not your VCR, press \(^{\text{again to restart the search.}}\)
- When your VCR signal is found, press > to move along to Station. With <, <, < and > put in the required characters, e.g. VCR.



- Press **OK** to store.
- Repeat for each *programme position* you want to tune or, press **MENU** to return to the list of channels and select the next number to tune.
- Press **EXIT** when you have finished.

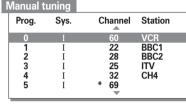
PLEASE NOTE This TV has direct channel entry if the channel numbers are known.

Select the Manual tuning screen in Step 3. Enter the Programme number, the System, then the Channel number. Press OK to store.

Programme skip

To prevent certain programmes from being viewed, the programme position can be skipped and the remote control removed. The television can then be watched as normal using the controls on the side/front, but the set will not show the skipped programme position.

Select Manual tuning from the Set up menu.





- Use \wedge or \checkmark to highlight the programme position to be skipped and press **OK** to select.
- Press > to select Programme skip.
- Use \wedge or \checkmark to turn **Programme skip** on. Press **OK**.
 - * on the screen indicates a skipped programme position.



Press MENU and repeat from Step 2 or press EXIT.

Each programme position has to be individually selected. To turn **Programme skip** off, repeat the procedure for each position.

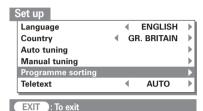
Skipped programme positions **cannot** be selected by $PA(\)$ and $P \$ ($\)$) or by the controls on the side/front of the TV, but can still be accessed by the number buttons on the remote control.

Sorting programme positions, General and sound controls

Sorting programme positions

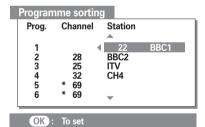
Programme sorting is an easy way of storing each channel on the programme position of your choice, or changing the station order if the picture is not clear.

Select **Programme sorting** from the **Set up** menu.



The list of stations is now showing. With \checkmark or \land highlight the station you want to move and press **OK**.

The selected station will be moved to the right of the screen.



Use ✓ or ∧ to move through the list to your preferred position. As you do so the other stations will move to make room.

To exit

Press **OK** to set your move.

EXIT

Repeat as necessary, then press EXIT.

Selecting programme positions

To select a programme position use the numbered buttons on the remote control.

For programme positions below 10 use 0 and the required number e.g. 01 for programme position 1.

Programme positions can also be selected using $P \blacktriangle ()$ and $P \blacktriangledown ()$.

To revert to the previous programme position press \exists.

The programme position will be displayed on the screen with the Stereo/Mono indicator, described on page 13.



Sound controls



Sound Mute

Press once to turn the sound off and again to cancel.

Bass Boost – to enhance the depth of sound

Press \P ?: then \P or \P to adjust the effect. The difference will only be noticeable on sound with a strong bass. Press \P ?: again to turn Bass Boost off.

Bass, Treble and Balance



- Press **MENU** and \langle or \rangle to select the **Sound** option from the top bar.
- Press > to highlight Bass, Treble or Balance and \(\lambda \text{ or } \rangle \text{ to change the setting.} \)

Picture controls

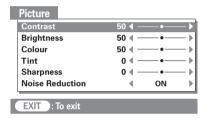
Picture preferences

This television offers the choice of personalising the picture style. Press → lake to view the different styles available:

Picture mode-1 to **3** are preset options and **Picture mode-M** stores your own settings:

Select **Picture** from the top menu bar.





Use \langle or \rangle to adjust the Contrast, Brightness, Colour, Tint and Sharpness.

The **Tint** can only be adjusted on a signal from an NTSC video recorder or DVD player when the television is in AUTO colour mode.

Noise Reduction

Noise Reduction enables you to 'soften' the screen representation of a weak signal to reduce the noise effect.

Select **Noise Reduction** from the **Picture** menu. Select between **ON** and **OFF** to obtain the best picture. The differences may not always be noticeable.

Picture position

The position of the picture on screen can be adjusted to suit personal preference and can be particularly useful for external inputs.

Select **Feature Menu** from the top menu bar, then using **>** select **Picture Position**.



Feature menu EXT2 input		S-VIDEO	•
EXT3 input	4	S-VIDEO	•
EXT2 output		MONITOR	\triangleright
Picture position		·	()
Panel lock	◀	ON	•
Blue screen	◀	ON	▶
Convergence			\triangleright

Use \langle or \rangle to adjust.



Aspect ratio

If the picture being viewed looks out of proportion it can be adjusted.

Press 1 to select 16:9 or 4:3, choose the proportions best suited to the picture on screen.

The timer, time display, panel lock and stereo/bilingual transmissions

The Timer

The TV can be set to turn itself OFF after a certain time.

Select **Timer** from the top menu bar.







- Press ➤ to select **Off timer**. Use the number buttons to set the required time. For example, to switch the TV off in one and a half hours enter 01:30, or use 〈 and 〉 to increase/decrease in steps of 30 minutes.
- Press **EXIT** to finish.

When the **Off timer** is set and there is one minute left before the TV will turn **off** a reminder will show on screen e.g. **Off timer** / **59** means there are **59** seconds left.

To turn the TV back on press \bigcirc or one of the number buttons.

The Time Display

The time display facility allows the current time to be seen on the TV screen.

Press $@/ \boxtimes$ whilst watching a normal TV broadcast to see a time display from the broadcaster.

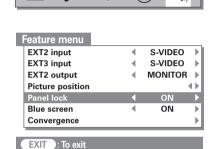
It will remain on screen for about 5 seconds.

Panel lock

Panel lock disables the buttons on the side/front of the TV.

All buttons on the remate control can still be used.

From the **Feature menu** select **Panel lock** and choose **ON** or **OFF** using \langle or \rangle .



When **Panel lock** is **ON**, a reminder will appear when any of the side/front panel buttons are pressed. Once the set has been switched off it can ONLY be brought out of standby using the remote control.

Stereo and Bilingual transmissions

If stereo or dual language broadcasts are transmitted the word Stereo or Dual will appear on the screen each time programme positions are changed, disappearing after a few seconds. If the broadcast is not in stereo the word Mono will appear.

Stereo... Press OI/II to select Stereo or Mono.

Bilingual... Bilingual transmissions are rare. If they are transmitted the word **Dual** will display. Choose the required programme number and if the word **Dual** appears press OI/II to select **Dual 1**, **Dual 2** or **Mono**.

Input selection and AV connections

Defining the INPUT and OUTPUT sockets so that the television recognises connected equipment. See page 6 for a clear view of the back connection recommendations.

An **S** e.g. **EXT2S**, indicates the input is set for an S-Video signal.

Input selection

Use the Input Selection if the TV does not switch over automatically.

Press → to select EXT1, EXT2, EXT3.

EXT1 displays equipment connected to Scart 1.

EXT2 displays equipment connected to Scart 2.

EXT3 displays equipment connected to *Scart 3* on the back of the TV or *Input 3* on the side/front of the TV.

To return to TV mode press → again or one of the numbered buttons.

INPUT signal selection

This specifies the type of signal going into Scarts 2 (EXT2) or 3 (EXT3) on the back of the TV and the sockets on the front (also EXT3). Please refer to the manufacturers instructions for the connected equipment.

From the Feature menu select EXT2 input (or EXT3) and with \langle or \rangle select either AV or S-VIDEO as the required input. If the colour is missing try the alternative setting.

EXT2 input	◀	S-VIDEO	Þ
EXT3 input	4	S-VIDEO	•
EXT2 output	4	MONITOR	•
Picture position		4	•
Panel lock		OFF	•
Blue screen	- ◀	ON	•
Convergence			•

OUTPUT signal selection for Scart 2

This enables selection of the source to output from Scart 2. For example, to record transmissions in stereo from a stereo decoder – connect a stereo decoder to Scart 1 and stereo VCR to Scart 2, then select **EXT 1** as the **EXT2 output**. The signal received through Scart 1 will output directly through Scart 2.

Select EXT2 output.

EXT2 input	◀	S-VIDEO
EXT3 input		S-VIDEO
EXT2 output	◀	MONITOR
Picture position		
Panel lock		OFF
Blue screen	◀	ON
Convergence		

Use \langle or \rangle to change the **EXT2 output** option to:

MONITOR = The picture on screen.

: To exit

TV = The last television programme selection.

EXT 1 = The picture from equipment connected to Scart 1.

EXT 3 = The picture from equipment connected to Scart 3 or the side/front input sockets.

Teletext – setting up, general information, Auto and List modes

This TV has a multi-page teletext memory, which takes a few moments to load. It offers two **Modes** of viewing text – **AUTO** will display **FASTEXT**, if available. **LIST** will store your four favourite pages.

Selecting Modes

The teletext character set will be automatically chosen by the language setting in the **Set up** menu.

- Select **Teletext** from the **Set up** menu.
- With \langle or \rangle choose **AUTO** or **LIST** then press **EXIT**.



Teletext information

The 🗐 / 🗍 button:

To view teletext press <a>[/ . Press again to superimpose the teletext over a normal broadcast picture and again to return to normal viewing. Programmes cannot be changed until teletext is cancelled.

The first text page shown will be the initial page.

In **AUTO** mode this displays the main subjects available and their relevant page numbers.

In **LIST** mode this displays whichever page number is currently stored on the **RED** button.

In either mode any teletext page can be accessed by entering the 3 digit page number using the numbered buttons, pressing the coloured buttons or pressing $P \triangle (\sim)$ to advance to the next page and $P \bigvee (\sim)$ to go back to the previous page.

Navigating pages using Auto

If **FASTEXT** is available four coloured titles will appear at the base of the screen

To access one of the four given subjects, press the relevant coloured button on the remote control.

For further information on your particular text system(s), see the broadcast teletext index page or, consult your local Toshiba dealer.

Navigating pages using List

The four coloured choices at the bottom of the screen are numbers – 100, 200, 300 and 400, which have been programmed into the TV's memory. To view these pages press the relevant coloured buttons.

To change these stored pages press the relevant coloured button and enter the 3 digit number. This number will change in the top left of the screen and in the coloured highlight.

Press OK to store. The bars at the bottom of the screen will flash white. Whenever OK is pressed all four page numbers showing at the bottom will be stored and the previous ones will be lost.

If **OK** is not pressed the selection will be forgotten when teletext is cancelled.

Other pages may be viewed by entering the 3 digit page number – but DO NOT press **OK** or these pages will be stored.

Teletext continued – control buttons

Below is a guide to the functions of the remote control teletext buttons.



To display an index/initial page:

ΔΙΙΤΟ

Press it to access index pages. The one displayed is dependent on the broadcaster.

LIST

Press (E) to return to the page currently stored on the RED button



Press (a) to display teletext. Press again to superimpose teletext over a normal broadcast picture. Press again to return to normal TV viewing. Programmes cannot be changed until you return to normal TV.



To reveal concealed text:

To discover the solutions on quiz and joke pages press the (=) button.



To hold a wanted page:

At times it is convenient to hold a page of text. Press $\stackrel{\text{\tiny Ξ^\pm}}{=}$ and $\stackrel{\text{\tiny Ξ^\pm}}{=}$ will appear in the top left of the screen. The page will be held on screen until the button is pressed again.



To enlarge the teletext display size:

Press 🗐 once to enlarge the top half of the page, press again to enlarge the bottom half of the page. Press again to revert to normal size.

(b)/EX To select a page whilst viewing a normal page:

Enter the page number then press ②/, a normal picture will be displayed. The TV will indicate when the page is present by displaying the page number at the top of the screen. Press /─ to view the page.

To display news flashes:

Select the news flash page for the chosen teletext service (see the index page of teletext service). Press ②/EX. The news flashes will be displayed as and when they are broadcast. Press ③/EX again to cancel the display.

The news flash page must be cancelled before changing programmes.

Remember to cancel teletext
before changing channels
- press the <a> / <a> button twice,

For quick reference to topics, see the INDEX at the back of this manual.

Questions and Answers

For television operation queries, please ring the helpline...

Below are the answers to some of the most common queries.

Q

Why are there coloured outlines in the picture?

On this television the red, green and blue images are projected separately onto the screen. They converge to form full colour and when they converge correctly you will see a clear picture. It is especially apparent when viewing cartoons.

The green is fixed and therefore not adjustable. The red and blue are factory set and should need little or no adjustment. However, convergence may drift over time or if the TV is moved.

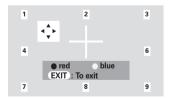
Let the TV warm up for at least 30 minutes before realigning the colours...

From the **Feature menu** select **Convergence**.

Feature menu			
EXT2 input	- 4	S-VIDEO	•
EXT3 input	- 4	S-VIDEO	\blacktriangleright
EXT2 output	- 4	MONITOR	\triangleright
Picture position		4	()
Panel lock	◀	OFF	\blacktriangleright
Blue screen	◀	ON	\blacktriangleright
Convergence			Þ

EXIT: To exit

To adjust the colours, press the RED or BLUE button to select RED or BLUE and then ⟨or⟩ and ヘor ∨ to adjust until the white cross has no 'shadow'.



Press **EXIT** to go back to the TV screen and check the picture. If more adjustment is needed, simply repeat **steps 1** and **2**.

If the edges of the screen are not correct, select the numbers in turn e.g. number 1 selects the top left hand corner of the screen, and repeat **step 2**. Press **EXIT** to finish.

Q

Why are there distorted images/faded colours?

This is sometimes due to condensation if the room temperature rises rapidly or the TV is moved from a cold room to a warm room. Leave the set turned on for a while this should improve the images.



Why is there no sound or picture?

A Check the mains switch is on and check all connections.

Check the TV is not in standby mode.

0

There IS a picture, but why is there little or no colour?

When using an **external** source, for instance, a poor quality video tape, if there is little or no colour, improvements may sometimes be achieved. The colour is factory set to **AUTO** to automatically display the best colour system.

To check that you have the best colour:

Select Colour from the Manual tuning menu.



With \langle or \rangle choose between AUTO, PAL, SECAM, NTSC 4. 43 or 3. 58.

Why doesn't the video/DVD being played show on screen?

Make sure the VCR or DVD player is connected to the TV as shown on page 6, then select the correct input by pressing -.



Why is there a good video picture but no sound?



Check the Scart lead connection.

Questions and Answers continued

0

Why is there a picture but no sound?

A

Check the volume has not been turned down or that sound mute has not been selected.



What else can cause a poor picture?



Interference or a weak signal. Try a different TV station. **Manual fine tuning** may help.

Select the Manual tuning menu. Highlight the station and press **OK**, then press **>** to select Manual fine tuning.

Using \land or \checkmark adjust to get the best picture and sound. Press **OK** and then **EXIT**.

Manual tuning

Manual fine tuning

1 I A 22 + 2 BBC1

OK : To store

MENU : To return

EXIT : To exit



Why is the video/DVD in black and white?



Check the correct *input* has been chosen, **S-VIDEO** or **AV**. See **AV** connections.



Why doesn't the remote control work?

Check the side switch on the remote control is in TV mode.

Check the batteries aren't dead or inserted incorrectly.



Why don't the controls on the side/front of the TV work?



Check that **Panel lock** is not **ON**.



Why is there a message permanently on the screen?



Remove it by pressing CALL.

Q

Why has the screen turned blue?

Blue screen in the Feature menu is ON. When no signal is being received, the TV will turn off the sound and switch the TV screen to blue. After 15 minutes the TV will switch to Standby mode.



Why are there problems with teletext?

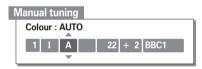
Good performance of text depends on a good strong broadcast signal. This normally requires a roof or loft aerial. If the Text is unreadable or garbled, check the aerial. Go to the main index page of the teletext service and look for the User Guide. This will explain the basic operation of teletext in some detail. If further information is needed on how to use text see the teletext section.

Q

Why are the colours wrong when an NTSC source is played?

A

Connect the source via a Scart lead and play. Select the **Manual tuning** menu.



- Set the Colour to **AUTO** and exit.
- Go to the **Picture** menu and adjust the tint.

Notes

For your own records				
For your own records				

Cleaning the screen and cabinet...

Turn off the power, clean the screen and cabinet with a soft, dry cloth. We recommend that you **do not** use any proprietary polishes or solvents on the screen or cabinet as this may cause damage.

Disposal...

When the set reaches the end of its useful life please dispose of it in accordance with Local Government Regulations or at a recycling centre.

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Auto Tuning		8	Noise Reduction		12
AV connections		14	Panel Lock		13
Balance		11	Picture Position		12
Bass		11	Picture Preference	es	12
Bass Boost		11	Programme Sele	ction	11
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Blue Screen		18			11
Brightness		12	Questions and Answers		
Broadcast System.		8	Remote Control		
Colour		12	Scart		
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Language		8	Tuning – Auto		8
Manual Fine Tunin	g	18	Tuning – Manual	l	9
	-		Volume		11

Specifications and accessories

roadcast	systems/	channels
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PAL-I UHF UK21-UK69

PAL-B/G UHF E21-E69

VHF E2-E12, S1-S41

SECAM-L UHF F21-F69

VHF F1-F10, B-Q

SECAM-D/K UHF R21-R69

VHF R1-R12

Video Input PAL, SECAM, NTSC 3.58/4.43

External connections

EXT1 Input 21-pin Scart RGB, A/V

EXT2 Input/Output 21-pin Scart A/V, S-video,
Selectable output

EXT3 Input (back) 21-pin Scart A/V, S-video
Input (side/front) 4-pin S-video

Printed on recycled paper. 100% Chlorine free.

ont) 4-pin S-video Phono jack Video Phono jacks Audio L + R Programme Positions 100

Stereo Nicam
2 carrier system

Visible Screen Size (approx.) 43ins 109cm

50ins 126cm

Display 4:3

Sound output (at 10% distortion) Main 14W + 14W

Power consumption 43ins 130W as specified in EN60107-1:1997 50ins 130W

Standby 43ins <1W 50ins <1W

 Dimensions
 43ins
 116cm (H)
 96cm (W)
 45cm (D)

 (approx.)
 50ins
 134cm (H)
 110cm (W)
 58cm (D)

Weight (approx.) 43ins 49kg 50ins 74kg

Headphone socket 3.5mm stereo

Accessories Remote control 2 batteries

(UM-4, AAA, IEC R03 1.5V)

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Specification is subject to change without notice.

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