SONY®

DVD Recorder

Operating Instructions

RDR-HXD710

RDR-HXD910

HDMI™
HIGH-DEFINITION MULTIMEDIA INTERFACE

RW
DVD+ReWritable

DVD
VIDEO/R/RW

COMPACT
disc
DIGITAL VIDEO

i™

DVB®
Digital **V**ideo
Broadcasting

Important Information

Should you experience a problem with this recorder, please refer to the trouble shooting section on page 104.
If you are unable to rectify the problem, contact the Sony Customer Information Centre on

08705 111 999

(Monday-Friday from 8:30am to 6:00pm)

Please ensure you have the following information available before calling the helpline:

Date of purchase: _ _ _ _ _ _ _ _ _ _ _

Serial number: _ _ _ _ _ _ _ _ _ _ _ _ _ _

Model number: _ _ _ _ _ _ _ _ _ _ _ _ _ _

Post code: _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

Detailed fault description: _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

Signal strength and signal quality: _

Notes:

• You can check the signal strength and signal quality using the menu system of this recorder.
Page 90 explains how to display the main menu on screen, and page 93 explains how to obtain the signal strength display.
The serial number and the model number are located on the rear of the recorder.
• This recorder is only designed for use in the United Kingdom.
Compliance with digital terrestrial TV broadcast standards in other countries is not guaranteed.

WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.
To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.
The mains lead must only be changed at a qualified service shop.

> CLASS 1 LASER PRODUCT
> LASER KLASSE 1
> クラス 1 レーザ製品

This appliance is classified as a CLASS 1 LASER product. The CLASS 1 LASER PRODUCT MARKING is located on the laser protective housing inisde the enclosure.
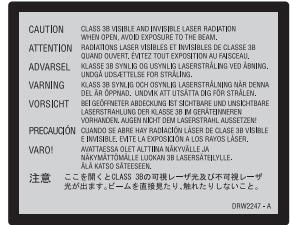
Disposal of Old Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

CAUTION

The use of optical instruments with this product will increase eye hazard. As the laser beam used in this DVD recorder is harmful to eyes, do not attempt to disassemble the cabinet. Refer servicing to qualified personnel only.

CAUTION	CLASS 3B VISIBLE AND INVISIBLE LASER RADIATION WHEN OPEN. AVOID EXPOSURE TO THE BEAM.
ATTENTION	RADIATIONS LASER VISIBLES ET INVISIBLES DE CLASSE 3B QUAND OUVERT, ÉVITEZ TOUT EXPOSITION AU FAISCEAU.
ADVARSEL	KLASSE 3B SYNLIG OG USYNLIG LASERSTRÅLING VED ÅBNING. UNDGÅ UDSÆTTELSE FOR STRÅLING.
VARNING	KLASSE 3B SYNLIG OCH OSYNLIG LASERSTRÅLNING NÄR DENNA DEL ÄR ÖPPNAD. UNDVIK ATT UTSÄTTA DIG FÖR STRÅLEN.
VORSICHT	BEI GEÖFFNETER ABDECKUNG IST SICHTBARE UND UNSICHTBARE LASERSTRAHLUNG DER KLASSE 3B IM GERÄTEINNEREN VORHANDEN, AUGEN NICHT DEM LASERSTRAHL AUSSETZEN!
PRECAUCIÓN	CUANDO SE ABRE HAY RADIACIÓN LÁSER DE CLASE 3B VISIBLE E INVISIBLE, EVITE LA EXPOSICIÓN A LOS RAYOS LÁSER.
VARO!	AVATTAESSA OLET ALTTIINA NÄKYVÄLLE JA NÄKYMÄTTÖMALLE LUOKAN 3B LASERSÄTEILYLLE. ÄLÄ KATSO SÄTEESEEN.
注意	ここを開くとCLASS 3Bの可視レーザ光及び不可視レーザ 光が出ます。ビームを直接見たり、触れたりしないこと。

DRW2247・A

This label is located on the laser protective housing inside the enclosure.

Notice for customers in the United Kingdom and Republic of Ireland

A moulded plug complying with BS1363 is fitted to this equipment for your safety and convenience.
Should the fuse in the plug supplied need to be replaced, a 5 AMP fuse approved by ASTA or BSI to BS1362, (i.e., marked with ⌖ or ⌀ mark) must be used.
If the plug supplied with this equipment has a detachable fuse cover, be sure to attach the fuse cover after you change the fuse. Never use the plug without the fuse cover. If you should lose the fuse cover, please contact your nearest Sony service station.

Precautions

• This unit operates on 220 – 240 V AC, 50/60 Hz. Check that the unit's operating voltage is identical with your local power supply.
To prevent fire or shock hazard, do not place objects filled with liquids, such as vases, on the apparatus.

Precautions

This equipment has been tested and found to comply with the limits set out in the EMC Directive using a connection cable shorter than 3 metres.

On safety

Should any solid object or liquid fall into the cabinet, unplug the recorder and have it checked by qualified personnel before operating it any further.

About the hard disk drive

The hard disk has a high storage density, which enables long recording durations and quick access to the written data. However, it can easily be damaged by shock, vibration or dust, and should be kept away from magnets. To avoid losing important data, observe the following precautions.
- Do not apply a strong shock to the recorder.
- Do not place the recorder in a location subject to mechanical vibrations or in an unstable location.
- Do not place the recorder on top of a hot surface, such as a VCR or amplifier (receiver).
- Do not use the recorder in a place subject to extreme changes in temperature (temperature gradient less than 10 °C/hour).
- Do not move the recorder with its mains lead connected.
- Do not disconnect the mains lead while the power is on.
- When disconnecting the mains lead, turn off the power and make sure that the hard disk drive is not operating (the clock is displayed in the front panel display and all recording or dubbing has stopped).
- Do not move the recorder for one minute after you have unplugged the mains lead.
- Do not attempt to replace or upgrade the hard disk by yourself, as this may result in malfunction.

If the hard disk drive should malfunction, you cannot recover lost data. The hard disk drive is only a temporary storage space.

About repairing the hard disk drive

- The contents of the hard disk drive may be checked in case of repair or inspection during a malfunction or modification. However, the contents will not be backed up or saved by

Sony.
- If the hard disk needs to be formatted or replaced, it will be done at the discretion of Sony. All contents of the hard disk drive will be erased, including contents that violate copyright laws.

On power sources

- The recorder is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the recorder itself has been turned off.
- If you are not going to use the recorder for a long time, be sure to disconnect the recorder from the wall outlet. To disconnect the AC power cord (mains lead), grasp the plug itself; never pull the cord.
- Before disconnecting the AC power cord (mains lead), check that the recorder's hard disk is not operating (recording or dubbing) on the front panel display.

On placement

- Place the recorder in a location with adequate ventilation to prevent heat build-up in the recorder.
- Do not place the recorder on a soft surface such as a rug that might block the ventilation holes.
- Do not place the recorder in a confined space such as a bookshelf or similar unit.
- Do not place the recorder in a location near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.
- Do not place the recorder in an inclined position. It is designed to be operated in a horizontal position only.
- Keep the recorder and discs away from equipment with strong magnets, such as microwave ovens, or large loudspeakers.
- Do not place heavy objects on the recorder.

On recording

- Note that the contents of the recording cannot be compensated for under any and all conditions, including conditions that may arise due to a malfunction of this unit.
- Make trial recordings before making the actual recording.

Copyrights

- Television programmes, films, video tapes, discs, and other materials may be copyrighted. Unauthorized recording of such material may be contrary to the provisions of the

copyright laws. Also, use of this recorder with cable television transmission may require authorization from the cable television transmitter and/or programme owner.
- This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

Copy guard function

Since the recorder has a copy guard function, programmes received through an external tuner (not supplied) may contain copy protection signals (copy guard function) and as such may not be recordable, depending on the type of signal.

IMPORTANT NOTICE

Caution: This recorder is capable of holding a still video image or on-screen display image on your television screen indefinitely. If you leave the still video image or on-screen display image displayed on your TV for an extended period of time you risk permanent damage to your television screen. Plasma display panels and projection televisions are especially susceptible to this.

If you have any questions or problems concerning your recorder, please consult your nearest Sony dealer.

About this manual

Check your model name

The instructions in this manual are for 2 models: RDR-HXD710 and RDR-HXD910. Check your model name by looking at the front panel of the recorder.

- In this manual, the internal hard disk drive is written as "HDD," and "disc" is used as a general reference for the HDD, DVDs, or CDs unless otherwise specified by the text or illustrations.
- Instructions in this manual describe the controls on the remote. You can

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also use the controls on the recorder if they have the same or similar names as those on the remote.

• The on-screen display illustrations used in this manual may not match the graphics displayed on your TV screen.

• RDR-HXD710/HXD910 are used for illustration purposes.

• The explanations regarding DVDs in this manual refer to DVDs created on this recorder. The explanations do not apply to DVDs that are created on other recorders and played back on this recorder.

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Ways to Use Your DVD Recorder

Recording/Playback	Compatible media and reference pages
Quick access to recorded titles – Title List	**HDD** **+RW** **-RWvr** **-RWvideo** **+R** **-R** "3. Playing the Recorded Programme (Title List)" on page 32
Play the beginning of a title while it is being recorded – Chasing Playback	**HDD** **-RWvr** "Playing from the beginning of the programme you are recording (Chasing Playback)" on page 65
Watching one title while recording another – Simultaneous Rec and Play	**HDD** **+RW** **-RWvr** **-RWvideo** **+R** **-R** **VCD** **CD** **DATA DVD** **DATA CD** "Playing a previous recording while making another (Simultaneous Rec and Play)" on page 66

Dubbing/Editing	Compatible media and reference pages
Creating your own programme – Playlist	**HDD** **-RWvr** "Creating and Editing a Playlist" on page 77
Copying a recorded title to and from the HDD – Dubbing (HDD ⟷ DVD)	**HDD** **+RW** **-RWvr** **-RWvideo** **+R** **-R** "Dubbing (HDD ⟷ DVD)" on page 79
Automatic dubbing of DV tapes – DV Dubbing	**HDD** **+RW** **-RWvr** **-RWvideo** **+R** **-R** "DV Dubbing" on page 84

A list of recordable and playable discs is on page 10.

Quick Guide to Disc Types

Recordable and playable discs

Type		Disc Logo	Icon used in this manual	Formatting (new discs)	Compatibility with other DVD players (finalising)
Hard disk drive (internal)		*HDD*	HDD	(Formatting unnecessary)	Dub HDD contents to a DVD to play on other DVD players
DVD+RW		RW DVD+ReWritable / RW High Speed DVD+ReWritable	+RW	Automatically formatted in +VR mode	Playable on DVD+RW compatible players (automatically finalised)
DVD-RW	VR mode	DVD RW / DVD RW *2 RW 2	-RWVR	Format in VR mode (page 29)	Playable only on VR mode compatible players (finalisation unnecessary)
	Video mode		-RWVideo	Format in Video mode (page 29)	Playable on most DVD players (finalisation necessary) (page 39)
DVD+R / DVD+R DL		RW DVD+R / RW DVD+R DL	+R	Automatically formatted	Playable on most DVD players (finalisation necessary) (page 39)
DVD-R		DVD R R4.7	-R	Automatically formatted	Playable on most DVD players (finalisation necessary) (page 39)

Usable disc versions (as of March 2005)
- 8x-speed or slower DVD+RWs
- 6x-speed or slower DVD-RWs (Ver.1.1, Ver.1.2 with CPRM[1])
- 16x-speed or slower DVD+Rs
- 16x-speed or slower DVD-Rs (Ver.2.0, Ver.2.1)
- 2.4x-speed DVD+R DL (Double Layer) discs

"DVD+RW," "DVD-RW," "DVD+R," "DVD+R DL," and "DVD-R" are trademarks.

[1] CPRM (Content Protection for Recordable Media) is a coding technology that protects copyrights for images.
[2] This logo applies to 4x and 6x speed DVD-RW discs.

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	Recording Features				Editing Features			
	Rewrite (page 48)	Auto Chapter (page 99)	Manual Chapter (page 76)	Record 16:9 sizes (page 53)	Change title name (page 73)	Delete title (page 75)	A-B Erase (page 74)	Playlist (page 77)
	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Yes	Yes	No	No	Yes	Yes	Yes	No
	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Yes	Yes	No	Yes[*3]	Yes	Yes	No	No
	No	Yes	No	No	Yes	Yes[*4]	No	No
	No	Yes	No	Yes[*3]	Yes	Yes[*4]	No	No

Discs that cannot be recorded on
- 8 cm discs
- DVD-Rs in VR mode (Video Recording format)

[*3] Only if the recording mode is LSP, SP, HSP, or HQ.
[*4] Erasing titles does not free up disc space.

Playable discs

Type	Disc Logo	Icon used in this manual	Characteristics
DVD VIDEO	DVD VIDEO	DVD	Discs such as movies that can be purchased or rented
VIDEO CD	COMPACT disc DIGITAL VIDEO	VCD	VIDEO CDs or CD-Rs/CD-RWs in VIDEO CD/Super VIDEO CD format
CD	COMPACT disc DIGITAL AUDIO	CD	Music CDs or CD-Rs/CD-RWs in music CD format that can be purchased
DATA DVD	—	DATA DVD	DVD+RWs/DVD+Rs/DVD-RWs/DVD-Rs/DVD-ROMs containing JPEG image files
DATA CD	—	DATA CD	CD-ROMs/CD-Rs/CD-RWs containing MP3 audio tracks or JPEG image files
8 cm DVD+RW/ DVD-RW/DVD-R	—	—	8 cm DVD+RW, DVD-RW, and DVD-R recorded with a DVD video camera. (Still images recorded with a DVD video camera cannot be played.)

"DVD VIDEO" and "CD" are trademarks.

Discs that cannot be played
• PHOTO CDs
• CD-ROMs/CD-Rs/CD-RWs that are not recorded in music CD or Video CD format, or do not contain MP3 or JPEG files
• Data part of CD-Extras
• DVD-ROMs that do not contain JPEG files or are not in DVD Video format
• DVD Audio discs
• DVD-RAMs
• HD layer on Super Audio CDs
• DVD VIDEOs with a different region code (page 13)
• DVD-Rs recorded in VR mode (Video Recording format)

Maximum recordable number of titles

Disc	Number of titles*
HDD	300
DVD-RW/DVD-R	99
DVD+RW/DVD+R	49
DVD+R DL	49

* The maximum length for each title is eight hours.

Note on playback operations of DVD VIDEOs/ VIDEO CDs

Some playback operations of DVD VIDEOs/ VIDEO CDs may be intentionally set by software producers. Since this recorder plays DVD VIDEOs/VIDEO CDs according to the disc contents the software producers designed, some playback features may not be available. Also, see the instructions supplied with the DVD VIDEOs/ VIDEO CDs.

Region code (DVD VIDEO only)

Your recorder has a region code printed on the rear of the unit and will only play DVD VIDEOs (playback only) labelled with identical region codes. This system is used to protect copyrights. DVD VIDEOs labelled (🌐) will also play on this recorder.

If you try to play any other DVD VIDEO, the message "Playback prohibited by region code." will appear on the TV screen. Depending on the DVD VIDEO, no region code indication may be labelled even though playing the DVD VIDEO is prohibited by area restrictions.

Region code

Music discs encoded with copyright protection technologies

This product is designed to play back discs that conform to the Compact Disc (CD) standard. Recently, various music discs encoded with copyright protection technologies are being marketed by some record companies. Please be aware that among those discs, there are some that do not conform to the CD standard and may not be playable by this product.

Note on DualDiscs

A DualDisc is a two sided disc product which mates DVD recorded material on one side with digital audio material on the other side. However, since the audio material side does not conform to the Compact Disc (CD) standard, playback on this product is not guaranteed.

✪ Notes

- Some DVD+RWs/DVD+Rs, DVD-RWs/DVD-Rs, or CD-RWs/CD-Rs cannot be played on this recorder due to the recording quality or physical condition of the disc, or the characteristics of the recording device and authoring software. The disc will not play if it has not been correctly finalised. For more information, see the operating instructions for the recording device.
- You cannot mix VR mode and Video mode on the same DVD-RW. To change the disc's format, reformat the disc (page 29). Note that the disc's contents will be erased after reformatting.
- You cannot shorten the time required for recording even with high-speed discs.
- It is recommended that you use discs with "For Video" printed on their packaging.
- You cannot add new recordings to DVD+Rs, DVD-Rs, or DVD-RWs (Video mode) that contain recordings made on other DVD equipment.
- In some cases, you may not be able to add new recordings to DVD+RWs that contain recordings made on other DVD equipment. If you do add a new recording, note that this recorder will rewrite the DVD menu.
- You cannot edit recordings on DVD+RWs, DVD-RWs (Video mode), DVD+Rs, or DVD-Rs that are made on other DVD equipment.
- If the disc contains PC data unrecognizable by this recorder, the data may be erased.
- You may not be able to record on some recordable discs, depending on the disc.

Hooking Up the Recorder

Follow steps 1 to 7 to hook up and adjust the settings of the recorder.

⚠ Notes
• Plug cords securely to prevent unwanted noise.
• Refer to the instructions supplied with the components to be connected.
• You cannot connect this recorder to a TV that does not have a SCART or video input jack.
• Be sure to disconnect the mains lead of each component before connecting.

Step 1: Unpacking

Check that you have the following items:
• Audio/video cord (phono plug × 3 ←→ phono plug × 3) (1)
• Mains lead (1)
• Aerial cable (1)
• Remote commander (remote) (1)
• R6 (size AA) batteries (2)

Step 2: Connecting the Aerial Cable

Connect the aerial cable by following the steps below. Do not connect the mains lead until you reach "Step 5: Connecting the Mains Lead" on page 21.

to AERIAL IN   DVD recorder

AERIAL
IN
OUT

to AERIAL OUT   TV

Aerial cable (supplied)

: Signal flow
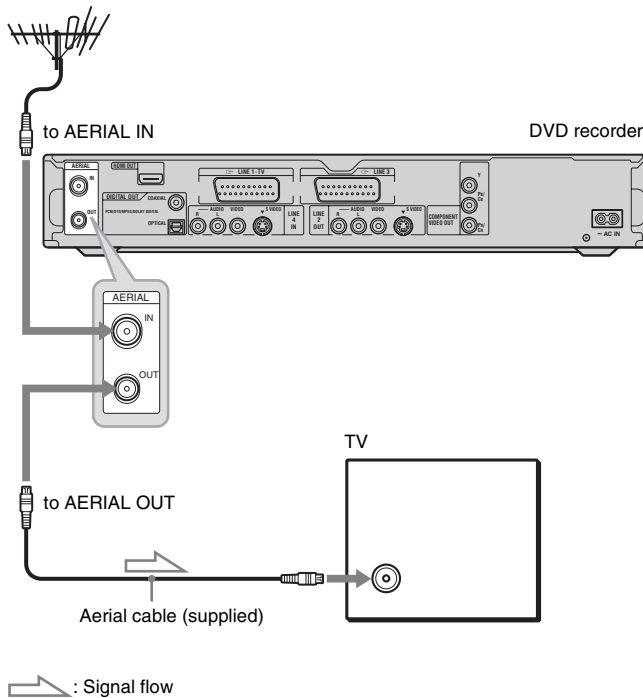
1 Disconnect the aerial cable from your TV and connect it to AERIAL IN on the rear panel of the recorder.

2 Connect AERIAL OUT of the recorder to the aerial input of your TV, using the supplied aerial cable.

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Step 3: Connecting the Video Cords/HDMI Cords

Select one of the following patterns ❶ through ❺, according to the input jack on your TV monitor, projector, or AV amplifier (receiver). This will enable you to view pictures.

❶ Connecting to a SCART input jack
When you set "Line1 Output" to "S Video" or "RGB" in "Easy Setup" (page 25), use a SCART cord that conforms to the selected signal.

❷ Connecting to a video input jack
You will enjoy standard quality images.

❸ Connecting to an S VIDEO input jack
You will enjoy high quality images.

❹ Connecting to component video input jacks (Y, P_B/C_B, P_R/C_R)
You will enjoy accurate colour reproduction and high quality images.
If your TV accepts progressive 525p/625p format signals, you must use this connection and set "Component Out" in "Video" setup to "On" (page 95). Then press PROGRESSIVE on the remote to send progressive video signals. For details, see "Using the PROGRESSIVE button" on page 19.

❺ Connecting to an HDMI input jack (RDR-HXD910 only*)
Use a certified HDMI cord (not supplied) to enjoy high quality digital picture and sound through the HDMI OUT jack.

B INPUT
VIDEO
L
AUDIO
R
TV, projector, or AV amplifier (receiver)

Audio/video cord (supplied)

S-video cord (not supplied)

C INPUT
S VIDEO
TV, projector, or AV amplifier (receiver)

(yellow)

to HDMI OUT (RDR-HXD910 only)

to LINE 2 OUT (VIDEO)

to LINE 2 OUT (S VIDEO)

DVD recorder

to LINE 1 – TV

to COMPONENT VIDEO OUT

HDMI cord (not supplied)

(red) (blue) (green)

SCART cord (not supplied)

E
HDMI IN
TV, projector, or AV amplifier (receiver)

A
TV

D COMPONENT VIDEO IN
Y (green)
PB/CB (blue)
PR/CR (red)
TV, projector, or AV amplifier (receiver)

Component video cord (not supplied)

: Signal flow

When playing "wide screen" images
Some recorded images may not fit your TV screen. To change the picture size, see page 94.

If you are connecting to a VCR
Connect your VCR to the LINE 3 jack on the recorder (page 26).

✪ Notes
- Do not connect more than one type of video cord between the recorder and your TV at the same time.
- You cannot use the PROGRESSIVE button with the connections B and C.
- When you connect the recorder to your TV via the SCART jacks, the TV's input source is set to the recorder automatically when you start playback. If necessary, press ⊙ TV/VIDEO to return the input to the TV.

- For correct SMARTLINK connection, you will need a SCART cord that has the full 21 pins. Refer to your TV's instruction manual as well for this connection.
- If you connect this recorder to a TV with SMARTLINK, set "Line1 Output" to "Video" in "Easy Setup."
- You cannot connect the HDMI OUT jack (connection E) to DVI jacks that are not HDCP compliant (e.g., DVI jacks on PC displays).

* This DVD recorder is based on version 1.1 of High-Definition Multimedia Interface Specifications.

This DVD recorder incorporates High-Definition Multimedia Interface (HDMI™) technology.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

About the SMARTLINK features (for SCART connections only)

If the connected TV (or other connected equipment such as a set top box) complies with SMARTLINK, NexTView Link[*3], MEGALOGIC[*1], EASYLINK[*2], CINEMALINK[*2], Q-Link[*3], EURO VIEW LINK[*4], or T-V LINK[*5], this recorder automatically runs the SMARTLINK function after you complete the connection pattern Ⓐ on page 16 (the SMARTLINK indicator lights up when you turn on your TV). You can enjoy the following SMARTLINK features.

- TV Direct Rec
  You can easily record what you are watching on your TV (page 31).
- One Touch Play
  You can turn on the recorder and TV, set the TV's input to the recorder, and start playback with one touch of the $\triangleright$ (play) button (page 61).
- One Touch Menu
  You can turn on the recorder and TV, set the TV to the recorder's channel, and display the Title List menu with one touch of the TITLE LIST button (page 61).
- One Touch Timer
  You can turn on the recorder and TV, set the TV to the recorder's channel, and display the timer programming menu with one touch of the TIMER button (page 50).
- Automatic Power Off
  The recorder will turn off automatically if the recorder is not used after you turn off the TV.
- One Touch EPG
  You can turn on the recorder and TV, set the TV to the recorder's channel, and display the Electronic Programme Guide screen with one touch of the (GUIDE) button on the remote (page 41).
- EPG Title Download
  The recorder will automatically download and set the title of the programme being recorded from LINE 1 according to the title name displayed in the EPG of the connected TV or STB.

[*1] "MEGALOGIC" is a registered trademark of Grundig Corporation.
[*2] "EASYLINK" and "CINEMALINK" are trademarks of Philips Corporation.
[*3] "Q-Link" and "NexTView Link" are trademarks of Panasonic Corporation.
[*4] "EURO VIEW LINK" is a trademark of Toshiba Corporation.
[*5] "T-V LINK" is a trademark of JVC Corporation.

ᜅ Hint
SMARTLINK also works with TVs or other equipment having EPG Timer Control, EPG Title Download, and Now Recording functions. For details, refer to the operating instructions supplied with your TV or other equipment.

ᜳ Notes
- The SMARTLINK features are available only when "Video" is selected in "Line1 Output."
- The SMARTLINK features are not available for devices connected via the DVD recorder's LINE 3 jack.
- The SMARTLINK features are not available when "Power Save" is set to "On" (page 102).
- Not all TVs respond to the functions above.

Using the PROGRESSIVE button

By using the PROGRESSIVE button, you can select the signal format in which the recorder outputs video signals: interlace or progressive.

1 Connect the recorder using the COMPONENT VIDEO OUT jacks (pattern ❹ on page 16).

2 Set "Component Out" in "Video" setup to "On" (page 95).

3 Press the PROGRESSIVE button. "PROGRESSIVE" appears in the front panel display when the recorder outputs progressive signals.

◆ **Progressive**

Select this when:
– your TV accepts progressive signals, and,
– the TV is connected to the COMPONENT VIDEO OUT jacks.
Note that the pictures will not be clear or no picture will appear if you select progressive signal output when either of the above conditions is not met.

◆ **Interlace**

Set to this position when:
– your TV does not accept progressive signals, or,
– your TV is connected to jacks other than the COMPONENT VIDEO OUT jacks (LINE 2 OUT (VIDEO or S VIDEO)).

ʊ **Hint**
When you select progressive signal output, you can fine-tune the signal according to the type of software you are watching (page 95).

Step 4: Connecting the Audio Cords

Select one of the following patterns Ⓐ or Ⓑ, according to the input jack on your TV monitor, projector, or AV amplifier (receiver). This will enable you to listen to sound.

Ⓐ Connecting to audio L/R input jacks
This connection will use your TV's or stereo amplifier's (receiver's) two speakers for sound. You can enjoy the following surround effects (page 64).
• TV: Dynamic, Wide, Night
• Stereo amplifier (receiver): Standard, Night

Ⓑ Connecting to a digital audio input jack
If your AV amplifier (receiver) has a Dolby[*1] Digital, DTS[*2], or MPEG audio decoder and a digital input jack, use this connection. You can enjoy Dolby Digital (5.1ch), DTS (5.1ch), and MPEG audio (5.1ch) surround effects.

◁▷ : Signal flow

* The yellow plug is used for video signals (page 16).

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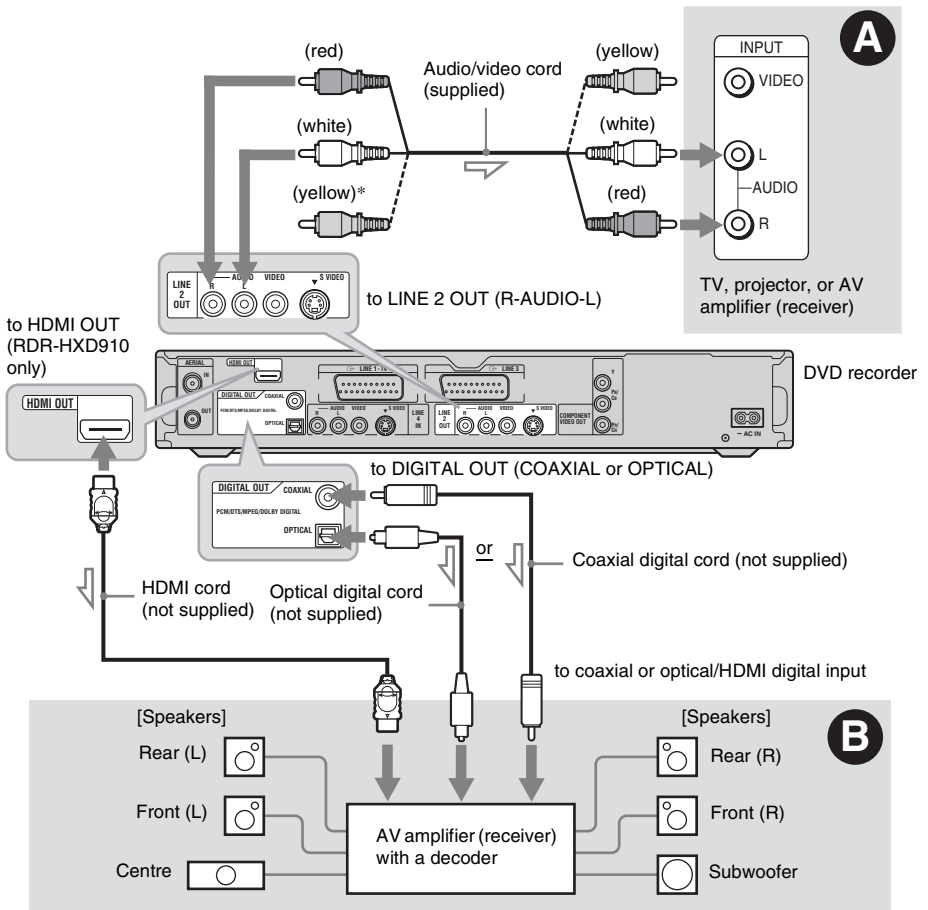
☼ Hint

For correct speaker location, see the operating instructions supplied with the connected components.

☼ Notes

- Do not connect your TV's audio output jacks to the LINE IN (R-AUDIO-L) jacks at the same time. This will cause unwanted noise to come from your TV's speakers.
- In the connection Ⓐ, do not connect the LINE IN (R-AUDIO-L) and LINE 2 OUT (R-AUDIO-L) jacks to your TV's audio output jacks at the same time. This will cause unwanted noise to come from your TV's speakers.
- In the connection Ⓑ, after you have completed the connection, make the appropriate settings under "Audio Connection" in "Easy Setup" (page 25). Otherwise, no sound or a loud noise will come from your speakers.
- With the connection Ⓑ, the surround sound effects of this recorder cannot be used.
- When you connect the recorder to an AV amplifer (receiver) using an HDMI cord (RDR-HXD910 only), you will need to do one of the following:
- Connect the AV amplifier (receiver) to the TV with the HDMI cord.
- Connect the recorder to the TV with a video cord other than HDMI cord (component video cord, SVIDEO cord, or audio/video cord).

*1 Manufactured under license from Dolby Laboratories. "Dolby," and the double-D symbol are trademarks of Dolby Laboratories.
*2 "DTS" and "DTS Digital Out" are trademarks of Digital Theater Systems, Inc.

Step 5: Connecting the Mains Lead

Connect the supplied mains lead to the AC IN terminal of the recorder. Then plug the recorder and TV mains leads (power cords) into the mains. After you connect the mains lead, **you must wait for a short while before operating the recorder.** You can operate the recorder once the front panel display lights up and the recorder enters standby mode.

If you connect additional equipment to this recorder (page 26), be sure to connect the mains lead after all connections are complete.

to AC IN

to mains

21
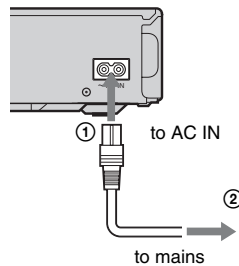
Step 6: Preparing the Remote

You can control the recorder using the supplied remote. Insert two R6 (size AA) batteries by matching the ⊕ and ⊖ ends on the batteries to the markings inside the battery compartment. When using the remote, point it at the remote sensor ▤ on the recorder.
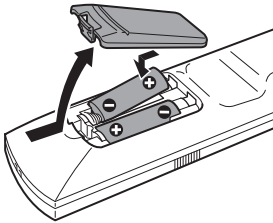
⚠ Notes
- If the supplied remote interferes your other Sony DVD recorder or player, change the command mode number for this recorder (page 24).
- Use the batteries correctly to avoid possible leakage and corrosion. Do not touch the liquid with bare hands should leakage occur. Observe the following:
  – Do not use a new battery with an old battery, or batteries of different manufacturers.
  – Do not attempt to recharge the batteries.
  – If you do not intend to use the remote for an extended period of time, remove the batteries.
  – If battery leakage occurs, wipe out any liquid inside the battery compartment, and insert new batteries.
- Do not expose the remote sensor (marked ▤ on the front panel) to strong light, such as direct sunlight or lighting apparatus. The recorder may not respond to the remote.

Controlling TVs with the remote

You can adjust the remote's signal to control your TV.
If you connected the recorder to an AV amplifier (receiver), you can use the supplied remote to control the AV amplifier's (receiver's) volume.

⚠ Notes
- Depending on the connected unit, you may not be able to control your TV or AV amplifier (receiver) with some or all of the buttons below.
- If you enter a new code number, the code number previously entered will be erased.
- When you replace the batteries of the remote, the code number may be reset to the default setting. Set the appropriate code number again.
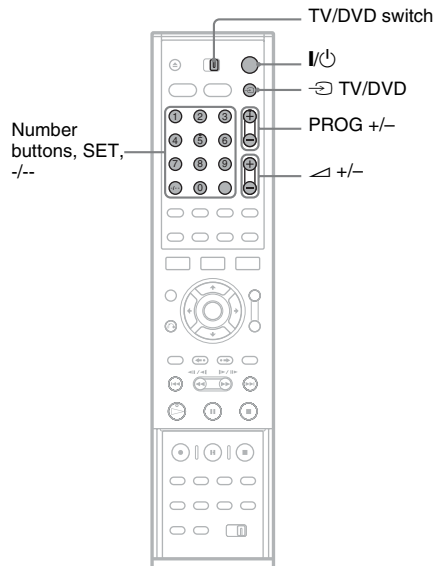
1 Slide the TV/DVD switch to TV.

2 Hold down I/(¹).

3 Enter your TV's manufacturer code (see "Code numbers of controllable TVs" below) using the number buttons.

4 Release I/⏻.

When the TV/DVD switch is set to TV, the remote performs the following:

Buttons	Operations
I/⏻	Turns your TV on or off
⊿ (volume) +/–	Adjusts the volume of your TV
PROG +/–	Selects the programme position on your TV
⊷ TV/DVD	Switches your TV's input source
Number buttons and SET, -/--*	Selects the programme position on your TV

* If you use the number buttons to select the TV's programme position, press -/-- followed by the number buttons for two-digit numbers.

To operate the ⊷ TV/DVD button (for SCART connections only)

When the TV/DVD switch is set to DVD, the ⊷ TV/DVD button switches between the recorder and the last input source selected on the TV. Point your remote at the recorder when using this button.

When you connect the recorder to the TV via the SCART jacks, the input source for the TV is set to the recorder automatically when you start playback. To watch another source, press the ⊷ TV/DVD button to switch the TV's input source.

Code numbers of controllable TVs

If more than one code number is listed, try entering them one at a time until you find the one that works with your TV.

Manufacturer	Code number
Sony	01 (default)
Aiwa	01 (default)
Grundig	11
Hitachi	23, 24, 72
Loewe	06, 45
Nokia	15, 16, 69, 73
Panasonic	17, 49
Philips	06, 07, 08, 23, 45, 72
Saba	12, 13, 36, 43, 74, 75

Manufacturer	Code number
Samsung	06, 22, 23, 71, 72
Sanyo	25
Sharp	29
Telefunken	12, 13, 36, 43, 74, 75
Thomson	12, 13, 43, 74, 75
Toshiba	38
LG	06
JVC	33

Controlling the volume of your AV amplifier (receiver) with the remote
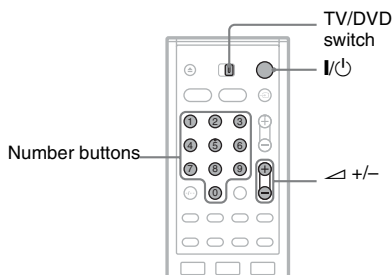
1 Slide the TV/DVD switch to DVD.

2 Hold down I/⏻, and enter the manufacturer code (see the table below) for your AV amplifier (receiver) using the number buttons.

3 Release I/⏻.

The ⊿ (volume) +/– buttons control the AV amplifier's volume.
If you want to control the TV's volume, slide the TV/DVD switch to TV.

☼ Hint

If you want to control the TV's volume even when the TV/DVD switch is set to DVD, repeat the steps above and enter the code number 90 (default).

Code numbers of controllable AV amplifiers (receivers)

If more than one code number is listed, try entering them one at a time until you find the one that works with your AV amplifier (receiver).

Manufacturer	Code number
Sony	78, 79, 80, 91
Denon	84, 85, 86
Kenwood	92, 93
Onkyo	81, 82, 83
Pioneer	99
Sansui	87
Technics	97, 98
Yamaha	94, 95, 96

If you have a Sony DVD player or more than one Sony DVD recorder

If the supplied remote interferes with your other Sony DVD recorder or player, set the command mode number for this recorder and the supplied remote to one that differs from the other Sony DVD recorder or player.
The default command mode setting for this recorder and the supplied remote is DVD3.

SYSTEM MENU

⟲ RETURN

↑/↓, ENTER

COMMAND MODE switch
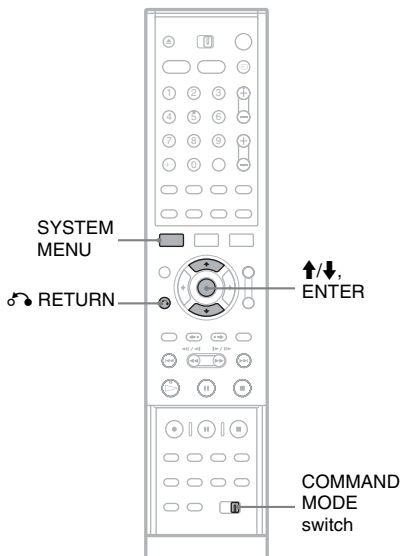
1 **Press SYSTEM MENU.**
The System Menu appears.

2 **Select "SETUP," and press ENTER.**
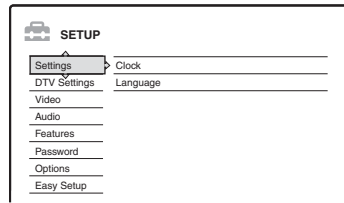
3 **Select "Options," and press ENTER.**
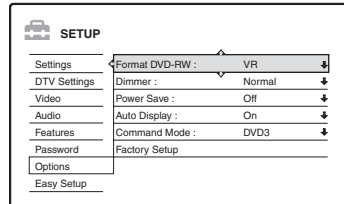
4 **Select "Command Mode," and press ENTER.**
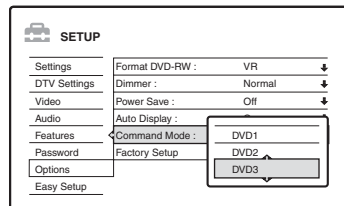
5 **Select the Command mode (DVD1, DVD2, or DVD3), and press ENTER.**

6 **Slide the COMMAND MODE switch on the remote so it matches the mode you selected above.**

To return to the previous step
Press ⟲ RETURN.

> Check that the command mode switch on the remote is set to the default setting of DVD3 before you try to change the command mode for the recorder. If the command mode for the remote is changed to DVD1 or DVD2, you may be unable to operate this recorder.

Step 7: Easy Setup

Make the basic adjustments by following the on-screen instructions in "Easy Setup."
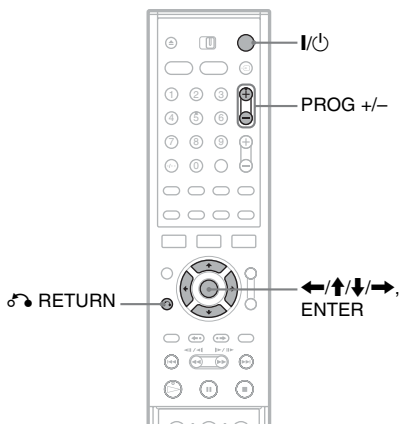
1 **Turn on the recorder and switch the input selector on your TV so that the signal from the recorder appears on your TV screen.**

The message about the initial settings appears.
- If this message does not appear, select "Easy Setup" from "SETUP" in the System Menu to run "Easy Setup" function ("Settings and Adjustments" on page 89).

2 **Press ENTER.**

Follow the on-screen instructions to make the following settings.

◆ Auto Tune

The recorder will automatically capture and store the available TV and Radio channels.

◆ Clock

The recorder will automatically search for a clock signal. If a clock signal cannot be found, set the clock manually using ←/↑/↓/→, and press ENTER.

◆ TV Type

If you have a wide-screen TV, select "16:9." If you have a standard TV, select either "4:3 Letter Box" (shrink to fit) or "4:3 Pan Scan" (stretch to fit). This will determine how "wide-screen" images are displayed on your TV.

◆ Component Out

If you are using the COMPONENT VIDEO OUT jack, select "On."

◆ Line1 Output

To output video signals, select "Video." To output S video signals, select "S Video." To output RGB signals, select "RGB." Select "Video" to enjoy the SMARTLINK features.
- If you set "Component Out" to "On," you cannot select "RGB."

◆ Audio Connection

If you connected an AV amplifier (receiver) using either a digital optical or coaxial cord, select "Yes: DIGITAL OUT" and set the digital output signal (page 97).

3 **Press ENTER when "Finish" appears.**

"Easy Setup" is finished.

To return to the previous step
Press ♂ RETURN.

ϔ Hints
- If your AV amplifier (receiver) has an MPEG audio decoder, set "MPEG" to "MPEG" (page 97).
- If you want to run "Easy Setup" again, select "Easy Setup" from "SETUP" in the System Menu (page 103).

Connecting a VCR or Similar Device

After disconnecting the recorder's mains lead from the mains, connect a VCR or similar recording device to the LINE IN jacks of this recorder.
Use the DV IN jack on the front panel if the equipment has a DV output jack (i.LINK jack) (page 84).
See also the instruction manual supplied with the connected equipment.
To record on this recorder, see "Recording from connected equipment without a timer" on page 59.

Connecting to the LINE 3 jack

Connect a VCR or similar recording device to the LINE 3 jack of this recorder.
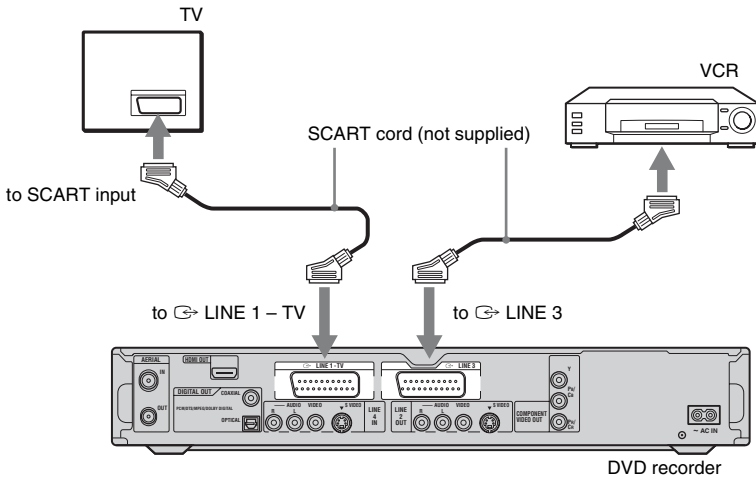
◆ Notes
- Pictures containing copy protection signals that prohibit any copying cannot be recorded.
- If you pass the recorder signals via the VCR, you may not receive a clear image on your TV screen.
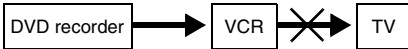
Be sure to connect your VCR to the DVD recorder and your TV in the order shown below. To watch video tapes, watch the tapes through a second line input on your TV.
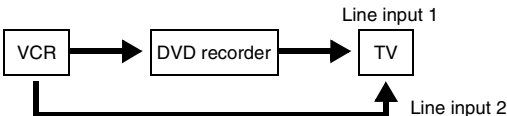
- The SMARTLINK features are not available for devices connected via the DVD recorder's LINE 3 jack.
- When you record to a VCR from this DVD recorder, do not switch the input source to TV by pressing the ⊕ TV/ VIDEO button on the remote.
- If you disconnect the recorder's mains lead, you will not be able to view the signals from the connected VCR.

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Connecting to the LINE 2 IN or LINE 4 IN jacks

Connect a VCR or similar recording device to the LINE 2 IN or LINE 4 IN jacks of this recorder. If the equipment has an S-video jack, you can use an S-video cord instead of an audio/video cord.

VCR, etc.

S-video cord (not supplied)

Audio/video cord (not supplied)

to LINE 2 IN

DVD recorder (front)

(rear)

to LINE 4 IN

VCR, etc.

: Signal flow
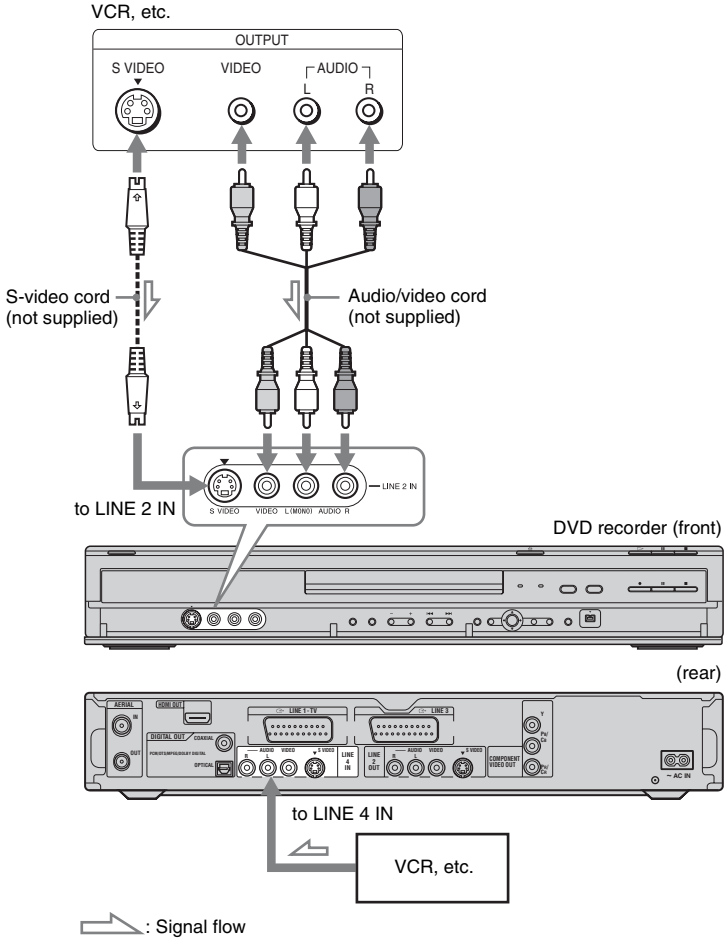
💡 Hint
When the connected equipment outputs only monaural sound, connect only the L (MONO) and VIDEO input jacks on the front of the recorder. Do not connect the R input jack.

♨ Notes
• Do not connect the yellow LINE IN (VIDEO) jack when using an S-video cord.
• Do not connect the output jack of this recorder to another equipment's input jack with the other equipment's output jack connected to the input jack of this recorder. Noise (feedback) may result.
• Do not connect more than one type of video cord between the recorder and your TV at the same time.

Connecting to a Satellite or Digital Tuner

Connect a satellite or digital tuner to this recorder using the LINE 3 jack. Disconnect the recorder's mains lead from the mains when connecting the tuner.
To use the Synchro-Rec function, see below.
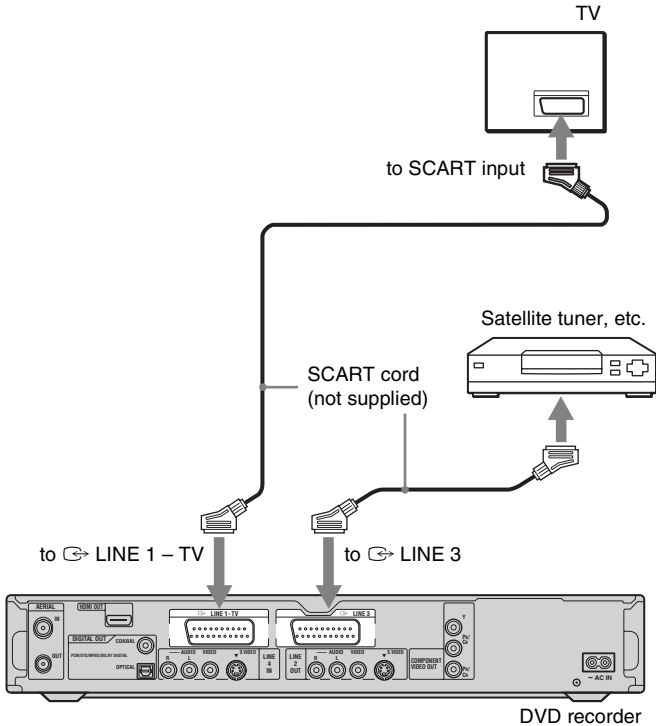
If the satellite tuner can output RGB signals

This recorder accepts RGB signals. If the satellite tuner can output RGB signals, connect the TV SCART connector on the satellite tuner to the LINE 3 jack, and set "Line3 Input" of "Scart Setting" to "Video/RGB" in "Video" setup (page 95). Note that this connection and setup disable the SMARTLINK function. If you want to use the SMARTLINK function with a compatible set top box, see the instructions supplied with the set top box.

If you want to use the Synchro Rec function

This connection is necessary to use the Synchro-Recording function. See "Recording from connected equipment with a timer (Synchro Rec)" on page 58.

Set "Line3 Input" of "Scart Setting" in "Video" setup (page 95) according to the specifications of your satellite tuner. See your satellite tuner's instructions for more information.
If you are using a B Sky B tuner, be sure to connect the tuner's VCR SCART jack to the LINE 3 jack. Then set "Line3 Input" of "Scart Setting" according to the specifications of the VCR SCART jack on your satellite tuner.

✪ Notes

- Synchro-Recording does not work with some tuners. For details, see the tuner's operating instructions.
- If you disconnect the recorder's mains lead, you will not be able to view the signals from the connected tuner.

Seven Basic Operations
— Getting to Know Your DVD Recorder

1. Inserting and Formatting a DVD Disc (Disc Info)

Inserting a Disc

+RW -RWVR -RWVideo +R -R DVD
VCD CD DATA DVD DATA CD
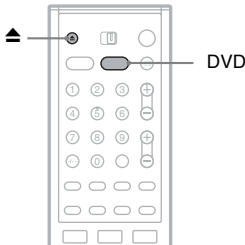
1 Press DVD.

2 Press ▲ (open/close), and place a disc on the disc tray.
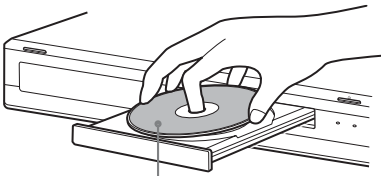
With the recording/playing side facing down

3 Press ▲ (open/close) to close the disc tray.

Wait until "LOAD" disappears from the front panel display.
Unused DVDs are formatted automatically.

Formatting a DVD disc (Disc Info)

+RW -RWVR -RWVideo

New discs are automatically formatted when inserted. If necessary, you can manually re-format a DVD+RW or DVD-RW disc to make a blank disc. For DVD-RWs, you can select a recording format (VR mode or Video mode) according to your needs (page 10).

←/↑/↓/→,
ENTER
TOOLS
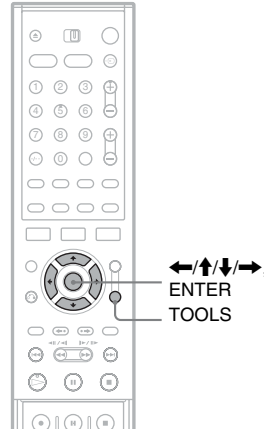
1 Insert a disc.
See "Inserting a Disc" on page 29.

2 Press TOOLS.
The TOOLS menu appears.

Close
Disc Info
Record
Play
Line Audio Input
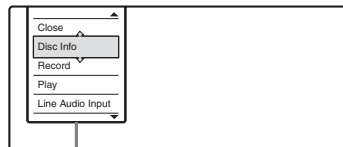
Options for the disc or picture

The TOOLS menu displays options applicable to the entire disc (e.g. disc protection), recorder (e.g. audio settings during recording), or multiple items on a list menu (e.g. erasing multiple titles). The displayed options differ depending on the situation and disc type.

3 **Move the cursor down the TOOLS menu until "Disc Info" is selected, and press ENTER.**

Example: When a DVD-RW (VR mode) is inserted.
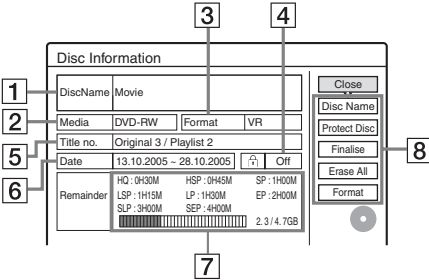
1 "Disc Name" (DVD only)

2 "Media": Disc type

3 "Format": Recording format type (DVD-RW only)

4 🔒 "On"/"Off": Indicates whether protection is set (DVD-RW in VR mode only)

5 "Title no.": Total number of titles

6 "Date": Dates of when the oldest and the most recent titles were recorded (DVD only)

7 "Continuous Rem. Time"/"Remainder" (approximate)
   • The remaining recording time in each of the recording modes
   • Disc space bar
   • Remaining disc space/total disc space

8 Disc setting buttons
   "Disc Name" (page 38)
   "Protect Disc" (page 38)
   "Finalise"/"Unfinalise" (page 39)
   "Erase All" (page 76)
   "Format"

   Available settings differ depending on the disc type.

4 **Select "Format," and press ENTER.**

5 **Select "OK," and press ENTER.**

For DVD-RWs, select "VR" or "Video," and press ENTER.
All contents on the disc are erased.

❤ Hints
• By reformatting, you can change the recording format on DVD-RWs, or record again on DVD-RWs that have been finalised.
• For DVD+RWs and DVD-RWs (Video mode), you can check free space and title location on the disc using the Disc Map display (page 76).

❤ Note
On this model, 1 GB (read "gigabyte") is equivalent to 1 billion bytes. The larger the number, the larger the disc space.

2. Recording a Programme

HDD +RW -RWVR -RWVideo +R -R

This section introduces the basic operation to record the current TV programme to the hard disk (HDD) or to a disc (DVD). For an explanation of how to make timer recordings, see page 48.
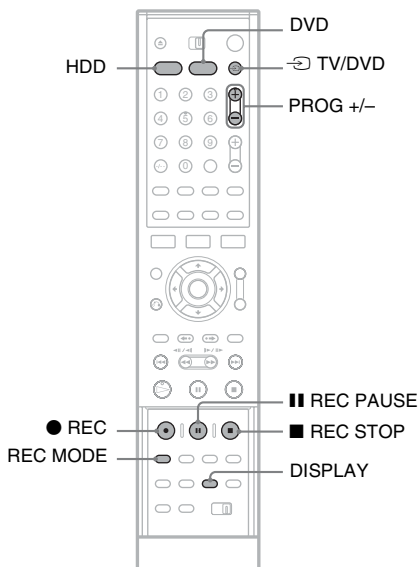
1 Press HDD or DVD.

When you record to a DVD, insert a recordable DVD (see "Inserting a Disc" on page 29).

2 Press PROG +/– to select the programme position or input source you want to record.

3 Press REC MODE repeatedly to select the recording mode.

Each time you press the button, the display on the TV screen changes as follows:

$$\rightarrow \text{HQ} \rightarrow \text{HSP} \rightarrow \text{SP} \rightarrow \text{LSP}$$
$$\text{SEP} \leftarrow \text{SLP} \leftarrow \text{EP} \leftarrow \text{LP} \leftarrow$$
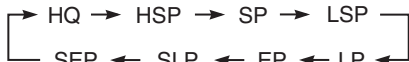
For more details about the recording mode, see page 48.

4 Press ● REC.

Recording starts.
Recording stops automatically after 8 hours of continuous recording or when the HDD or DVD is full.

To stop recording

Press ■ REC STOP located beneath the remote control cover.
Note that it may take a few seconds for recorder to stop recording.

To pause recording

Press II REC PAUSE located beneath the remote control cover.
To restart recording, press the button again.

To watch another TV programme while recording

If your TV is connected to the LINE 1 – TV jack, set your TV to the TV input using the ⊸ TV/DVD button and select the programme you want to watch. If your TV is connected to the LINE OUT or COMPONENT VIDEO OUT jacks, set the TV to TV input using the ⊸ TV/DVD button (page 22).

TV Direct Rec

If you use the SMARTLINK connection, you can easily record what you are watching on your TV. When the TV is turned on or in standby mode, press ● REC. The recorder automatically turns on and starts recording what you are watching on the TV.

ϔ Hint

If you do not want to watch TV while recording, you can turn off the TV.

✔ Notes

- If "TV" appears in the front panel display, you cannot turn off the TV or change the programme position during TV Direct Rec. To turn off the function, set "TV Direct Rec" to "Off" in "Features" setup (page 99).
- After pressing ● REC, it may take a short while to start recording.
- You cannot change the recording mode while recording or during recording pause.
- If there is a power failure, the programme you are recording may be erased.
- To use the TV Direct Rec function, you must first set the recorder's clock correctly.

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Checking the disc status while recording

You can check the recording information such as recording time or disc type.

Press DISPLAY twice during recording.

The recording information appears.

```
 1  2  3              4
┌──────────────────────────────┐
│ DVD-RW  ○  SP          1:23:45 │
│ VIDEO                          │
└──────────────────────────────┘
```
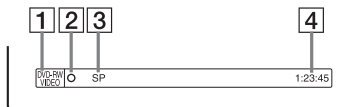
1 Disc type/format

2 Recording status

3 Recording mode

4 Recording time

Press DISPLAY to turn off the display.

3. Playing the Recorded Programme (Title List)

HDD +RW -RWvr -RWvideo +R -R

To play a recorded title, select the title from the Title List.

HDD

DVD

TITLE LIST

↑/↓,
ENTER

←•/•→

TOOLS

◄◄/►►

▷/II/■
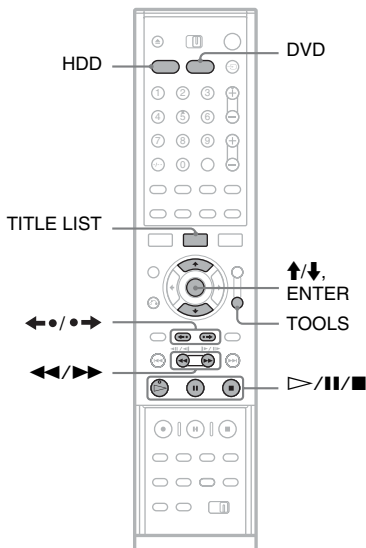
1 Press HDD or DVD.

If you select DVD, insert a DVD (see "Inserting a Disc" on page 29).
Playback starts automatically depending on the disc.

2 Press TITLE LIST.

To show the extended Title List, press TOOLS to select "Display List," and press ENTER.

Title List with Thumbnail Images (Example: DVD-RW in VR mode)

Extended Title List

1 Disc type:

Displays a media type, HDD or DVD.
Also displays the title type (Original or Playlist) for DVD-RWs (VR mode).

2 Disc space (remainder/total)

3 Title information:

Displays the title number, title name, and recording date. Title size is shown in the Thumbnail title list.

● (red): Indicates that the title is currently being recorded.

●» : Indicates that the title is currently being dubbed.

⌐ : Indicates the protected title.

"NEW" (or N): Indicates that the title is newly recorded (not played back) (HDD only).

↻ : Indicates that the Update function is set (HDD only) (page 50).

COPY : Indicates titles containing "Copy-Once" copy protection signals (HDD only) (page 80).

4 Scroll bar:

Appears when all of the titles do not fit on the list. To view the hidden titles, press ↑/↓.

5 Title's thumbnail picture

The still images for each title are displayed.

3 Select a title, and press ENTER.

The sub-menu appears.

The sub-menu displays options applicable only to selected item. The displayed options differ depending on the model, situation, and disc type.

Sub-menu

4 Select "Play," and press ENTER.

Playback starts from the selected title.

To stop playback

Press ■.

To scroll the list display by page (Page mode)

Press ←•/•→ while the list display is turned on. Each time you press ←•/•→, the entire Title List changes to the previous/next page of titles.

About the Title List for HDD/DVD-RWs (VR mode)

You can switch the Title List to show Original or Playlist.

While the Title List menu is turned on, press TOOLS to select either "Original" or "Playlist," and press ENTER.

For details, see "Edit options for the HDD and DVD-RWs (VR mode)" on page 72.

To change the title order (Sort)

While the Title List menu is turned on, press TOOLS to select "Sort Titles." Press ↑/↓ to select the item, and press ENTER.

Order	Sorted
By Date	in order of when the titles were recorded. The title that is recorded most recently is listed at the top.
By Title	in alphabetical order.
By Number	in order of recorded title number.

33

Order	Sorted
Unseen Title (HDD only)	in order of when the titles were recorded. The title that is recorded most recently and not played back is listed at the top. Playlist titles are not displayed.

To change a title thumbnail picture (Thumbnail) (HDD/DVD-RW in VR mode only)

You can select a favourite scene for the thumbnail picture shown in the Title List menu.

1 Press TITLE LIST in stop mode.

2 Select a title whose thumbnail picture you want to change, and press ENTER.
The sub-menu appears.

3 Select "Set Thumbnail," and press ENTER.
The selected title starts to play in the background.

4 While watching the playback picture, press ▷, ‖, or ◀◀/▶▶ to select the scene you want to set for a thumbnail picture, and press ENTER.
The display asks for confirmation.

5 Select "OK," and press ENTER.
The scene is set for the title's thumbnail picture.

To turn off the Title List

Press TITLE LIST.

☆ Hints
- After recording, the first scene of the recording (the title) is automatically set as the thumbnail picture.
- You can select "TITLE LIST" from the System Menu.

♦ Notes
- The title names may not appear for DVDs created on other DVD recorders.
- The letters that cannot be displayed are replaced with "∗."
- It may take a few seconds for the thumbnail pictures to be displayed.
- After editing, the title thumbnail picture may change to the first scene of the recording (title).
- After dubbing, the title thumbnail picture set on the source recording is cancelled.

4. Displaying the Playing Time and Play Information

| HDD | +RW | -RWVR | -RWVideo | +R | -R |
| DVD | VCD | CD | DATA DVD | DATA CD |

You can check the playing time and remaining time of the current title, chapter, or track. Also, you can check the disc name recorded on the DVD/CD.

DISPLAY ——— TIME/TEXT
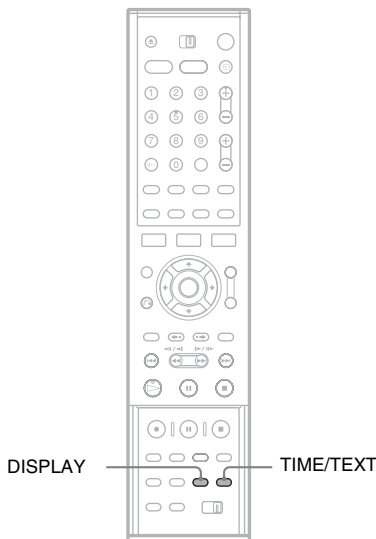
Press DISPLAY repeatedly.

Each time you press the button, the display changes as follows:

Display 1 → Display 2 → Display off

The displays differ depending on the disc type or playing status.

◆ Display 1

Example: When playing a DVD VIDEO

1 Title 1

Angle3(5) ♪ 1 : English DolbyDigital 2/0
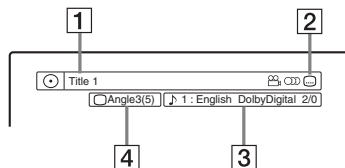
1 Title number/name
(Shows either track number, track name, scene number, or file name for CDs, VIDEO CDs, DATA DVDs, or DATA CDs.)

2 Available functions for DVD VIDEOs (😊 angle/ 🔘 audio/ ⌷ subtitle, etc.), or playback data for DATA DVDs and DATA CDs

3 The current selected function or audio setting (appears only temporarily)
Example: Dolby Digital 5.1 ch

Rear (L/R)

♪ 1 : English DolbyDigital 3/2.1

Front (L/R) + Centre   LFE (Low Frequency Effect)
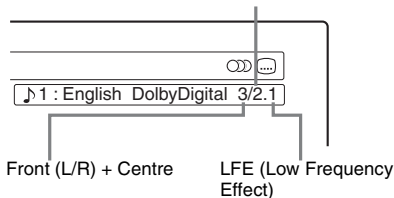
4 The current selected angle

◆ **Display 2**
Example: When playing a DVD-RW (VR mode)

2 3 4 5   6 7

1   Movies

DVD-RW VR ▷ SP   T1   0:00:45   8
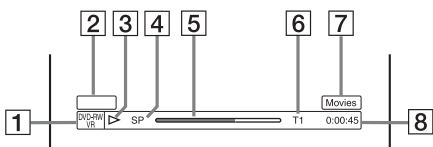
1 Disc type*1/format (page 10)

2 Title type (only appears for Playlists) (page 72)

3 Play mode

4 Recording mode (page 48)

5 Playing status bar*2

6 Title number (chapter number*3) (page 67) (Shows either track number, scene number, album number*3, or file number for CDs, VIDEO CDs, DATA DVDs, or DATA CDs.)

7 Album name appears for CDs with CD text, DATA DVDs or DATA CDs when you press TIME/TEXT repeatedly.

8 Playing time (remaining time*3)

*1 Displays Super VIDEO CDs as "SVCD," DATA CDs as "CD" and DATA DVDs as "DVD."
*2 Does not appear with VIDEO CDs, DATA DVDs, and DATA CDs.
*3 Displayed when you press TIME/TEXT repeatedly.

☼ **Hints**
• If "DTS" is set to "Off" in "Audio" setup, the DTS track selection option will not appear on the screen even if the disc contains DTS tracks (page 97).
• When "Auto Display" is set to "On" (default) in "Options" setup (page 102), playback information automatically appears when the recorder is turned on, etc.

♦ **Note**
The letters or symbols that cannot be displayed are replaced with "*."

Checking the playing/remaining time

You can view the playing or time information displayed on the TV screen and the front panel display.

Press TIME/TEXT repeatedly.
The displays differ depending on the disc type or playing status.

◆ **Front panel display**
Example: When playing a DVD

Playing time and number of the current title

T 1   1:03:24

↓

Remaining time of the current title

T 1   – 1:15:36

↓
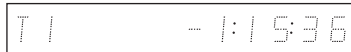
Playing time and number of the current chapter

C 2   0:22:30

↓

Remaining time of the current chapter

C 2   – 0:13:20

Example: When dubbing a DVD

Remaining time of dubbing in progress

DUB –   1:25   8

35
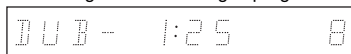
Example: When playing a VIDEO CD

Playing time and number of the current
scene or track

```
3                          2:15
```

Example: When playing a CD
Track playing time and the current track/index number
↓
Remaining time of the current track
↓
Playing time of the disc
↓
Remaining time of the disc
↓
CD text (when available)

Example: When playing an MP3 audio track
Playing time and number of the current track
↓
Current album number

Example: When viewing a JPEG image
Current file number and total number of files in the current album
↓
Current album number and total number of albums

♦ Notes
- The recorder can only display the first level of a CD's text, such as the disc name.
- The letters or symbols that cannot be displayed are replaced with "∗."
- Playing time of MP3 audio tracks may not be displayed correctly.

5. Changing the Name of a Recorded Programme

You can label a DVD, title, or program by entering characters. You can enter up to 64 characters for a title or disc name, but the actual number of characters displayed in the menus such as the Title List will vary. The steps below explain how to change the name of the recorded programme.

Number buttons, SET

TITLE LIST

←/↑/↓/→,
ENTER
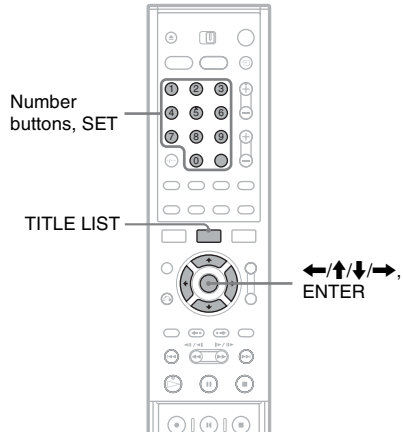
1 Press TITLE LIST.

2 Select a title, and press ENTER.
The sub-menu appears.

3 Select "Title Name," and press ENTER.
The display for entering characters appears.

4 Press ←/↑/↓/→ to move the cursor to the right of the screen and select "A" (upper-case), "a" (lower-case), or "Symbol," and press ENTER.
The characters of the selected type are displayed.

36

5 Press ←/↑/↓/→ to select the character you want to enter, and press ENTER.

The selected character appears at the top of the display.
Example: Input Title Name

```
Input Title Name
K

① .  ,  -  1          ⑥ M  N  O  6        ● "A"
② A  B  C  2   Back   ⑦ P  Q  R  S  7     ○ "a"
③ D  E  F  3   Clear All  ⑧ T  U  V  8    ○ Symbol
④ G  H  I  4   Space   ⑨ W  X  Y  Z  9    Cancel
⑤ J  K  L  5          ⑩ ⎵  0             Finish
```

6 Repeat steps 4 and 5 to enter the remaining characters.

Input row

```
Input Title Name
 Kids

① .  ,  -  1          ⑥ m  n  o  6        ○ "A"
② a  b  c  2   Back   ⑦ p  q  r  s  7     ● "a"
③ d  e  f  3   Clear All  ⑧ t  u  v  8    ○ Symbol
④ g  h  i  4   Space   ⑨ w  x  y  z  9    Cancel
⑤ j  k  l  5          ⑩ ⎵  0             Finish
```

To erase a character, move the cursor to the right of the character at the input row. Select "Back" and press ENTER.
To insert a character, move the cursor to the right of the point where you want to insert the character. Select the character and press ENTER.
To erase all of the characters, select "Clear All" and press ENTER.

7 Select "Finish," and press ENTER.

To cancel the setting, select "Cancel."

To use the number buttons

You can also use the number buttons to enter characters.

1 In step 5 above, press a number button repeatedly to select a character.
Example:
Press the number 3 button once to enter "D."
Press the number 3 button three times to enter "F."

2 Press SET and select the next character.

3 Select "Finish" and press ENTER.

‡ Hints

- You can erase all displayed characters by pressing and holding CLEAR for 2 seconds or more.
- You can switch between "A" (upper-case), "a" (lower-case), or "Symbol" even if you press INPUT SELECT.

6. Labelling and Protecting a Disc

You can execute options effective for the entire disc using the Disc Information display.

←/↑/↓/→,
ENTER
TOOLS

Labelling a disc

+RW -RWVR -RWVideo +R -R

1 Insert a disc.
See "Inserting a Disc" on page 29.

2 Press TOOLS to select "Disc Info," and press ENTER.
Example: When the inserted disc is a DVD-RW (VR mode).

3 Select "Disc Name," and press ENTER.
Enter the disc name in the "Input Disc Name" display (page 36).

✦ Note
You can enter up to 64 characters for a DVD's disc name. The disc name may not appear when the disc is played on other DVD equipment.

Protecting a disc

-RWVR

1 Insert a disc.
See "Inserting a Disc" on page 29.

2 Press TOOLS to select "Disc Info," and press ENTER.
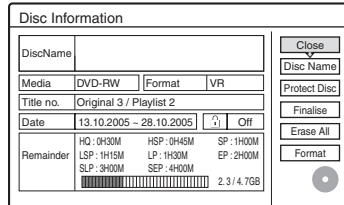
3 Select "Protect Disc," and press ENTER.

4 Select "Protect," and press ENTER.

To cancel the protection
Select "Don't Protect" in step 4.

✦ Hint
You can set protection for individual titles (page 73).

7. Playing the Disc on Other DVD Equipment (Finalise)

+RW **-RWVR** **-RWVideo** **+R** **-R**

Finalising is necessary when you play discs recorded with this recorder on other DVD equipment.
When you finalise a DVD+RW, DVD-RW (Video mode), DVD+R, or DVD-R, a DVD menu will be automatically created, which can be displayed on other DVD equipment.
Before finalising, check the differences between the disc types in the table below.

Differences between the disc types

+RW	Discs are automatically finalised when removed from the recorder. However, you may need to finalise the disc for certain DVD equipment, or if the recording time is short. You can edit or record on the disc even after finalising.
-RWVR	Finalising is unnecessary when playing a disc on VR format compatible equipment. Even if your other DVD equipment is VR format compatible, you may need to finalise the disc, especially if the recording time is short. You can edit or record on the disc even after finalising.
-RWVideo	Finalising is necessary when playing on any equipment other than this recorder. After finalising, you cannot edit or record on the disc. If you want to record on it again, unfinalise or reformat the disc (page 29). However, if you reformat the disc, all recorded contents will be erased.
+R **-R**	Finalising is necessary when playing on any equipment other than this recorder. After finalising, you cannot edit or record on the disc.

←/↑/↓/→,
ENTER
TOOLS
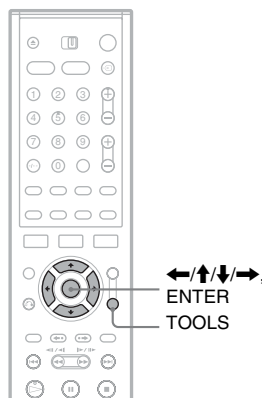
1 Insert a disc.
See "Inserting a Disc" on page 29.

2 Press TOOLS to select "Disc Info," and press ENTER.
The "Disc Information" display appears.

3 Select "Finalise," and press ENTER.
The display shows the approximate time required for finalising and asks for confirmation.

```
Finalise

About xx min. is needed for finalise this disc.
This operation cannot be aborted.
Do you still wish to proceed?

        OK              Cancel
```
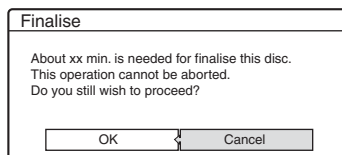
4 Select "OK," and press ENTER.
The recorder starts finalising the disc.

✦ Hint
You can check whether the disc has been finalised or not. If you cannot select "Finalise" in step 3 above, the disc has already been finalised.

✦ Notes
- Depending on the condition of the disc, recording, or the DVD equipment, discs may not play even if the discs are finalised.
- The recorder may not be able to finalise the disc if it was recorded on another recorder.

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Unfinalising a disc

-RWVR -RWVideo

For DVD-RWs (Video mode)
DVD-RW (Video mode) that have been finalised to prohibit additional recording or editing can be unfinalised to allow further recording or editing.

For DVD-RWs (VR mode)
If you cannot record or edit on a DVD-RW (VR mode) that has been finalised with other DVD equipment, "This disc was finalised. Unfinalise it." may appear.

✪ Note
The recorder is not able to unfinalise DVD-RWs (Video mode) that have been finalised on another recorder.

1 Insert a disc.
See "Inserting a Disc" on page 29.

2 Press TOOLS to select "Disc Info," and press ENTER.
The "Disc Information" display appears.

3 Select "Unfinalise," and press ENTER.
The recorder starts unfinalising the disc. Unfinalising may take several minutes.

Guide to Digital Services

⚡ **Note**
Digital Services availability depends on the broadcaster.
Digital Services are not instantly available when the
recorder is first turned on.

EPG (Electronic Programme Guide)

The EPG provides a quick and easy way to:
• View a complete list of all available channels.
• View a channel list related to a chosen category.
• Set a programme to be recorded (page 51).

Viewing a list of available channels

Number buttons, SET

CLEAR

Coloured control buttons

📖

🔙 RETURN

←•/•→

←/↑/↓/→,
ENTER
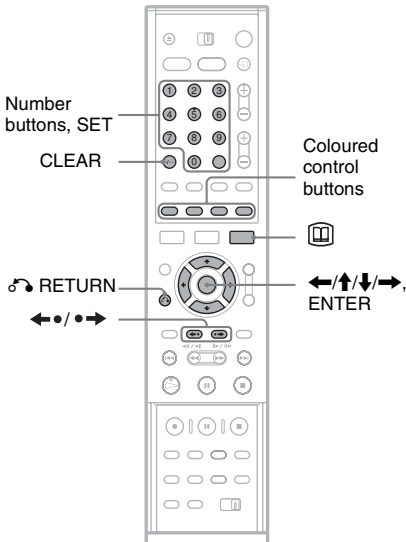
1 **Press the 📖 button to display the EPG.**
This display consists of an information box
and a ten channel programme list covering a
two hour period.

Example of EPG Display:
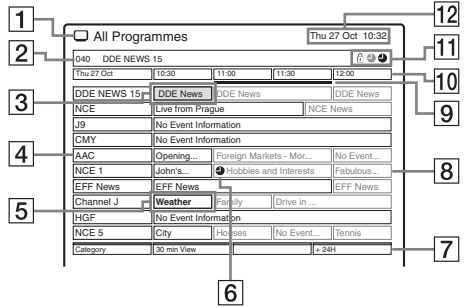
1 Indicates the TV or Radio mode. The Radio
mode is indicated by a Radio icon 📻

2 Indicates the Local Channel Number and
the Channel name of the programme that is
currently highlighted in the list

3 Indicates the currently highlighted
programme and allows you to move around
the list

4 Channel name

5 Indicates the currently viewed programme

6 Indicates if a timer recording is associated
with the event (page 52)

7 Coloured Control buttons

8 Truncated programme title in case the name
is too long to be displayed in the cell

9 Event bar (e.g. Indicates a timer recording
has been set during this time)

10 Time slot

11 Icon tray. Depending on the channel and
programme settings some icons may appear
in the display:
🔒 : Either the channel or the programme is
locked (page 90)
🌙 🌓 ● : Timer event icons (page 52)

12 Indicates the current time and date

2 **Press the ←/↑/↓/→ buttons or enter a channel number using the number buttons to move around the list.**

If you press the → button after highlighting the last programme on the right, the schedule for the next two hours is displayed (depending on availability from the broadcaster).

▢ All Programmes				Thu 27 Oct 10:32
040 DDE NEWS 15				
Thu 27 Oct	10:30	11:00	11:30	12:00
DDE NEWS 15	DDE News	DDE News		DDE News
NCE	Live from Prague		NCE News	
J9	No Event Information			
CMY	No Event Information			
AAC	Opening...	Foreign Markets - Mor...		No Event...
NCE 1	John's...	Hobbies and Interests		Fabulous...
EFF News	EFF News			EFF News
Channel J	Weather	Family	Drive in ...	
HGF	No Event Information			
NCE 5	City	Houses	No Event...	Tennis
Category	30 min View			+ 24H

3 **Press the GREEN button to toggle the display between the 2 hours schedule viewing (half hour time slots) and the 30 minutes schedule viewing (15 minutes time slots).**

4 **Press the ←•/•→ buttons to display the previous/next ten channels.**

5 **Press the BLUE/YELLOW buttons to view the next or previous 24 hours programme schedule.**

6 **Select a programme you wish to view. Once highlighted, press the ENTER button.**

The full screen dialog appears with the description of the programme displayed in the information box.

7 **Select "View Channel,"and press ENTER to view the programme.**

⌾ Hints
• The time range can be moved up to 8 days from the current time.
• In step 2 above, you can access directly the desired channel position by using the numbered buttons on the remote control.

Viewing programmes related to a specific category.

This feature allows you to search for programmes related to a particular topic.
For example, if you select 'News' from the category pop-up list, then only programmes related to News will be shown in the EPG.

❹ Note
The category of each programme is determined by the broadcaster.

Coloured control buttons

🔙 RETURN

↑/↓, ENTER

←•/•→
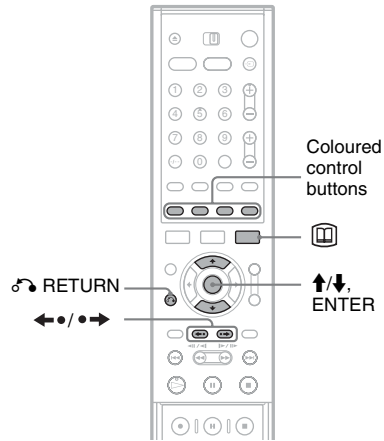
1 **Press the ▭ button to display the EPG.**

2 **Press the RED button. The category pop-up list appears.**

▢ All Programmes				Thu 27 Oct 10:32
040 DDE NEWS 15				
Thu 27 Oct	10:30	11:00	11:30	12:00
DDE NEWS 15	DDE News	DDE News		DDE News
NCE	Live from Prague		NCE News	
J9	No Event Information			
All Programmes		eign Markets - Mor...		No Event...
Favourite List 1		bies and Interests		Fabulous...
Favourite List 2				EFF News
Favourite List 3		ly	Drive in ...	
Favourite List 4		n		
▼		ses	No Event...	Tennis
Back				

3 **Press the ↑/↓ buttons to highlight the category you want, then press the ENTER button.**

The chosen category is displayed in a title bar at the top of the EPG display and only programmes related to that category will be shown in the list.

◆ **Some examples of category types are as follows:**
All Programmes: This gives a complete channel list.
Favourite List 1: Displays the favourite channels you have stored in the Favourite list 1 folder (page 45).
Films: Displays movies available for viewing.
News: Displays all news channels.
Entertainment: Displays all entertainment channels.
Sports: Displays all sports channels.
Kids: Displays all children's channels.
Music: Displays all music channels.

4 **Press the ↑/↓ buttons to highlight a current time broadcasted programme you wish to view, then press THE ENTER button.**
The sub menu appears with the description of the programme displayed in the information box.

5 **Select "View Channel,"and press ENTER to view the programme.**

To scroll the Category display by page (Page mode)
Press ←•/•→ while the Category display is turned on to change to the previous/next Category page.

ϔ **Hint**
In Step 4 above, the EPG application also allows you to set a timer recording, see page 52 for more details.

Programme information

The programme information display provides a quick and easy way to:
• View descriptions of the programmes being broadcast now and next on the current channel.
• View descriptions of the programmes being broadcast now and next on the other channels.
• Switch between TV and RADIO channels.

Displaying the programme information

Number buttons, SET
CLEAR
TV/RADIO
ⅈ+
↩ RETURN
←•/•→
♡
←/↑/↓/→, ENTER
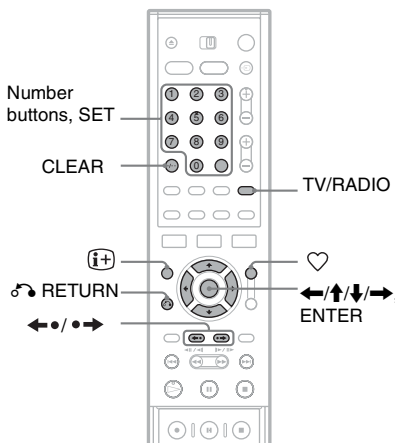
1 **Press the ⅈ+ button to display the programme information screen.**
The Information display appears showing a description of the current programme on view.

□ Information	Thu 27 Oct 10:32
040 J9	
051 NCE	
001 DDE NEWS 15	**Current Event**
DDE News	10:30-11:00 ▶
⌂	
News with reports from Britain an arround the world.	
023 EFF News	
032 Channel J	
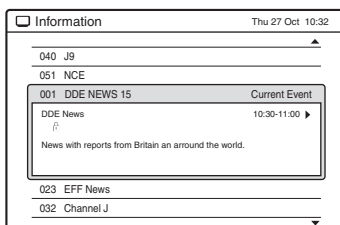
2 **Press the ←/→ buttons to toggle the display between a description of the current programme and the next programme on that channel.**

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3 Press the ↑/↓ buttons or enter a channel number using the number buttons to display programme information on other channels.

4 Press the TV/RADIO button to switch between the TV and Radio channels

5 When viewing information for the currently highlighted channel, press the ENTER button to exit the information display and view the programme.

To scroll the Information display by page (Page mode)

Press ←•/•→ while the Information display is turned on to change to the previous/next page.

✦ Hint

Press the ♡ button while the Information screen is turned on to toggle only the channels registered in the latest displayed Favourite List, see "Moving to a different favourite list" on page 46.

Viewing a digital text service

Many digital TV channels broadcast information via their text service. This digital service includes high quality digital text and graphics along with advanced navigation options. Additionally, this recorder has access to dedicated text channels transmitted by the broadcasters.

✦ Note

The appearance, content and navigation methods of all digital text services are decided by the broadcaster.

Selecting digital text from dedicated digital teletext channels

Number buttons, SET

CLEAR

🗐

PROG +/−

Coloured control buttons

📖

←/↑/↓/→, ENTER
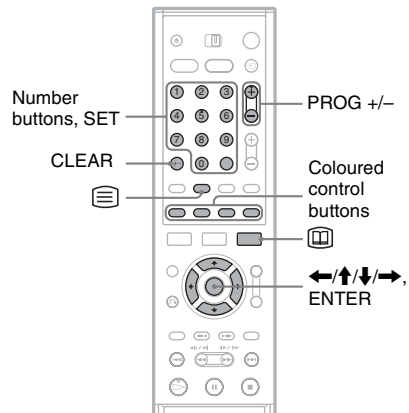
1 Select a dedicated channel that is broadcasting digital text.

If you do not know the number of a dedicated digital text channel, you can use the 'Electronic Programme Guide' by pressing the 📖 button to find one (page 41).

2 Once the text page is displayed (this may take some time), follow the on-screen instructions to obtain your required selection.

On some pages the TV programme may also be displayed on the text screen. On-screen instructions will inform you how to change the displayed programme.

3 If you are instructed to press 'OK' or 'Select' when viewing the text pages, press the ENTER button.

4 When you have finished viewing the text service, follow the on screen instructions, or press the PROG +/- button to exit.

Selecting digital text from other channels

Digital text services may also be available on other digital channels. This is sometimes indicated by a small symbol on your TV screen, superimposed on the programme you are watching.

1 Select a channel.

2 Press the ☰ (Text) button or RED button or the button indicated on screen by the broadcaster.

3 Once the text information is displayed, you can access required information by using the ←/↑/↓/→ buttons, the coloured buttons and/or the numbered buttons on the remote control.

If you are instructed to press 'OK' or 'Select' when viewing the text pages, press the ENTER button on your remote control.

4 When you have finished viewing the text service displays, follow the on screen instructions, or press the PROG +/- button to exit.

Favourites

The Favourite application gives you the option to:
• Store your favourite channels into one of four TV or four Radio lists.
• Add or delete channels to the Favourites List.
• Quickly display a favourite channel on screen.

Setting a favourite list

Number buttons, SET

CLEAR

SYSTEM MENU

↩ RETURN

TV/RADIO
Coloured control buttons
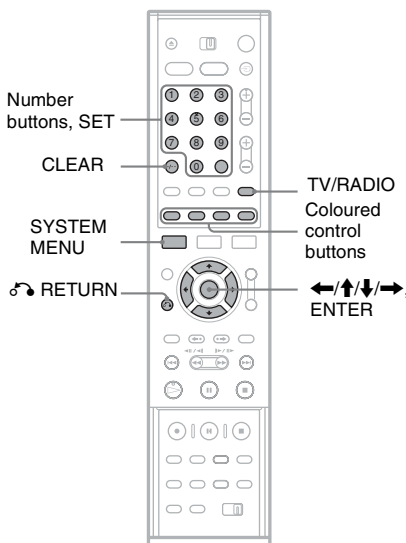
←/↑/↓/→, ENTER

1 Press SYSTEM MENU.
The System Menu Display appears.

2 Select "SETUP," and press ENTER.
The Setup Display appears.

3 Select "DTV Settings," and press ENTER.


```
🖳  SETUP

Settings          Favourites
DTV Settings      Parental Lock
Video             Tuning
Audio             Technical information
Features
Password
Options
Easy Setup
```
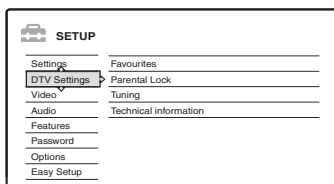
4 Select "Favourites," and press ENTER

The DTV Settings- Favourites List 1 display appears.

♥	Programme	Service	▲
	001	DDE News	
	002	AAC	
	003	NCE 5	
	004	Channel J	
	005	Digital Teletext	▼

Favourites List 1

| Page Up | Page Down | Next List | Show Fav |
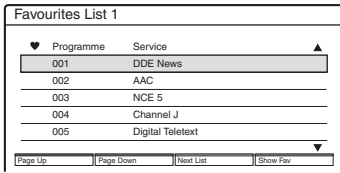
This display shows all the TV or Radio channels available to you.

5 Press the TV/RADIO button to display either your favourite TV or favourite Radio channels at any time.

The Radio mode is indicated by the presence of a Radio icon 🔘 in the Favourite List panel.

6 Press the ↑/↓ buttons or enter a channel number to highlight a channel you want to add as a favourite, then press the ENTER button.
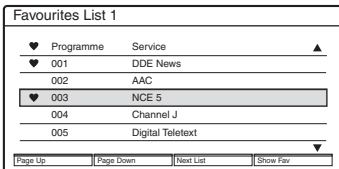
Favourites List 1

♥	Programme	Service	▲
♥	001	DDE News	
	002	AAC	
♥	003	NCE 5	
	004	Channel J	
	005	Digital Teletext	▼

| Page Up | Page Down | Next List | Show Fav |

If you do not wish to choose from one of the five channels in the display, press the RED or GREEN button to view the previous or next five channels available.

Deleting a favourite channel

A channel selected as a favourite is identified by an ♥ icon next to the programme number.
In Step 6 above press the ↑/↓ buttons to highlight the channel you want to delete from your Favourite List, then press ENTER: the ♥ icon next to the programme number disappears.

☼ Hints

- Press the BLUE button to view the list showing only your favourite channels.
- Press the BLUE button once again when you wish to return to the previous favourite channel setting display.

Moving to a different favourite list

1 While a Favourite List is displayed, press repeatedly the YELLOW button on the remote control until the favourite list you want to view is displayed.

Favourites List 3

♥	Programme	Service	▲
	001	DDE News	
	002	AAC	
	003	NCE 5	
	004	Channel J	
	005	Digital Teletext	▼

| Page Up | Page Down | Next List | Show Fav |
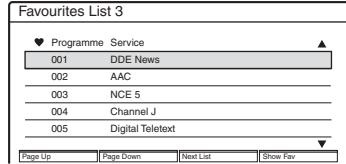
2 To add a channel to this new list, press the ↑/↓ buttons to highlight the channel you wish to add and press the ENTER button.

3 When you have stored all your favourite channels, press the RETURN button repeatedly to come back to normal operation.

Watching or listening to a favourite channel

Number buttons, SET

CLEAR

TV/RADIO
Coloured control buttons

←/↑/↓/→, ENTER

♥

⏎ RETURN

◄•/•►
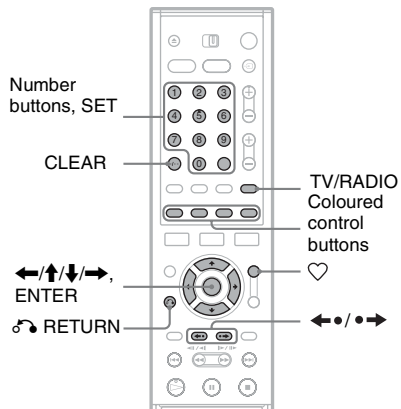
1 While in normal operation mode, press the ♡ button on the remote control.

A Favourite List display appears.

Indicates the currently viewed channel

☐ Favourite List 1		Thu 27 Oct 10:32
040 DDE NEWS 15		
001	NCE Live from Prague	10:12 - 12:00
003	J9 No Event Information	09:35 - 10:45
010	CMY Opening	10:00 - 11:00
022	AAC News	10:10 - 10:50
025	NCE 1 Weather	10:30 - 10:37
Add to List 1	List 2	List 3	List 4

Each favourite list is represented by a coloured button.

2 **Press the TV/RADIO button to display either your favourite TV or favourite Radio channels at any time.**

The Radio mode is indicated by the presence of a Radio icon ⊡ in the Favourite List panel.

3 **Press the coloured buttons on the remote control that represents the desired list to be displayed.**

4 **Press the ↑/↓ button to highlight the channel you wish to view or listen to, then press the ENTER button.**

To scroll the Favourite List display by page (Page mode)

Press ←•/•→ while the Favourite List display is turned on to change to the previous/next page.

✧ Hint
If you wish, the currently viewed channel can be added to the favourite list. Simply press the coloured button indicated in the display to add it to the list.

Index

The Index application is an easy way to display a scrollable list of all the tuned channels, including your favourites channel lists, and allows one of these to be selected.

Number buttons, SET

CLEAR

TV/RADIO

Coloured control buttons

⟲ RETURN

←•/•→
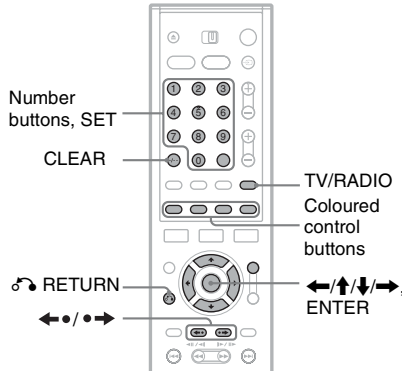
←/↑/↓/→, ENTER

1 **While in normal operation mode, press the ENTER button on the remote control.**

The Index display appears.

☐ Channel List		Thu 27 Oct 10:32
040 DDE NEWS 15		
001	NCE Live from Prague	10:12 - 12:00
003	J9 No Event Information	09:35 - 10:45
010	CMY Opening	10:00 - 11:00
022	AAC News	10:10 - 10:50
025	NCE 1 Weather	10:30 - 10:37
List 1	List 2	List 3	List 4

2 **Press the TV/RADIO button to display either the TV or the Radio channels at any time.**

The Radio mode is indicated by the presence of a Radio icon ⊡ in the Index panel.

3 **Press the coloured buttons on the remote control if you wish to display your Favourites Lists.**

4 **Press the ↑/↓ buttons to highlight the desired channel, then press the ENTER button to exit the index menu and view the selected channel.**

To scroll the Index display by page (Page mode)
Press ←•/•→ while the Index display is turned on to change to the previous/next page.

Before Recording

Before you start recording…
- This recorder can record on various discs. Select the disc type according to your needs (page 10).
- Check that the disc has enough available space for the recording (page 29). For HDD, DVD+RWs, and DVD-RWs, you can free up disc space by erasing titles (page 76).
- Adjust the recording picture quality and picture size if necessary (page 53).

☼ Hint
Timer recordings will be made regardless whether or not the recorder is turned on. You can turn off the recorder without affecting the recording even after recording starts.

◑ Notes
- If any digital teletext is operated while recording, it's contents will be recorded on the disc.
- If the subtitles are displayed while recording, they will be recorded on the disc.
- To play a recorded disc on other DVD equipment, finalise the disc (page 39).

Recording mode

Like the SP or LP recording mode of VCRs, this recorder has eight different recording modes. Select a recording mode according to the time and picture quality you need. For example, if picture quality is your top priority, select the High Quality mode (HQ). If recording time is your priority, Super Extended Play mode (SEP) can be a possible choice. Note that recording times in the following table are approximate and the actual times may differ. Note also that the maximum continuous recording time for a single title is eight hours. Contents beyond this time will not be recorded.

Press REC MODE repeatedly to switch the recording modes.

Recording mode	Recording time (hours)		
	HDD		DVD*
	RDR-HXD710	RDR-HXD910	
HQ (High quality)	33	53	1
HSP ↑	51	81	1 hr. 30 min.
SP (Standard mode)	67	107	2
LSP ↓	85	135	2 hr. 30 min.
LP ↓	103	164	3
EP ↓	137	217	4
SLP ↓	204	325	6
SEP (Long duration)	269	428	8

* The recording time for DVD+R DL (Double Layer) discs is as follows:
  HQ: 1 hour 48 minutes
  HSP: 2 hours 42 minutes
  SP: 3 hours 37 minutes
  LSP: 4 hours 31 minutes
  LP: 5 hours 25 minutes
  EP: 7 hours 14 minutes
  SLP: 10 hours 51 minutes
  SEP: 14 hours 28 minutes

"HQ+" recording mode
"HQ+" records pictures in higher quality than HQ on the HDD. Set "HQ Setting" in "Features" setup to "HQ+" (page 100). Maximum recording time is 21 hours for RDR-HXD710, or 34 hours for RDR-HXD910. "HQ" appears in the display.

◑ Note
Situations below may cause slight inaccuracies with the recording time.
– Recording a programme with poor reception, or a programme or video source of low picture quality
– Recording on a disc that has already been edited
– Recording only a still picture or just sound

Unrecordable pictures

Pictures with copy protection cannot be recorded on this recorder.
When the recorder receives a copy guard signal, the recorder continues to record but only a blank, grey coloured screen will be recorded.

Copy control signals	Recordable discs
Copy-Free	**HDD** **+RW** **-RWVR** **-RWVideo** **+R** **-R**
Copy-Once	**HDD** **-RWVR** (CPRM*)
Copy-Never	None (a blank screen is recorded)

* The recorded disc can be played only on CPRM compatible equipment (page 10).

Timer Recording (Standard/ EPG)

HDD **+RW** **-RWVR** **-RWVideo** **+R** **-R**

You can set the timer for a total of 30 programmes up to one month in advance.
There are two methods to set the timer: the standard method and EPG method.
- Standard: Set the date, time, and programme position of the programme manually.
- EPG: Set a programme to be recorded based on the information provided by the EPG (Electronic Programme Guide) (page 51). This method allows you to set the timer up to 8 days from the current time (depending on programme availability from the broadcaster).

Setting the timer manually (Standard)

TIMER

←/↑/↓/→,
ENTER
TOOLS

■ REC STOP

1 Press TIMER.

Timer - Standard

Set the timer manually.

Date	Start	Stop	Source	Prog.	Media
Today					

Mode: SP   Update: - -

OK
Cancel
Details
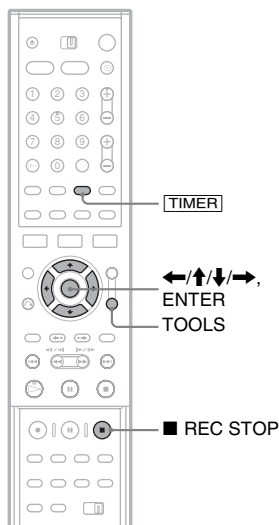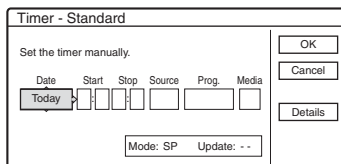
2 Select an item using ←/→ and adjust using ↑/↓.

"Date": Sets the date.
The item changes as follows:
Today ←→ Tomorrow ←→ …… ←→ Thu
28.10 (1 month later) ←→ Sun (every Sunday)
←→ …… ←→ Sat (every Saturday) ←→
Mon-Fri (Monday to Friday) ←→ Mon-Sat
(Monday to Saturday) ←→ Sun-Sat (Sunday to
Saturday) ←→ Today

"Start": Sets the start time.
"Stop": Sets the stop time.
"Source": Selects the input source as follows:
TV ←→ Line (External input) ←→ Radio ←→
TV
"Prog.": Selects the TV/Radio programme
position or input line.
"Media": Selects the media, HDD or DVD.
• If you want to change the setting for the
Mode or Update functions, select "Details"
and press ENTER. Select an item using ←/
→ and set using ↑/↓.
"Mode": Selects the recording mode
(page 48).
"Update" (HDD only): Automatically records
over a previously recorded programme that is
set to be recorded daily or weekly.
To return to the Timer programming menu,
select "Previous" and ENTER.
• If you make a mistake, select the item and
change the setting.

3 Select "OK," and press ENTER.

The Timer List (page 56) appears. The
TIMER REC indicator lights up on the front
panel and the recorder is ready to start
recording.
Unlike a VCR, there is no need to turn off the
recorder before the timer recording starts.

To stop recording during timer recording

Open the remote's cover and press ■ REC STOP.
Note that it may take a few seconds for the
recorder to stop recording.

Rec Mode Adjust

If there is not enough available disc space for the
recording, the recorder automatically adjusts the
recording mode to enable the entire programme to
be recorded. This function is normally set to "On."

To cancel this function, press TOOLS while the
Timer List is displayed. Select "Rec Mode
Adjust" and press ENTER. Select "Off" and press
ENTER.

If the timer settings overlap

Overlapped timer settings are shown as follows.
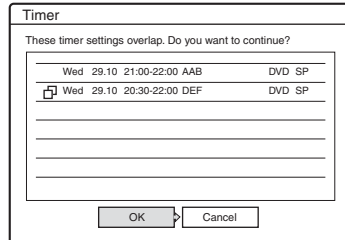
To store the setting as shown, select "OK." The
programme that starts first has priority and the
second programme starts recording only after the
first programme has finished (page 57).
To cancel the overlapped setting, select "Cancel."

To confirm, change, or cancel timer recording

See "Checking/Changing/Cancelling Timer
Settings (Timer List)" on page 56.

To extend the recording duration time while recording

1 Press TOOLS during recording to select "Extend Rec," and press ENTER.
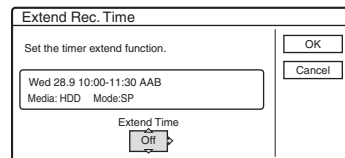
2 Press ↑/↓ to select the duration time.

You can set the duration in increments of 10
minutes, for a maximum of 60 minutes.

3 Select "OK" and press ENTER.

One Touch Timer

If you use the SMARTLINK connection, you can
easily display the timer programming menu.
When the TV is turned on or in standby mode,
press ⎡TIMER⎤. The recorder automatically turns
on and the TV's input is switched to the recorder.
The Timer programming menu appears.

50

·ʘ· Hint

You can play the recorded programme by selecting the programme title in the Title List.

✦ Notes

• If a message indicating that the disc is full appears on the screen, change the disc, or make available space for the recording (HDD/DVD+RW/DVD-RW only) (page 75).

• Check that the clock is correctly set before setting the timer recording. If not, the timer recording cannot be made.

To record a satellite programme, turn on the satellite tuner and select the satellite programme you want to record. Leave the satellite tuner turned on until the recorder finishes recording. If you connect equipment with a timer function, you can use the Synchro Rec function (page 58).

• Even if the timer is set for the same daily or weekly programme, the timer recording cannot be made if it overlaps with a programme that has priority. " 🗗 " will appear next to the overlapped setting in the Timer List. Check the priority order of the settings.

• Even if the timer is set, timer recordings cannot be made while recording a programme that has priority.

• The Rec Mode Adjust function only works with a timer recording. It does not function with Quick Timer or Synchro Rec. In addition, the Rec Mode Adjust function does not work when recording to the HDD while "Auto Title Erase" is set to "On."

Recording TV programmes using the EPG application

The EPG application is a feature that simplifies setting the timer. Just select the programme you wish to record in the EPG display. The date, time, and channel of that programme are set automatically.
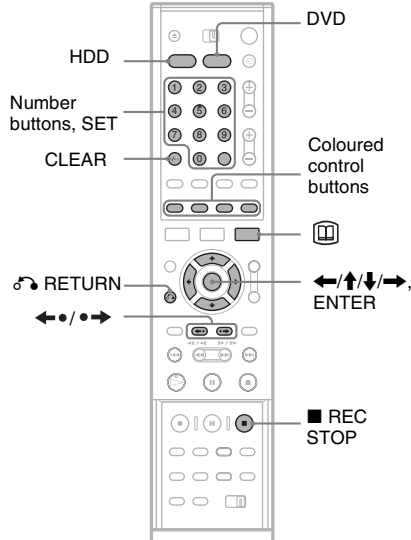
DVD

HDD

Number buttons, SET

CLEAR

Coloured control buttons

⌒ RETURN

←/↑/↓/→, ENTER

◄•/•►

■ REC STOP

1 Press HDD or DVD.

When you record to a DVD, insert a recordable DVD (see "Inserting a Disc" on page 29).

2 Press the 🔲 button to display the EPG.

3 Press the ←/↑/↓/→ buttons or enter a channel number using the number buttons to move around the list.

□ All Programmes			Thu 27 Oct 10:32
040 DDE NEWS 15			
Thu 27 Oct	10:30	11:00	11:30	12:00
DDE NEWS 15	DDE News	DDE News		DDE News
NCE	Live from Prague		NCE News	
J9	No Event Information			
CMY	No Event Information			
AAC	Opening...	Foreign Markets - Mor...		No Event...
NCE 1	John's...	Hobbies and Interests		Fabulous...
EFF News	EFF News			EFF News
Channel J	Weather	Family	Drive in ...	
HGF	No Event Information			
NCE 5	City	Houses	No Event...	Tennis
Category	30 min View		+ 24H	

To know more about the navigation options in the EPG application, see page 41.

4 **Select a current time TV/radio broadcast or a future programme you wish to record. Once highlighted, press the ENTER button.**

The sub menu appears with the description of the programme displayed in the information box.

```
┌────────────────────────────────────────────┐
│ Event Action                                 │
│                                              │
│ Select an action for this event      ┌──────┐│
│                                       │ Timer││
│                                       └──────┘│
│                                      View Channel│
│ Hobbies and Interests                 Modify  │
│ Thu 27.10  11:00-12:00                        │
│ NCE 1                   SP  2.7GB      Erase   │
│                                    Check Overlap│
│ Today's Hint: How to make finger puppets.     │
│                                       Cancel   │
└────────────────────────────────────────────┘
```

In case ⑱ is displayed: Indicates that the programme is age limited (page 90).

5 **Select "Timer," and press ENTER.**

The Timer setting confirmation display appears

```
┌────────────────────────────────────────────┐
│ Timer                                        │
│                                              │
│ Do you want to record this event?            │
│                                              │
│ Hobbies and Interests                        │
│ Thu 27.10  11:00-12:00  NCE 1                 │
│ Media:HDD   Mode:SP                           │
│                                              │
│  ┌──────┐                                    │
│  │  OK  │     Cancel        Modify            │
│  └──────┘                                    │
└────────────────────────────────────────────┘
```

"Modify," allows you to adjust the timer setting, see page 55.

6 **Select "OK," and press ENTER.**
- In case of a current TV/radio broadcast timer setting, your recorder will immediately start recording.
- In case of a future programme timer setting, you can see that an event bar and a new icon appears in the EPG display indicating that a timer event is associated to that programme.

```
┌────────────────────────────────────────────┐
│ ▭ All Programmes          Thu 27 Oct 10:32  │
│ 040   DDE NEWS 15                        ●   │
│ Thu 27 Oct  10:30     11:00    11:30   12:00 │
│ DDE NEWS 15 │ DDE News │ DDE News │  DDE News│
│ NCE         │ Live from Prague │ NCE News   │
│ J9          │ No Event Information           │
│ CMY         │ No Event Information           │
│ AAC         │ Opening... │ Foreign Markets - Mor... │ No Event...│
│ NCE 1       │ John's... │ ● Hobbies and Interests │ Fabulous...│
│ EFF News    │ EFF News │           │ EFF News │
│ Channel J   │ Weather │ Family │ Drive in ... │
│ HGF         │ No Event Information           │
│ NCE 5       │ City │ Houses │ No Event... │ Tennis │
│ Category    │ 30 min View │        │ + 24H    │
└────────────────────────────────────────────┘
```

Your recorder will automatically begin recording when the programme starts.

◆ **Some examples of timer event icon types are as follows:**

🔴 (red): Indicates the programme is set as timer and whole programme can be recorded.

🔵 (grey): Indicates the programme is set as timer but only a part of the programme can be recorded. (e.g. because of timer setting overlap).

● (red): Indicates the programme is now recording.

To scroll the EPG display by page (Page mode)

Press ◄•/•► while the EPG display is turned on to display the previous/next ten channels.

To stop recording during timer recording

Open the remote's cover and press ■ REC STOP. Note that it may take a few seconds for the recorder to stop recording.

If the timer settings overlap

To confirm, change, or cancel timer recording

☼ **Hint**
The Rec Mode Adjust function also works with this timer method (page 50).

✸ **Notes**
- It is not possible to extend the recording duration time of the timer recording set using the EPG application timer setting.
- This recorder is featured with an EPG timer auto extend functionality that allows EPG timer recordings to be made in case of broadcast early start (before the scheduled start time) or broadcast late finishing (after the scheduled end time).
- The EPG programme start and end time are determined by the broadcaster.

Using the Quick Timer function

You can set the recorder to record in 30-minute increments.

Press ● REC repeatedly to set the duration.

Each press advances the time in 30-minute increments. The maximum duration is six hours.

$$\xrightarrow{} 0:30 \rightarrow 1:00 \; - \; - \; - \rightarrow 5:30 \rightarrow 6:00 \rightarrow \text{(normal recording)} \xrightarrow{}$$
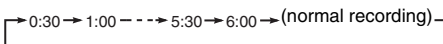
The time counter decreases minute by minute to 0:00, then the recorder stops recording (power does not turn off). Even if you turn off the recorder during recording, the recorder continues to record until the time counter runs out.
Note that the Quick Timer function does not work if "TV Direct Rec" is set to "On" in "Features" setup (page 99).

To cancel the Quick Timer

Press ● REC repeatedly until the counter appears in the front panel display. The recorder returns to normal recording mode.

Adjusting the recording picture quality and size

You can adjust the recording picture quality and picture size.

←/↑/↓/→,
ENTER
TOOLS
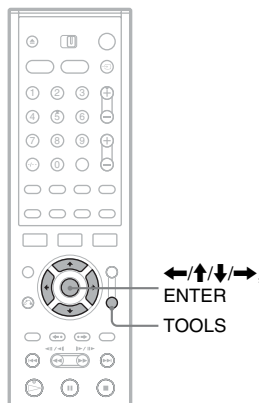
1 **Before recording starts, press TOOLS to select "Rec Settings," and press ENTER.**

```
Rec. Settings

 Select the item you want to change.

   Rec Mode :                         SP
   HDD Line Rec. Picture Size:       Auto
   DVD Line Rec. Picture Size:       16 : 9
   Rec NR :                           2
   Rec Video Equalizer
```
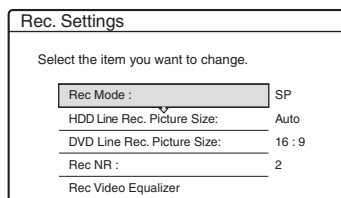
2 **Select the item you want to adjust, and press ENTER.**

The adjustment display appears.
Example: Rec NR

```
Rec NR

  Off        1          2          3
  ─────────────────◀○▶──────────────
```
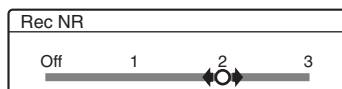
"Rec Mode": Selects the recording mode for the desired recording time and picture quality. For more information, see "Recording mode" on page 48.

"HDD Line Rec. Picture Size": Sets the picture size of the programme to be recorded on the HDD.
• 4:3: Sets the picture size to 4:3.
• 16:9: Sets the picture size to 16:9 (wide mode).
• Auto (default): Automatically selects the actual picture size.

"DVD Line Rec. Picture Size": Sets the picture size of the programme to be recorded on the DVD.
• 4:3: Sets the picture size to 4:3.
• 16:9 (default): Sets the picture size to 16:9 (wide mode).

"DVD Line Rec. Picture Size" works with DVD-Rs and DVD-RWs (Video mode) when the recording mode is set to HQ, HSP, SP, or LSP. For all other recording modes, the screen size is fixed at "4:3."
For DVD-RWs (VR mode), the actual picture size is recorded regardless of the setting. For example, if a 16:9 size picture is received, the disc records the picture as 16:9 even if "DVD Line Rec. Picture Size" is set to "4:3."
For DVD+RWs/DVD+Rs, the screen size is fixed at "4:3."

"Rec NR" (noise reduction): Reduces noise contained in the video signal.

"Rec Video Equalizer": Adjusts the picture in greater detail.
Press ↑/↓ to select the item you want to adjust, then press ENTER.
• Contrast: Changes the contrast.
• Brightness: Changes the overall brightness.
• Colour: Makes the colours deeper or lighter.

3 **Adjust the setting using ←/↑/↓/→, and press ENTER.**
The default setting is underlined.
"Rec NR": (weak) Off 1 ~ 2 ~ 3 (strong)
"Rec Video Equalizer":
• Contrast: (weak) −3 ~ 0 ~ 3 (strong)
• Brightness: (dark) −3 ~ 0 ~ 3 (bright)
• Colour: (light) −3 ~ 0 ~ 3 (deep)
Repeat steps 2 and 3 to adjust any other items.

ⓑ **Notes**
• If one programme contains two picture sizes, the selected size is recorded. However, if the 16:9 signal cannot be recorded as 16:9, it is recorded as 4:3.
• Remnants of images may appear on your screen when using "Rec NR."
• "Rec Video Equalizer" does not affect the input of the DV IN jack and does not work with RGB signals.

Creating chapters in a title

The recorder can automatically divide a recording (a title) into chapters by inserting chapter marks during recording. To disable this function, set "Auto Chapter" in "Features" setup to "Off" (page 99).

When recording on the HDD or a DVD-RW (VR mode)
The recorder detects changes in the picture and sound and automatically inserts chapter marks. You can also insert and erase chapter marks manually (page 76).

When recording on other recordable discs
Chapter marks are inserted at approximately 6-minute intervals during recording.

ⓑ **Note**
When dubbing (page 79), the chapter marks in the dubbing source are not retained in the dubbed title.

Checking/Changing/Cancelling Timer Settings (EPG)

HDD +RW -RWVR -RWVideo +R -R

You can check, change, or cancel timer settings using the EPG menu.

Number buttons, SET

CLEAR

Coloured control buttons

🖳

RETURN

←/↑/↓/→, ENTER
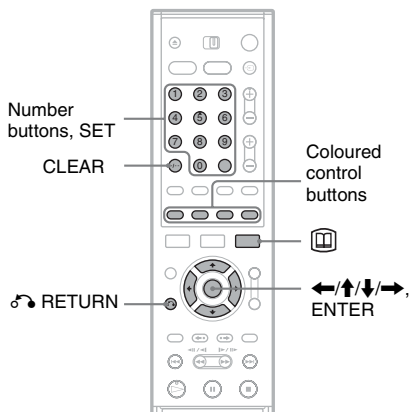
1 Press the 🖳 button to display the EPG.

A timer setting can be identified thanks to the event bar and the timer event icon displayed in the EPG screen. For details, see page 51.

📺 All Programmes				Thu 27 Oct 10:32
040 DDE NEWS 15				🔄
Thu 27 Oct	10:30	11:00	11:30	12:00
DDE NEWS 15	DDE News	DDE News		DDE News
NCE	Live from Prague		NCE News	
J9	No Event Information			
CMY	No Event Information			
AAC	Opening...	Foreign Markets - Mor...		No Event...
NCE 1	John's...	🔄 Hobbies and Interests		Fabulous...
EFF News	EFF News			EFF News
Channel J	Weather	Family	Drive in ...	
HGF	No Event Information			
NCE 5	City	Houses	No Event...	Tennis
Category	30 min View		+ 24H	

2 Press the ←/↑/↓/→ buttons to select a future timer event you want to check/change/cancel. Once highlighted, press the ENTER button.

The Event Action menu appears.

```
Event Action
Select an action for this event          Timer
📑                                      View Channel
Hobbies and Interests                     Modify
Thu 27.10  11:00-12:00        HDD         Erase
NCE 1                      SP 2.7GB     Check Overlap
Today's Hint: How to make finger puppets. Cancel
```
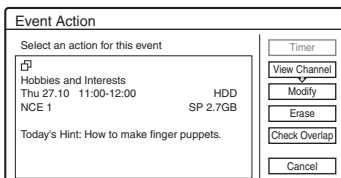
3 Press the ↑/↓ buttons to select the options. Once highlighted, press the ENTER button.

The sub menu appears:

"Modify": Changes the timer setting. Select an item using ←/→ and adjust using ↑/↓. Select "OK" and press ENTER.

```
Modify
Modify the timer setting.
Hobbies and Interests
Thu 27.10  11:00-12:00  NCE 1
Media  Mode  Record every  Update      OK
 HDD    SP       Off         - -       Cancel
```
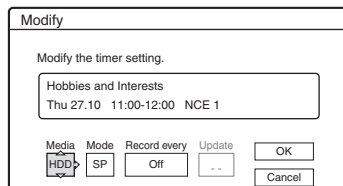
✦ Note

If you set "Record every" to an other option than "Off", then your EPG timer recording will be converted into a standard timer recording: the timer event icon disappears from the EPG display.

"Erase": Erases the timer setting. Select "OK" and press ENTER.

```
Erase
Are you sure you want to erase this timer setting?
Hobbies and Interests
Thu 27.10  11:00-12:00  NCE 1
Media:HDD  Mode:SP
        OK                Cancel
```

"Check Overlap": Checks for overlapped settings.

```
Check Overlap
These timer settings overlap.
      Thu  27.10  11:00-12:00  Hobbies and Intere  HDD SP...
 📑   Thu  27.10  11:30-14:00  News              HDD LP
                  Close
```

Select "Close" to return to the EPG screen. To change or cancel the setting, repeat steps 2 and 3 above.

Checking/Changing/ Cancelling Timer Settings (Timer List)

HDD +RW -RWVR -RWVideo +R -R

You can check, change, or cancel timer settings using the Timer List.

SYSTEM MENU

←/↑/↓/→, ENTER
TOOLS

RETURN

←•/•→
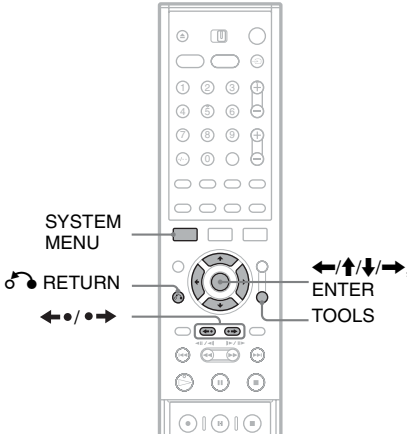
1 Press SYSTEM MENU.
The System Menu appears.

2 Select "TIMER LIST," and press ENTER.
The Timer List appears.

Timer information displays the recording date, time, recording mode, etc.

⊡: Indicates that the setting is overlapped by another setting.

● (green): Indicates the setting can be recorded.

● (red): Indicates the setting currently being recorded.

○ (grey): Indicates that the setting cannot be recorded in the selected recording mode.

⬛ : Indicates the setting being recorded on the HDD.

● : Indicates the setting being recorded on a DVD.

🗘 : Indicates the setting that the Update function is set for.

When all of the timer settings do not fit on the list, scroll bar appears.
To view the hidden timer settings, press ↑/↓.

3 Select the timer setting you want to check/ change/cancel, and press ENTER.
The sub-menu appears.

4 Select one of the options, and press ENTER.
"Modify": Changes the timer setting.
Select an item using ←/→ and adjust using ↑/↓. For the recording Mode or Update functions, select "Details" and change the settings (page 50). Select "OK," and press ENTER.

"Erase": Erases the timer setting. Select "OK," and press ENTER.

"Check Overlap": Checks for overlapped settings.

Select "Close" to return to the Timer List.

"Info": Displays the timer setting information box along with the disc space required to record the whole programme (according to the selected recording mode).

```
Information
⌷
  Mon-Sat   22:30-22:15
  AAB
                  Media:HDD   Mode:SP   1.4GB




```
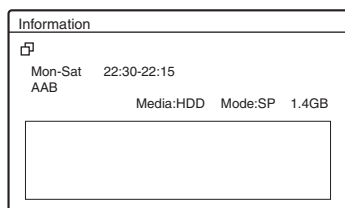
Press ⟲ RETURN to come back to the Timer List.

To change or cancel the setting, repeat steps 3 and 4 above.

When the timer settings overlap

The programme that starts first has priority and the second programme starts recording only after the first programme has finished.

```
     7:00       8:00        9:00        10:00
              ┌──────────────┐
              │      A       │
              └──────────────┘
will be cut off ─┤   ┌────────────────┐
                    │       B        │
                    └────────────────┘
```
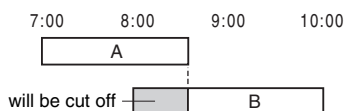
◆ When the recordings start at the same time
The programme that is set last has priority. In this example, timer setting B is set after A, so the first part of timer setting A will not be recorded.

```
     7:00       8:00        9:00        10:00
   ┌──────────────────────┬──────────────┐
   │          A           │              │
   └──────────────────────┴──────────────┘
   ┌──────────────────────┐
   │          B           │
   └──────────────────────┘
```

◆ When the end time of one recording and the start time of another are the same
After finishing the previous recording, the other recording may be delayed.

```
     7:00                   9:00        10:00
   ┌─────────────────────────┐
   │           A             │
   └─────────────────────────┘
                         ┌──────────────┐
                         │      B       │
                         └──────────────┘
```

To scroll the list display by page (Page mode)

Press ←•/•→ while the list display is turned on. Each time you press ←•/•→, the entire Timer List changes to the previous/next page of timer settings.

To turn off the Timer List

Press TIMER LIST or ⟲ RETURN.

❤ Hint

While recording, you cannot modify the timer setting for the current recording, but you can extend the recording duration of the recording time (page 50).

✪ Notes

• Even if the timer is set, timer recordings cannot be made while recording a programme that has priority.
• Even if the timer is set for the same daily or weekly programme, the timer recording cannot be made if it overlaps with a programme that has priority. " ⌷ " will appear next to the overlapped setting in the Timer List. Check the priority order of the settings.

Automatically erasing old titles (Auto Title Erase)

HDD

If there is not enough space for a timer recording, the recorder automatically erases old titles recorded on the HDD. The oldest, played title is erased. The protected titles are not erased.

1 Press TIMER LIST.
The Timer List appears.

2 Press TOOLS to select "Auto Title Erase," and press ENTER.

3 Select "On," and press ENTER.
The default setting is "Off."

Recording From Connected Equipment

HDD +RW -RWvr -RWvideo +R -R

HDD — DVD

←/↑/↓/→, ENTER
TOOLS

REC MODE
SYNCHRO REC
INPUT SELECT

II REC PAUSE
■ REC STOP
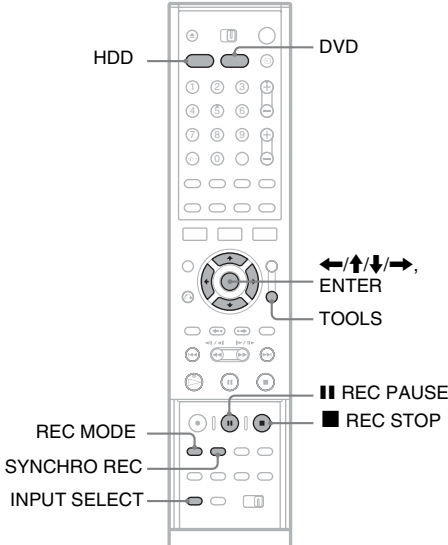
Recording from connected equipment with a timer (Synchro Rec)

You can set the recorder to automatically record programmes from connected equipment that has a timer function (such as a satellite tuner). Connect the equipment to the LINE 3 jack of the recorder (page 28).
When the connected equipment turns on, the recorder starts recording a programme from the LINE 3 jack.

1 **Before recording, select HDD or DVD.**
If you select DVD, insert a recordable DVD (see "Inserting a Disc" on page 29).

2 **Set "Synchro Rec" in "Features" setup to "Record to HDD" or "Record to DVD" (page 100).**

3 **Press INPUT SELECT repeatedly to select "L3."**

4 **Select the line input audio when recording a bilingual programme on DVD-RWs (VR mode).**
Press TOOLS to select "Line Audio Input," and press ENTER. Then select "Bilingual," and press ENTER.

5 **Press REC MODE repeatedly to select the recording mode.**
For details about the recording mode, see page 48.

6 **Set the timer on the connected equipment to the time of the programme you want to record, and turn it off.**

7 **Press SYNCHRO REC.**
The SYNCHRO REC indicator lights up on the front panel. The recorder is ready to start Synchro-Recording.
The recorder automatically starts recording when it receives an input signal from the connected equipment. The recorder stops recording when the connected equipment turns off.

To stop recording
Press ■ REC STOP or SYNCHRO REC.

To cancel Synchro Rec
Press SYNCHRO REC.
The SYNCHRO REC indicator on the recorder turns off.

✤ Notes
• The recorder starts recording only after detecting the video signal from the connected equipment. The beginning of the programme may not be recorded regardless of whether or not the recorder's power is on or off.
• During Synchro-Recording, other operations such as normal recording cannot be done.
• To use the connected equipment while the recorder is standing by for Synchro-Recording, cancel Synchro-Recording by pressing SYNCHRO REC. Be sure to turn off the connected equipment and press SYNCHRO REC to reset Synchro-Recording before the timer recording starts.
• The Synchro Rec function does not work with some tuners. For details, see the tuner's operating instructions.

• While the recorder is standing by for Synchro-Recording, the Auto Clock Set function (page 89) does not work.

If the timer settings of a Synchro-Recording and another timer recording overlap

Regardless of whether or not the programme is a Synchro Rec programme, the programme that starts first has priority and the second programme starts recording only after the first programme has finished.

	7:00	8:00	9:00	10:00

First programme

Second programme

will be cut off
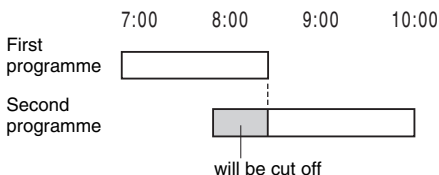
Recording from connected equipment without a timer

You can record from a connected VCR or similar device. To connect a VCR or similar device, see "Connecting a VCR or Similar Device" on page 26. Use the DV IN jack on the front panel if the equipment has a DV output jack (i.LINK jack).

1 Press HDD or DVD.

If you select DVD, insert a recordable DVD (see "Inserting a Disc" on page 29).

2 Press INPUT SELECT to select an input source according to the connection you made.

The front panel display changes as follows:

programme
position → L1 → L2 → L3 → L4 → DV
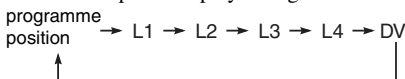
3 Select the line input audio when recording a bilingual programme on DVD-RWs (VR mode).

Press TOOLS to select "Line Audio Input," and press ENTER. Then select "Bilingual," and press ENTER.

4 Press REC MODE repeatedly to select the recording mode.

For details about the recording mode, see page 48.

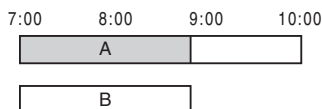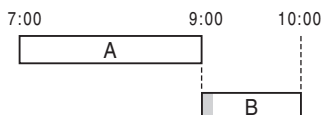**5 Press ❚❚ REC PAUSE to set this recorder to record pause.**

6 Insert the source tape into the connected equipment and set to playback pause.

7 At the same time, press ❚❚ REC PAUSE on this recorder and the pause or play button on the connected equipment.

Recording starts.
To stop recording, press ■ REC STOP on this recorder.

If you connect a digital video camera with a DV IN jack

See "DV Dubbing" on page 84 for an explanation of how to record from the DV IN jack.

☼ Hint

You can adjust the settings for the recording picture before recording. See "Adjusting the recording picture quality and size" on page 53.

✧ Notes

• When recording a video game image, the screen may not be clear.
• Any programme that contains a Copy-Never copy guard signal cannot be recorded. The recorder continues to record, but a blank screen will be recorded.

Timer Recording

59

Playing

`HDD` `+RW` `-RWVR` `-RWVideo` `+R` `-R`
`DVD` `VCD` `CD` `DATA DVD` `DATA CD`
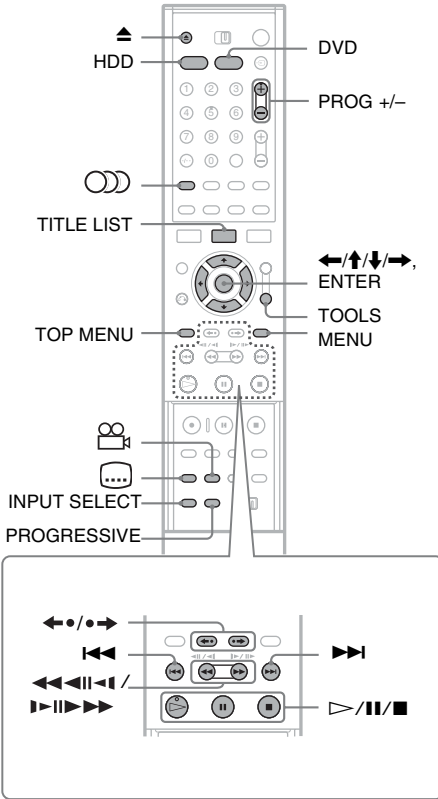
1 Press HDD or DVD.
- If you select DVD, insert a disc (see "Inserting a Disc" on page 29).
- If you insert a DVD VIDEO, VIDEO CD, or CD, press ▷. Playback starts.

2 Press TITLE LIST.
For details about the Title List, see "3. Playing the Recorded Programme (Title List)" on page 32.

Example: DVD-RW (VR mode)
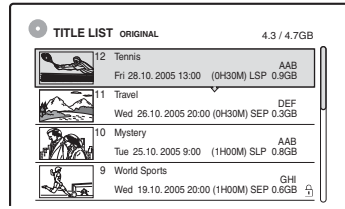
3 Select the title, and press ENTER.
The sub-menu appears.

4 Select "Play," and press ENTER.
Playback starts from the selected title.

To use the DVD's Menu
When you play a DVD VIDEO, or a finalised DVD+RW, DVD-RW (Video mode), DVD+R, or DVD-R, you can display the disc's menu by pressing TOP MENU or MENU.

To play VIDEO CDs with PBC functions
PBC (Playback Control) allows you to play VIDEO CDs interactively using the menu on your TV screen.
When you start playing a VIDEO CD with PBC functions, the menu appears.
Select an item using the number buttons and press ENTER. Then, follow the instructions in the menu (press ▷ when "Press SELECT" appears).
The PBC function of Super VIDEO CDs does not work with this recorder. Super VIDEO CDs are played in continuous play mode only.

To stop playback
Press ■.

To playback quickly with sound (Scan Audio)
When you press ▶▶ during playback of a title recorded in the HDD, you can play quickly with dialogue or sound ("x1.5" appears).
No sound is output when you press ▶▶ two or more times to change search speed.

To resume playback from the point where you stopped (Resume Play)

When you press ▷ again after you stop playback, the recorder resumes playback from the point where you pressed ■.
To start from the beginning, press TOOLS to select "Play Beginning," and press ENTER. Playback starts from the beginning of the title/track/scene.

The point where you stopped playing is cleared when:
– you open the disc tray (except for HDD).
– you play another title (except for HDD).
– you switch the Title List menu to Original or Playlist (HDD/DVD-RW in VR mode only).
– you edit the title after stopping playback.
– you change the settings on the recorder.
– you turn off the recorder (VIDEO CD/CD/DATA DVD/DATA CD only).
– you make a recording (except for HDD/DVD-RWs in VR mode).
– you switch between JPEG and MP3.

✪ Note
You cannot resume playback during TV Pause.

To play restricted DVDs (Parental Control)

If you play a restricted DVD, the message "Do you want temporarily change parental control to *?" appears on your TV screen.

1 Select "OK" and press ENTER.
The display for entering your password appears.

2 Enter your four-digit password using the number buttons.

3 Press ENTER to select "OK."
The recorder starts playback.

To register or change the password, see "Parental Control (DVD VIDEO only)" on page 99.

To lock the disc tray (Child Lock)

You can lock the disc tray to prevent children from ejecting the disc.
When the recorder is turned on, hold down ■ until "LOCKED" appears in the front panel display.
The ▲ (open/close) button does not work while the Child Lock is set.

To unlock the disc tray, hold down ■ until "UNLOCKED" appears in the front panel display when the recorder is turned on.

One Touch Play

If you use the SMARTLINK connection, you can easily start playing.
Press ▷. The recorder and your TV automatically turn on and the TV's input is switched to the recorder. Playback starts automatically.

One Touch Menu

If you use the SMARTLINK connection, you can easily display the Title List.
Press TITLE LIST. The recorder and your TV automatically turn on and the TV's input is switched to the recorder. The Title List appears.
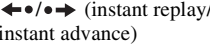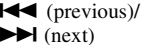
☼ Hints
• You can also use the ▷ button in step 3 (page 60) to start playback.
• Even if you select "Factory Setup" in "Options" setup (page 102), the Child Lock remains set.

Playback

Playback options

To check the position of the buttons below, see the illustration on page 60.

Buttons	Operations
◁)) (audio) **HDD** **-RWVR** **DVD** **VCD** **CD**	Selects one of the audio tracks recorded on the disc when pressed repeatedly. **DVD** : Selects the language. **HDD** **-RWVR** : Selects the main or sub sound. **VCD** **CD** : Selects stereo or monaural audio tracks.
(....) (subtitle) **DVD**	Selects a subtitle language when pressed repeatedly.
🎥 (angle) **DVD**	Selects an angle when pressed repeatedly. If various angles (multi-angles) for a scene are recorded on the disc, " 🎥 " appears in the front panel display.
PROGRESSIVE **HDD** **+RW** **-RWVR** **-RWVideo** **+R** **-R** **DVD** **VCD**	Switches the type of video output signal to interlace or progressive format (page 19).
⇐•/•⇒ (instant replay/ instant advance) **HDD** **+RW** **-RWVR** **-RWVideo** **+R** **-R** **DVD**	Replays the scene/briefly fast forwards the scene.
◀◀ (previous)/ ▶▶ (next)	Goes to the beginning of the previous/next title/chapter/scene/track. For the HDD, you cannot go to the beginning of the previous/next title.
◀◀◀Ⅲ ◀Ⅰ/Ⅰ▶ Ⅲ▶▶▶ (fast reverse/fast forward)	Fast reverses/fast forwards the disc when pressed during playback. Search speed changes as follows: fast reverse fast forward ◀◀1 ← → 1▶▶[*1] ◀◀2 ← ← → → 2▶▶ ◀◀3[*2] ← ← ← → → → 3▶▶[*2] When you press and hold the button, fast forward/fast reverse continues at the selected speed until you release the button. [*1] When you press ▶▶ once during playback of a title recorded in the HDD, you can play quickly with sound ("x1.5" appears). [*2] ◀◀3 and 3▶▶ are only available for the HDD and DVDs.
◀◀◀Ⅲ ◀Ⅰ/Ⅰ▶ Ⅲ▶▶▶ (slow, freeze frame) **HDD** **+RW** **-RWVR** **-RWVideo** **+R** **-R** **DVD** **VCD** * * Playback direction only	Plays in slow motion when pressed for more than one second in pause mode. Plays one frame at a time when pressed briefly in pause mode.
❚❚ (pause)	Pauses playback.

To resume normal playback, press ▷.

- Angles and subtitles cannot be changed with titles recorded on this recorder.
- 96 kHz PCM audio and DTS audio do not have surround effects.
- The surround effects do not work while performing playback quickly with sound.

Notes on playing DTS sound tracks on a CD

- When playing DTS-encoded CDs, excessive noise will be heard from the analogue stereo jacks. To avoid possible damage to the audio system, the consumer should take proper precautions when the analogue stereo jacks of the recorder are connected to an amplification system. To enjoy DTS Digital Surround™ playback, an external 5.1-channel decoder system must be connected to the digital jack of the recorder.
- Set the sound to "Stereo" using the ⊙)) (audio) button when you play DTS sound tracks on a CD (page 62).

Notes on playing DVDs with a DTS sound track
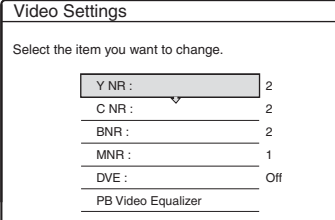
DTS audio signals are output only through the DIGITAL OUT (COAXIAL or OPTICAL) jack.
When you play a DVD with DTS sound tracks, set "DTS" to "On" in "Audio" setup (page 97).

Adjusting the picture quality

`HDD` `+RW` `-RWVR` `-RWVideo` `+R` `-R` `DVD` `VCD`

1 **Press TOOLS during playback to select "Video Settings," and press ENTER.**

Video Settings	
Select the item you want to change.	
Y NR :	2
C NR :	2
BNR :	2
MNR :	1
DVE :	Off
PB Video Equalizer	

2 **Select an item, and press ENTER.**

The adjustment display appears.
"Y NR" (luminance noise reduction): Reduces noise contained in the luminance element of the video signal.
"C NR" (chroma noise reduction): Reduces noise contained in the colour element of the video signal.
"BNR" (block noise reduction): Reduces "block noise" or mosaic like patterns in the picture.
"MNR" (mosquito noise reduction): Reduces the faint noise appearing around the outlines of the images. The noise reduction effects are automatically adjusted within each setting range according to the video bit rate and other factors.
"DVE" (digital video enhancer): Sharpens the outlines of the images.
"PB Video Equalizer" (Playback video equalizer): Adjusts the picture in greater detail.
Select an item and press ENTER.
- Contrast: changes the contrast.
- Brightness: changes the overall brightness.
- Colour: makes the colours deeper or lighter.
- Hue: changes the colour balance.

3 **Press ←/→ to adjust the setting, and press ENTER.**

The default settings are underlined.
"Y NR": (weak) Off   1   2   3 (strong)
"C NR": (weak) Off   1   2   3 (strong)
"BNR": (weak) Off   1   2   3 (strong)
"MNR": (weak) Off   1   2   3 (strong)
"DVE"*: (weak) Off   1   2   3 (strong)

Playback

"PB Video Equalizer":
• Contrast: (weak) –3 ~ 0 ~ 3 (strong)
• Brightness: (dark) –3 ~ 0 ~ 3 (bright)
• Colour: (light) –3 ~ 0 ~ 3 (deep)
• Hue: (red) –3 ~ 0 ~ 3 (green)
Repeat steps 2 and 3 to adjust any other items.
* "1" softens the outlines of the images. "2"
enhances the outlines and "3" enhances them more
than "2."

Notes
• If the outlines of the images on your screen become
blurred, set "BNR" and/or "MNR" to "Off."
• Depending on the disc or the scene being played, the
above BNR, MNR, Y NR, or C NR effects may be hard
to discern. And, these functions may not work with
some screen sizes.
• When using the DVE function, noise found in the title
may become more apparent. In this case, it is
recommended that you use the BNR function with the
DVE function. If the condition still does not improve,
set the DVE level to "1" or "Off."

Adjusting the sound quality

`HDD` `+RW` `-RWVR` `-RWVideo` `+R` `-R`
`DVD` `VCD` `CD` `DATA CD`

1 Press TOOLS during playback to select
"Audio Settings," and press ENTER.

2 Select an item, and press ENTER.
"Surround" (TVS): Selects one of the
surround modes.
TVS* (TV Virtual Surround) lets you enjoy
virtual surround sound effects created from
the front left and right speakers. The selected
setting is displayed in the front panel display
for a few seconds.
• Off: No surround effect
• Dynamic: Creates one set of virtual rear
speakers.
• Wide: Creates five sets of virtual rear
speakers.
• Night: Creates five sets of virtual rear
speakers. Effective at low volume.
• Standard: Creates three sets of virtual rear
speakers. Effective when you use two
separate front speakers.
*TVS was developed by Sony to produce home
surround sound with just a stereo TV.

"Audio Filter": Selects the digital filter to
reduce noise above 22.05 kHz (Fs* is 44.1
kHz), 24 kHz (Fs is 48 kHz), or 48 kHz (Fs is
above 96 kHz).
• Sharp(default): Provides a wide frequency
range and spatial feeling.
• Slow: Provides smooth and warm sound.
"AV SYNC": When the video is delayed, this
function delays the audio for synchronization
with the video (0 to 120 milliseconds). Larger
numbers indicate a longer audio delay for
synchronization with the video. When
dubbing to a VCR or other video recording
equipment, be sure to return this setting to 0
ms (default).
* Sampling frequency of audio source. This
function only adjusts the output signals from the
LINE 1 – TV, LINE 3, or LINE 2 OUT (AUDIO
L/R).

3 Press ←/↑/↓/→ to select the option,
and press ENTER.

Notes
• There may be little effect by changing the Audio Filter
depending on the disc or playback environment.
• To enjoy the surround TVS modes, set "Digital Out" to
"On" and "Dolby Digital" to "D-PCM" and "MPEG"
to "PCM" in "Audio" setup.
• The volume may be reduced when surround effects are
set.
• When the playback signal does not contain a signal for
the rear speakers, the surround effects will be difficult
to hear.
• In addition, the surround effects may also be difficult to
hear depending on the title being played and the
environment where the recorder is being used.
• When you select one of the surround modes, turn off
the surround settings of the connected TV or amplifier
(receiver).
• Make sure that your listening position is between and
at an equal distance from your speakers, and that the
speakers are located in similar surroundings.
• When you use the DIGITAL OUT (COAXIAL) jack to
listen to MPEG audio signals and set "MPEG" to
"MPEG" in "Audio" setup, no sound will come from
your speakers if you select one of the TVS modes.
• The surround effects do not work while performing
playback quickly with sound.

Pausing a TV Broadcast (TV Pause)

You can pause a current TV broadcast, and then continue watching the programme at a later time. This is useful when you receive an unexpected phone call or visitor while watching TV.

1 **While viewing a TV broadcast with this recorder, press II.**

The picture pauses. You can pause the picture for up to three hours.

```
News                          ABCD   9
                            ♪  Stereo




        TV    II
```
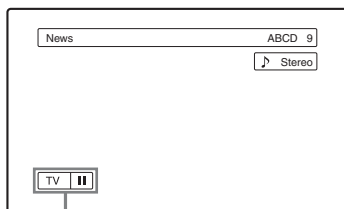
TV pause

2 **Press II or ▷ again to resume watching the programme.**

⚙ Notes
- Paused titles are not saved to the HDD.
- This function is cancelled when:
  – ■ (stop) is pressed.
  – PROG +/– is pressed.
  – DVD is pressed.
  – ▲ (open/close) is pressed.
  – TITLE LIST is pressed.
  – INPUT SELECT is pressed.
  – 🕮 (Electronic Programme Guide) is pressed.
  – the recorder is turned off.
  – a timer recording or Synchro Recording is started.
  – DV dubbing or regular dubbing is started.
- It may take a few seconds to resume playback of the paused programme.
- Even if you fast forward the recorded programme, there will always be a time difference of about one minute or more between the recorded programme and the current TV broadcast.

Playing from the beginning of the programme you are recording (Chasing Playback)

HDD   -RWvr

"Chasing Playback" allows you to view the recorded part of a programme while the recording is being made. You do not need to wait until the recording finishes.

Press TOOLS while recording to select "Chasing Playback," and press ENTER.
Playback starts from the beginning of the programme you are recording.
When you fast forward to the point that you are recording, Chasing Playback returns to normal playback.

⚙ Notes
- For DVD-RWs (VR mode), this function does not work when recording:
  – on a 1x-speed DVD-RW.
  – in the HQ or HSP recording mode.
- The DVD's picture on your TV screen freezes for a few seconds when you fast forward/fast reverse or instant replay/advance the recording.
- Chasing Playback is possible from one minute or more after recording starts.
- Even if you fast forward the recorded programme, there will always be a time difference of about one minute or more between the recorded programme and the current TV broadcast.

Playing a previous recording while making another (Simultaneous Rec and Play)

`HDD` `+RW` `-RWvR` `-RWvideo` `+R` `-R`
`DVD` `VCD` `CD` `DATA DVD` `DATA CD`

"Simultaneous Rec and Play" allows you to view a previously recorded programme while recording programmes. Playback continues even if a timer recording starts. Use this function as follows:
• While recording to the HDD:
   Play another title on the HDD.
   Play a previously recorded programme on a DVD by pressing DVD.
• While recording to a DVD:
   Play a previously recorded programme on the HDD by pressing HDD.
• While recording to a DVD-RW (VR mode)[*1]:
   Play another title on the same DVD-RW (VR mode) disc.[*2]

[*1] Simultaneous Rec and Play function does not work when you record:
   – on a 1x-speed DVD-RW.
   – in the HQ or HSP recording mode.
[*2] Picture noise may appear depending upon the condition of the recording, or when playing a title recorded in the HQ or HSP recording mode. The picture freezes for a few seconds when you use fast forward/fast reverse or instant replay/advance.

You can also play a DVD VIDEO, VIDEO CD, Super VIDEO CD, CD, DATA DVD, or DATA CD while recording on the HDD.

Example: Play another title on the HDD while recording to the HDD.

1 While recording, press TITLE LIST to display the HDD Title List.

2 Select the title you want to play, and press ENTER.

3 Select "Play" from the sub-menu, and press ENTER.
   Playback starts from the selected title.

Example: Play a DVD while recording to the HDD.

1 While recording, press DVD and insert the DVD into the recorder.

2 Press TITLE LIST to display the DVD Title List.

3 Select the title you want to play, and press ENTER.

4 Select "Play" from the sub-menu, and press ENTER.
   Playback starts from the selected title.

✪ Note
You cannot play a DVD or VIDEO CD recorded in the NTSC colour system while recording on the HDD. When playing a VIDEO CD, be sure to set "Colour System" to "PAL" (page 100).

Searching for a Title/ Chapter/Track, etc.

Number buttons, SET

CLEAR
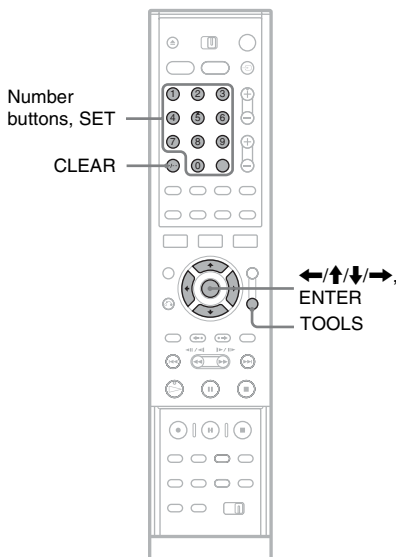
←/↑/↓/→, ENTER

TOOLS

Searching by Thumbnail (Visual Search)

HDD +RW -RWVR -RWVideo +R -R

Each chapter is displayed as a thumbnail. You can search for the desired scene visually.

1 **Press TOOLS during playback to select "Visual Search," and press ENTER.**

| VISUAL SEARCH | 9 World Sports |

Chapter 4(30)
0:12:45
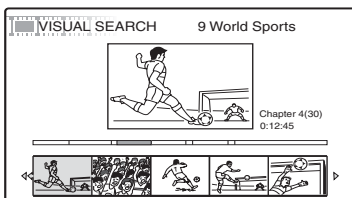
2 **Select a scene using ←/→, and press ENTER.**

Playback of the selected scene is started.

Searching by title number or time code

HDD +RW -RWVR -RWVideo +R -R
DVD VCD CD DATA DVD DATA CD

You can search a disc by title, chapter, scene or track. As titles and tracks are assigned individual numbers, select the title or track by entering its number. You can also search for a scene using the time code.

1 **Press TOOLS during playback to select a search method, and press ENTER.**

"Title Search" (for DVDs)
"Chapter Search" (for HDD/DVDs)
"Track Search" (for CDs/DATA CDs)
"Search" (for VIDEO CDs)
"Album Search" (for DATA DVDs/DATA CDs)
"Time Search" (for HDD/DVDs): Searches for a starting point by entering the time code.
"File Search" (for DATA DVDs/DATA CDs)

The display for entering the number appears. Example: Title Search

Title : -- (21)

The number in parentheses indicates the total number of titles, tracks, etc.

2 **Press the number buttons to select the number of the title, chapter, track, time code, etc., you want.**

For example: Time Search
To find a scene at 2 hours, 10 minutes, and 20 seconds, enter "21020."
If you make a mistake, press CLEAR to cancel the number, then select another number.

3 **Press SET.**

The recorder starts playback from the selected number.

b Note

"Title Search" is not applicable to the HDD.

Playback

Playing MP3 Audio Tracks or JPEG Image Files

DATA DVD DATA CD

You can play MP3 audio tracks and JPEG image files on DATA CDs (CD-ROMs/CD-Rs/CD-RWs) or JPEG image files on DATA DVDs (DVD-ROMs/DVD+RWs/DVD+Rs/DVD-RWs/DVD-Rs).

TITLE LIST

←•/↑/↓/→,
ENTER
TOOLS
|◄◄   ►►|
◄◄/►►
▷   ■
DISPLAY   TIME/TEXT
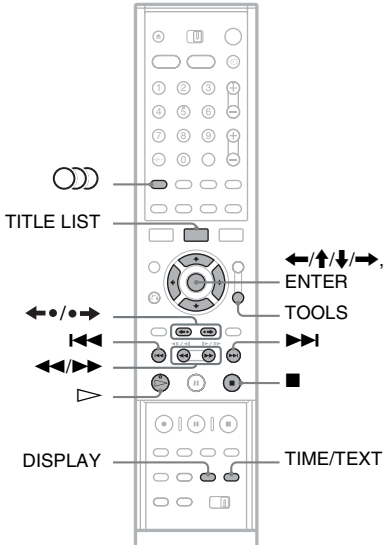
1 Insert a disc.
See "Inserting a Disc" on page 29.

2 Press ▷.
For MP3 discs, playback starts from the first MP3 audio track on the disc.
For JPEG files, a slideshow of the pictures on the disc begins.
If the DATA CD contains both MP3 audio tracks and JPEG image files, playback starts from the JPEG image files the first time ▷ is pressed.

Selecting an MP3 album or track

1 Press TITLE LIST.
The album list appears.
To change the page, press ←•/•→.

TITLE LIST		
	🎵 ◀ ♫ Music Album	
📁 1	Opera	Classic
📁 2	Symphony	Classic
📁 3	Samba	Dance
📁 4	Live	Jazz
📁 5	Piano	Jazz
📁 6	My heart	Pop music
📁 7	Paradise	Pop music
📁 8	The Best	Pop music

2 Select an album, and press ENTER.
The sub-menu appears.

3 Select "View Album," and press ENTER.
The track list appears.
To change the page, press ←•/•→.

TITLE LIST	
♫ 8 The Best	
1	01 Holiday
2	02 Lonely
3	03 Candy
4	04 Rainy day
5	05 Station
6	06 Magic
7	07 Moon
8	08 Butterfly
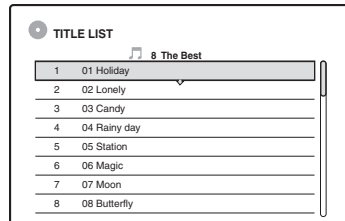
4 Select a track, and press ENTER.
"Play": Plays the track.
"Play Beginning": Plays the beginning of the track.
"Track Data": Shows data about the track such as artist and album name.

To stop playback
Press ■.

To fast review or forward a track
Press ◄◄/►► during playback.

To go to the previous or next MP3 audio track
Press |◄◄ or ►►| during playback. If you repeatedly press |◄◄ or ►►|, you will go to the previous or next album.

To go to the previous or next album
Press ←•/•→ during playback.

ϔ **Hint**
Press the ◯◯ (audio) button to switch between stereo or monaural audio tracks.

Selecting a JPEG album or image

1 Press TITLE LIST.
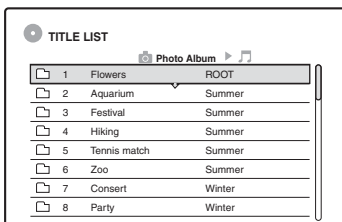
The album list appears.
To change the page, press ←•/•→.

📷 Photo Album ▶ ♫			
📁	1	Flowers	ROOT
📁	2	Aquarium	Summer
📁	3	Festival	Summer
📁	4	Hiking	Summer
📁	5	Tennis match	Summer
📁	6	Zoo	Summer
📁	7	Concert	Winter
📁	8	Party	Winter

2 Select an album, and press ENTER.

The sub-menu appears.

3 Select "View Album," and press ENTER.

The image list appears.
To change the page, press ←•/•→.

TITLE LIST
📷 6 Zoo

DSC00029 25.11.2005 15:50
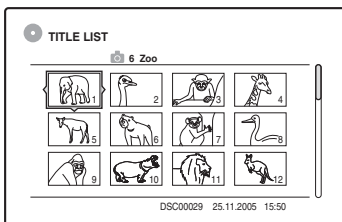
4 Select an image, and press ENTER.

"View Image": Shows the image on the entire screen.
"Slideshow": Shows the images in the album as a slideshow.
"Image Data": Shows data about when the picture was taken.

To stop viewing the JPEG image
Press ■.

To view the previous or next picture
Press ◄◄/►► while the picture is displayed.

To rotate a picture
Press TOOLS while the image is displayed to select "Rotate Right" or "Rotate Left," and press ENTER.

To change the slideshow speed
Press TOOLS while the album list or image list is displayed to select "Slideshow Speed," and press ENTER. Then select the speed from "Fast" (quick), "Normal," and "Slow."

To go to the previous or next album
Press ←•/•→ while the JPEG image is displayed.

☼ Hints
• If you are playing a DATA CD that has both MP3 and JPEG files, you can switch between photo and music albums by using the ←/→ buttons when the album list is displayed.
• You can rotate a JPEG image by using the ←/→ buttons when the image is displayed.
• Press DISPLAY repeatedly to show information about the JPEG album or image on your TV screen. Then press TIME/TEXT to toggle between the current selected image number and album number.

♫ Notes
• If the DVD disc, such as a disc from a DVD video camera, contains both video and JPEG images, only the video can be played back.
• Some JPEG files, especially files of three million pixels or more, may lengthen the slideshow interval.
• Rotated JPEG images will not be saved when you press ■ or switch to another folder.
• Images larger than 720 × 480 will be reduced to 720 × 480 when displayed.
• Images larger than 4 mega bytes cannot be displayed.
• Progressive JPEG images cannot be displayed.
• When you attempt to play a broken file or a file that does not satisfy the play conditions, 📷 appears but the recorder cannot play the file.

About MP3 audio tracks and JPEG image files

MP3 is audio compression technology that satisfies certain ISO/MPEG regulations. JPEG is image compression technology.
You can play MP3 (MPEG1 Audio Layer 3) format audio tracks and JPEG image files on DATA CDs (CD-ROMs/CD-Rs/CD-RWs) or JPEG image files on DATA DVDs (DVD-ROMs/DVD+RWs/DVD+Rs/DVD-RWs/DVD-Rs). DATA CDs discs must be recorded according to ISO9660 Level 1, Level 2 or Joliet format for the recorder to recognize the MP3 tracks. DATA DVDs must be recorded in Universal Disc Format (UDF). You can also play discs recorded in MultiSession.
See the instructions supplied with the CD-R/CD-RW/DVD-R/DVD-RW drives and the recording software (not supplied) for details on the recording format.

Note on MultiSession/Border discs

If MP3 audio tracks or JPEG image files are recorded in the first session/border, the recorder will also play MP3 audio tracks or JPEG image files in other sessions/borders. If audio tracks and images in Music CD format or Video CD format are recorded in the first session/border, only the first session/border will be played back.

ᗏ Note
The recorder may not be able to play some DATA CDs/DATA DVDs created in the Packet Write format.

MP3 audio tracks or JPEG image files that the recorder can play

The recorder can play the following tracks and files:
– MP3 audio tracks with the extension ".MP3," ".mp3," or "Mp3."
– JPEG image files with the extension ".JPEG," ".jpg," ".JPG," ".Jpg," ".jpeg," or ".Jpeg."
– JPEG image files that conform to the DCF* image file format.
* "Design rule for Camera File system": Image standards for digital cameras regulated by JEITA (Japan Electronics and Information Technology Industries Association).

ᗏ Notes
- The recorder will play any data with the extension ".MP3," ".mp3," "Mp3," ".JPEG," ".jpg," ".JPG," ".Jpg," ".jpeg," or ".Jpeg" even if they are not in MP3 or JPEG format. Playing these data may generate a loud noise which could damage your speaker system.
- The recorder does not conform to audio tracks in mp3PRO format.
- Some files cannot be played.
- The letters that cannot be displayed are replaced with "*."

About playback order of albums, tracks, and files

Albums play in the following order:

Structure of disc contents

Tree 1   Tree 2   Tree 3   Tree 4   Tree 5

Album	MP3 audio track/ JPEG image file
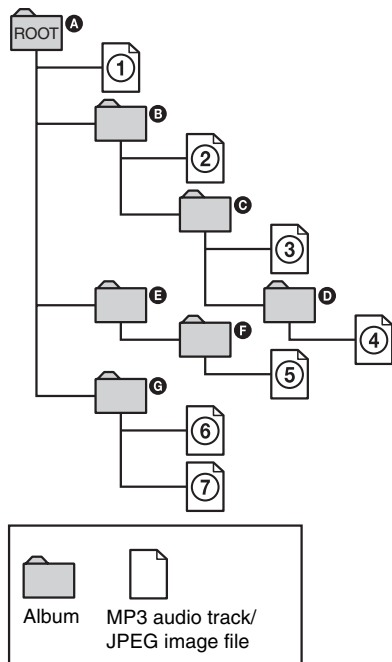
When you insert a DATA CD/DATA DVD and press ▷, the numbered tracks (or files) are played sequentially, from ① through ⑦.
For JPEG image file, press •➜ to go to the next album. (For instance, when you want to go from ① to ②.)
Any sub-albums/tracks (or files) contained within a currently selected album take priority over the next album in the same tree. (Example: ❸ contains ❹ so ④ is played before ⑤.) When you press TITLE LIST and the list of album names appears (page 35), the album names are arranged in the following order: ❹ → ❸ → ❸ → ❹ → ❺ → ❻. Albums that do not contain tracks (or files) (such as album ❺) do not appear in the list.

⋯̈́ Hints
- If you add numbers (01, 02, 03, etc.) to the front of the track/file names when you store the tracks (or files) in a disc, the tracks and files will be played in that order.
- Since a disc with many trees takes longer to start playback, it is recommended that you create albums with no more than two trees.

♨ Notes
- Depending on the software you use to create the DATA DVD/DATA CD, the playback order may differ from the above illustration.
- No more than a total of 199 individual folders can be played. (Folders that do not contain JPEG/MP3 files are counted as well.)
- No more than a total of 999 folders and files can be played. (Files other than JPEG/MP3 files, and folders that do not contain JPEG/MP3 files are counted as well.)
- No more than 200 folders and files can be recognized in a single folder. (Folders that do not contain JPEG/ MP3 files are counted as well.)
- Proceeding to the next or another album may take some time.
- This recorder supports MP3 audio bit rates up to 160 kbps.

Playback

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Before Editing

This recorder offers various edit options for various disc types. Before you edit, check the disc type in the front panel display, and select the option available for your disc (page 10).

☝ Notes
- You may lose the edited contents if you remove the disc or a timer recording starts while editing.
- DVD discs created by DVD video cameras cannot be edited on this recorder.

Edit options for the HDD and DVD-RWs (VR mode)

HDD -RWVR

You can enjoy advanced edit functions. First you have two options for the HDD and DVD-RWs (VR mode): editing either the original recording (called the "original"), or the playback information created from the original (called a "Playlist"). Since each is different in nature and offers different merits, read the following and select the one that better suits your needs.

To edit original titles

Edits made to the original titles are final. If you plan to retain an unaltered original recording, create and edit a Playlist (see below). The edit functions available for original titles are:
– Labelling a title (page 73).
– Setting protection against erasure (page 73).
– Erasing a title (page 73).
– Erasing multiple titles (page 75).
– Erasing a section of a title (A-B Erase) (page 74).
– Erasing all titles on the disc (page 76).
– Erasing a chapter (page 74).
– Dividing one title into two titles (HDD only) (page 75).

To create and edit Playlist titles

A Playlist is a group of Playlist titles created from the original title for editing purposes. When you create a Playlist, only the control information necessary for playback, such as the playback order, is stored on the disc. Since the original titles are left unaltered, Playlist titles can be re-edited.

Example: You have recorded the final few matches of a football tournament on a DVD-RW (VR mode). You want to create a digest with the goal scenes and other highlights, but you also want to keep the original recording.

Original
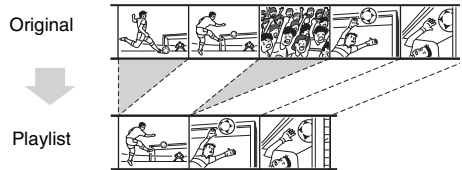
Playlist

In this case, you can compile highlight scenes as a Playlist title. You can even rearrange the scene order within the Playlist title ("Creating and Editing a Playlist" on page 77).
The advanced edit functions available for Playlist titles are:
– Setting protection against erasure (HDD only) (page 73).
– Labelling a title (page 73).
– Erasing a title (page 73).
– Erasing multiple titles (page 75).
– Erasing a section of a title (A-B Erase) (page 74).
– Rearranging the title order (page 78).
– Dividing a title into multiple titles (page 75).
– Combining multiple titles into one title (page 78).
– Erasing a chapter (page 74).

💡 Hint
You can display the disc's Playlist titles in the Title List (Playlist), or the original titles in the Title List (Original). To switch the two Title Lists, press TOOLS while a Title List is displayed, and select "Original" or "Playlist."

✦ Notes

- The Playlist title calls up data from the original titles for playback. When an original title is used for a Playlist title, the original title cannot be erased.
- If a message appears and indicates that the disc's control information is full, erase or edit unnecessary titles.
- Playlist titles containing titles recorded with the "Copy-Once" copy protection signal cannot be dubbed or moved (page 80).

Edit options for DVD+RWs/DVD-RWs (Video mode)/DVD+Rs/DVD-Rs

+RW -RW_{Video} +R -R

You can perform simple edits. Since Video mode titles are actual recordings on the disc, you cannot undo any edits you make. The edit functions available for Video mode titles are:
– Setting protection against erasure (page 73).
– Labelling a title (page 73).
– Erasing a title (page 73).
– Erasing multiple titles (page 75).
– Erasing a section of a title (A-B Erase) (DVD+RWs only) (page 74).
– Erasing all titles on the disc (page 76).
– Erasing titles to open up disc space (Disc Map) (DVD+RWs and DVD-RWs (Video mode) only) (page 76).

✦ Notes

- When editing a DVD+R or DVD-R, finish all editing before finalising the disc. You cannot edit a finalised disc.
- The available disc space does not increase even when you erase titles for DVD+Rs and DVD-Rs.
- If a message appears and indicates that the disc's control information is full, erase or edit unnecessary titles.

Erasing and Editing a Title

HDD +RW -RW_{VR} -RW_{Video} +R -R

This section explains the basic edit functions. Note that editing is irreversible. To edit the HDD or DVD-RWs (VR mode) without changing the original recordings, create a Playlist title (page 77).

TITLE LIST

←/↑/↓/→,
ENTER
TOOLS
I◀◀   ▶▶I
◀◀/▶▶
II
CHAPTER MARK
CHAPTER MARK ERASE
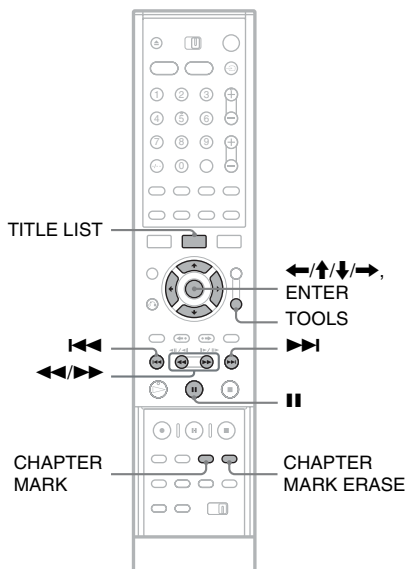
1 Press TITLE LIST.

For HDD titles or DVD-RWs in VR mode, press TOOLS and select "Original" or "Playlist" from the TOOLS menu to switch the Title Lists, if necessary.

2 Select a title, and press ENTER.

The sub-menu appears.

3 Select an option, and press ENTER.

You can make the following edits to the title. "Erase": Erases the selected title. Select "OK" when asked for confirmation.
"Protect": Protects the title. Select "On" when the Protection display appears. "🔒" appears next to the protected title. To cancel the protection, select "Off."
"Title Name": Allows you to enter or re-enter a title name (page 36).
"Set Thumbnail": Changes the title's thumbnail picture that appears in the Title List (page 34).

Erasing and Editing

"A-B Erase": Erases a section of the title (page 74).
"Delete Chapter": Erases chapter units of the title while viewing thumbnails (see below).
"Divide": Divides a title into two titles (page 75).

ϔ **Hints**
• You can erase multiple titles at one time (page 75), or erase all of the titles on the disc at once (page 76).
• You can automatically erase titles that have already played.
• You can label or re-label DVDs (page 38).

ϓ **Note**
DVD-RW (VR mode) playlist titles cannot be protected.

Erasing a chapter (Delete Chapter)

HDD -RWVR

Thumbnails are displayed for each chapter. You can easily select and erase a section in a title. Note that erasing a chapter cannot be undone.

1 After step 2 of "Erasing and Editing a Title," select "Delete Chapter," and press ENTER.

2 Select a thumbnail of the chapter using ←/→, and press ENTER.

```
Delete Selected Chapters   9 World Sports

                    Chapter 4(30)
                    0:12:45

OK    Cancel              Reset All
```
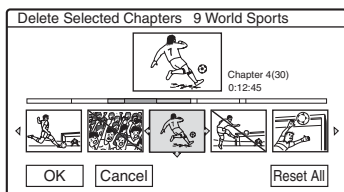
• To cancel the selection, press ENTER again.
• To erase multiple chapters, repeat step 2.
• To reset all selections, select "Reset All."

3 Select "OK," and press ENTER.
The display asks for confirmation.

4 Select "Yes," and press ENTER.

Erasing a section of a title (A-B Erase)

HDD +RW -RWVR

You can select a section (scene) in a title and erase it. Note that erasing scenes in a title cannot be undone.

1 After step 2 of "Erasing and Editing a Title," select "A-B Erase" and press ENTER.
The display for setting point A appears.
• To return to the beginning of the title, press II and then press I◄◄ .
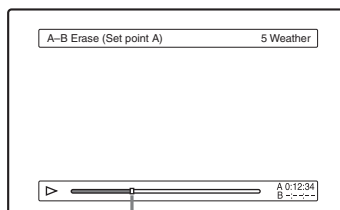
```
A–B Erase (Set point A)            5 Weather

▷                                  A 0:12:34
                                   B ---
```
Playback point

2 Select point A by pressing ◄◄/►►, and press ENTER.
The display for setting point B appears.

3 Select point B by pressing ◄◄/►►, and press ENTER.
The display asks for confirmation.
• To reset either point A or B, select "Change A" or "Change B," and go to step 2 or 3.
• To preview the title without scenes to be erased, select "Preview" (except for DVD+RWs).

4 Select "OK," and press ENTER.
The scene is erased, and the display asks whether to erase another scene.
• To continue, select "Yes," and repeat from step 2.
• To finish, select "No."

ϔ **Hint**
A chapter mark is inserted after the scene was erased. The chapter mark divides the title into separate chapters on either side of the mark.

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- Images or sound may be momentarily interrupted at the point where you erase a section of a title.
- Sections shorter than five seconds may not be erased.
- For DVD+RWs, the erased section may be slightly different from the points you selected.

Erasing multiple titles (Erase Titles)

`HDD` `+RW` `-RWVR` `-RWVideo` `+R` `-R`

You can select and erase more than one title at one time using the TOOLS menu.

1 Press TITLE LIST.

2 Press TOOLS to select "Erase Titles," and press ENTER.
The display for selecting titles to be erased appears.

3 Select a title, and press ENTER.
A check mark appears in the check box next to the selected title.
- To clear the check mark, press ENTER again.
- To clear all of check marks, select "Reset All."

Erase Titles			
Select the titles to erase.			OK
☐ 🔒 12	Tennis	28.10	Cancel
☐ 11	Travel	26.10	
☑ 10	Mystry	25.10	
☐ 9	World Sports	19.10	
☐ 8	Family	17.10	Reset All
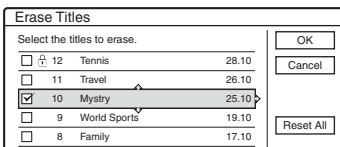
4 Repeat step 3 to select all of the titles you want to erase.

5 When you finish selecting titles, select "OK," and press ENTER.
The list of the titles to be erased appears for confirmation.
- To change the selection, select "Change," and repeat from step 3.

6 Select "OK" and press ENTER.
The titles are erased.

Dividing a title (Divide)

`HDD` `-RWVR` *

If you want to dub a long title to a disc but do not want to reduce the picture quality, divide the title into two shorter titles. Note that dividing a title cannot be undone.

* Only playlist titles can be divided for DVD-RW (VR mode).

1 Press TITLE LIST.
Press TOOLS and select "Playlist" from the TOOLS menu to switch the Title Lists, if necessary.

2 Select a title, and press ENTER.
The sub-menu appears.

3 Select "Divide," and press ENTER.
The display for setting the dividing point appears. The title starts to play in the background.
- To return to the beginning of the title, press II and then press I◀◀ .

Divide	1 Vacation
▷ ▭▭▭▭▭▭▭▭▭▭	0:12:34
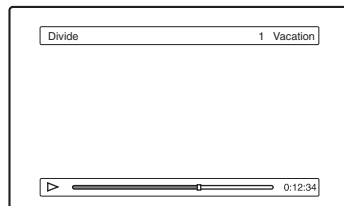
4 Select the dividing point by pressing ◀◀/ ▶▶, and press ENTER.
The display asks for confirmation.
- To change the dividing point, select "Change."

5 Select "OK," and press ENTER.
The display for entering the title name appears.
- To use the same title name as before, select "No."

6 Select "Yes," and press ENTER to enter a new name.
Follow the explanations on page 36. After you enter a new name, the title is divided in two.

Erasing and Editing

Erasing all titles on the disc

`HDD` `+RW` `-RWVR` `-RWVideo` `+R` `-R`

1 **Press TOOLS to select "Disc Info," and press ENTER.**
   The "Disc Information" display appears.

2 **Select "Erase All," and press ENTER.**

3 **Select "OK," and press ENTER.**
   All titles on the disc are erased (except the protected titles).

Erasing titles to open up disc space (Disc Map)

`+RW` `-RWVideo`

When recording on a DVD+RW or DVD-RW (Video mode), the recorder searches for the largest open space and records there. Before you start, check the disc status by using Disc Map, and erase titles to create a space large enough for the recording.

1 **Insert a disc and press TITLE LIST.**

2 **Press TOOLS to select "Disc Map," and press ENTER.**
   The "Disc Map" display appears.
   • To check the open space, select the space by pressing ◄━/━►.

```
Disc Map

Empty Title                                    2.3 GB
HQ: 0H30M    HSP: 0H45M    SP  : 1H00M    LSP: 1H15M
LP : 1H30M   EP  : 2H00M   SLP: 3H00M    SEP: 4H00M

◄  [      ⬦      ]   III     ►
        ▽
         [ Erase ]  [ Cancel ]
```
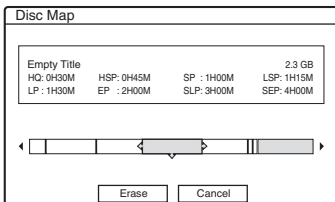
   • When ◄ or ► appears on either side of the screen, you can scroll sideways by pressing ◄━/━►.

3 **Select a title by pressing ◄━/━►, and press ENTER.**
   The display for selecting titles to be erased appears.
   • To cancel the selection, press ENTER again.
   • To erase more titles, repeat step 3.

```
Disc Map

2 Journey
   Fri 17.9.2004 20:00 (1H00M)    SP  0.6GB

◄  [    ]        [      ]   III      ►
   ▽
        [ Erase ]  [ Cancel ]
```
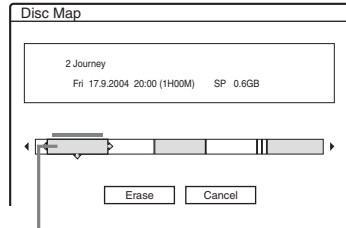
Selected title

4 **Select "Erase," and press ENTER.**
   The display asks for confirmation.

5 **Select "OK," and press ENTER.**
   The selected titles are erased, freeing up disc space.
   • To change the selection, select "Change."

Creating chapters manually

`HDD` `-RWVR`

You can manually insert a chapter mark at any point you like during playback or recording.

Press CHAPTER MARK at the point where you want to divide the title into chapters.
Each time you press the button, "Marking..." appears on the screen and the scenes to the left and right of the mark become separate chapters.

To erase chapter marks
You can combine two chapters by erasing the chapter mark during playback.
Press ◄◄/►►I to search for a chapter number, and while displaying the chapter containing the chapter mark you want to erase, press CHAPTER MARK ERASE.
The current chapter combines with the previous chapter.

♨ Notes
• When dubbing, any chapter marks you enter will be erased.
• To insert a chapter mark manually during recording, set "Auto Chapter" in "Features" setup to "Off."

Creating and Editing a Playlist

HDD   -RWvr

Playlist edit allows you to edit or re-edit without changing the actual recordings. You can create up to 97 Playlist titles.

🛇 Note
Once you create a Playlist title from original titles, you will be unable to erase or edit the original titles.

1 Press TITLE LIST.

2 Press TOOLS to select "Create Playlist," and press ENTER.

Create Playlist			
Select a title to start capturing.			Scene List
ORIGINAL			Cancel
12	Tennis	28.10	
11	Travel	26.10	
10	Mystry	25.10	
🔒 9	World Sports	19.10	
8	Family	17.10	
7	Nature	15.10	
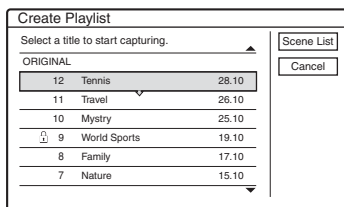
3 Select the title you want to include in the Playlist title, and press ENTER.
The sub-menu appears.
"Capture": Adds a section of the title to the Playlist title as one scene.
"Capture All": Adds the entire title to the Playlist title as one scene. After capturing the title, go to step 8.

4 Select "Capture," and press ENTER.
The display for setting the start point (IN) appears. The title starts to play in the background.
• To return to the beginning of the title, press ❙❙ and then press ❙◀◀ .

Capture(Set IN point)	9 World Sports
▷	IN 0:10:26 OUT -:--:--
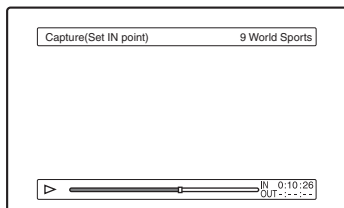
5 Select the IN point by pressing ◀◀/▶▶, and press ENTER.
The display for setting the end point (OUT) appears, and the title continues to play in the background.

6 Select the OUT point by pressing ◀◀/▶▶, and press ENTER.
The display asks for confirmation.
To reset the IN or OUT point, select "Change IN" or "Change OUT" and repeat step 5 or 6.
To view the selected scene, select "Preview."

7 Select "OK," and ENTER.
The Scene List menu appears with all of the selected scenes.

Total duration of the selected scene   Total number of scenes

Scene List	Total 0:13:19	Scenes 1	
			OK
1	World Sports 0:10:26 - 0:23:45		Quit
			Add
			Preview
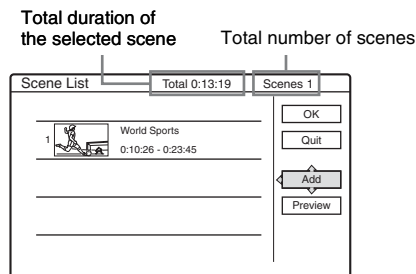
• To add more scenes, select "Add" and go to step 3.
• To preview all of the captured scenes in the listed order, select "Preview."

8 Select the scene you want to re-edit, and press ENTER.
The sub-menu appears.
"Move": Changes the scene order.
"Erase": Erases the scene. The selection is cancelled.
"Preview": Displays thumbnail pictures of the scenes.
"Change IN": Allows you to change the IN point, and repeat from step 5.
"Change OUT": Allows you to change the OUT point, and repeat from step 6.

9 When you finish editing the Scene List, select "OK," and press ENTER.
The display for entering the title name appears. To enter a new name, select "Enter" (page 36).

10 Select "OK" to use the default name, and press ENTER.

Erasing and Editing

To play the Playlist title

Press TOOLS while the Title List menu is turned on. Then, select "Playlist" and press ENTER. When the Title List (Playlist) menu appears, select a title and press $\triangleright$.

☼ Hint

When a Playlist title is created, the IN and OUT points will become chapter marks, and each scene will become a chapter.

✪ Note

The picture may pause when the edited scene is played.

Moving a Playlist title (Change Order)

-RWVR

You can change the Playlist title order within the Title List (Playlist).

1 **Press TITLE LIST to turn on the Title List (Playlist) menu.**

If the Title List (Original) menu appears, press TOOLS and select "Playlist."

2 **Select the title you want to move, and press ENTER.**

The sub-menu appears.

3 **Select "Change Order," and press ENTER.**

```
Change Order
┌──────────────────────────────┐   ┌────────┐
│ 1   Vacation           15.9  │   │ Cancel │
│   Where do you want to move this title? │   └────────┘
│ 2   Journey            17.9  │
└──────────────────────────────┘
```
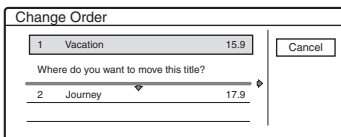
4 **Select a new location for the title by pressing ↑/↓, and press ENTER.**

The title moves to the new location.

Combining multiple Playlist titles (Combine)

HDD   -RWVR

1 **Press TITLE LIST to turn on the Title List (Playlist) menu.**

If the Title List (Original) menu appears, press TOOLS and select "Playlist."

2 **Press TOOLS to select "Combine," and press ENTER.**

The display for selecting titles appears.

3 **Select a title, and press ENTER.**

A number indicating the order in which you selected the title appears.
To cancel the selection, press ENTER again.

```
Combine
┌────────────────────────────────────┐   ┌──────────┐
│ Select the titles to combine.      │   │    OK    │
│ 1  4   Yacht            25. 9      │   ├──────────┤
│    3   Cruising         25. 9      │   │  Cancel  │
│    2   Journey          17. 9      │   ├──────────┤
│    1   Vacation         15. 9      │   │ Reset All│
└────────────────────────────────────┘   └──────────┘
```
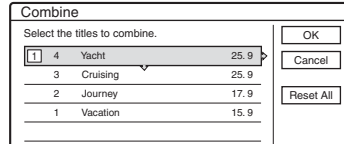
4 **Repeat step 3 to select all of the titles you want to combine.**

To cancel all of the selections, select "Reset All."

5 **Select "OK," and press ENTER.**

The list of titles to be combined appears.
To change the selection, select "Change" and go to step 3.

```
Combine
┌─────────────────────────────────────────┐
│ Combine the titles in the following order.│
│ 1  4   Yacht              25. 9          │
│ 2  3   Cruising           25. 9          │
│                                          │
│      OK   ▷  Change   Cancel             │
└─────────────────────────────────────────┘
```
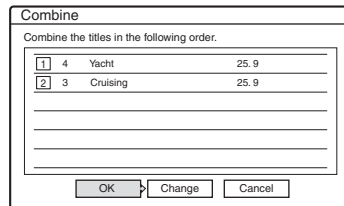
6 **Select "OK," and press ENTER.**

The display for selecting a title name from among the selected titles appears.
To enter a new name, select "Enter Text," and follow the explanations on page 36.
To change the selection, select "Change" and go to step 3.

7 **Select a name, and press ENTER.**

The titles are combined.

✪ Note

When the number of chapters in the title to be combined exceeds the limit, the chapters at the end are combined into a single chapter.

Dividing a Playlist title (Divide)

HDD   -RWVR

You can divide a Playlist title. For operations, see page 75.

Before Dubbing

HDD +RW -RWVR -RWVideo +R -R

In this section, "dubbing" refers to "copying a recorded title on the internal hard disk drive (HDD) to another disc, or vice versa." You can select to dub one title at a time (Title Dubbing – see "Dubbing a single title (Title Dub)" on page 81), or multiple titles all at once (Multiple Title Dubbing – see "Dubbing multiple titles (Dub Selected Titles)" on page 82).
Before you start, read the following precautions, which are common to both dubbing methods.

If you want to record from a digital video camera connected to the DV IN jack, see "DV Dubbing" on page 84. To record from equipment connected to the LINE IN jacks, see "Recording from connected equipment without a timer" on page 59.

Before you start…
• Select the disc type according to your needs (page 10). This recorder can record on various discs.
• You cannot record both the main and sub sound on a DVD+RW, DVD-RW (Video mode), DVD+R, or DVD-R. You can only record the main sound.
• Timer recordings and Synchro-Recording do not start during dubbing. Before you start, check the Timer List menu to see if there is any timer recording due to start during dubbing.
• When "Auto Chapter" of "Features" setup is set to "On," chapter marks are automatically inserted at approximately 6-minute intervals while dubbing from the HDD to a DVD, or when the recorder detects picture and sound changes while dubbing from a DVD to the HDD. The chapter marks in the dubbing source are not retained in the dubbed title.

• For a title whose picture size (16:9 or 4:3) is mixed:
  – When dubbed from the HDD to DVD-RW (Video mode) or DVD-R, the picture size is determined by the setting in "DVD Line Rec. Picture Size" (page 53).
  – When dubbed from HDD to DVD+RW or DVD+R, the picture size is always 4:3.
  – When dubbed from HDD to DVD-RW (VR mode), the originally recorded picture size is retained.

✦ Hints
• When you dub a Playlist title, it is recorded as an Original title.
• When dubbed from a DVD to the HDD, the picture size and the sound types originally recorded are retained.

◑ Notes
• To play a dubbed disc on other DVD equipment, finalise the disc (page 39).
• The recorder may not function as described depending on the disc status. Follow the instructions that appear on the screen.
• You cannot dub from DVD VIDEOs to the HDD.
• Thumbnails that you have set for the originally recorded title (page 34) will not be retained in the dubbed title.

About "Dub Mode"

With this recorder, the recording mode for dubbing is displayed as "Dub Mode." Two dubbing method are available: High-speed Dubbing and Rec Mode Conversion Dubbing. Read the following and select according to the required time, disc space, and picture quality.

Dubbing at high-speed (High-speed Dubbing)
HDD ➡ +RW / -RWVR / -RWVideo / +R / -R

Allows you to dub what you have stored in the HDD to a high-speed DVD (8x-speed DVD+RWs/6x-speed DVD-RWs/16x-speed DVD+Rs/16x-speed DVD-Rs, or slower versions of each disc type), without changing the recording mode.
Set "Dub Mode" to "Fast" in "Title Dub" or "Dub Selected Titles" display (page 81). You cannot select "Fast" when titles that cannot be dubbed at high speed are selected (such as the titles displayed in "Notes" below). The minimum required time is as follows (approximate).

Required times for High-speed Dubbing from HDD to DVD (for 60-minute programme)[*1]

Speed[*2]	6x	6x[*3]	8x[*4]	8x[*4]	2.4x
Rec. mode	High-speed DVD-RW	High-speed DVD+RW	High-speed DVD-R	High-speed DVD+R	DVD+R (Double Layer)
HQ	10 min.	10 min.	8 min.	8 min.	25 min.
HSP	6 min. 40 sec.	6 min. 40 sec.	5 min.	5 min.	16 min. 40 sec.
SP	5 min.	5 min.	3 min. 45 sec.	3 min. 45 sec.	12 min. 30 sec.
LSP	4 min.	4 min.	3 min.	3 min.	10 min.
LP	3 min. 20 sec.	3 min. 20 sec.	2 min. 30 sec.	2 min. 30 sec.	8 min. 20 sec.
EP	2 min. 30 sec.	2 min. 30 sec.	2 min.	2 min.	6 min. 15 sec.
SLP	1 min. 40 sec.	60 min.[*5]	1 min. 15 sec.	60 min.[*5]	60 min.[*5]
SEP	1 min. 15 sec.	60 min.[*5]	56 sec.	60 min.[*5]	60 min.[*5]

[*1] The values in the above table are for reference only. Actual times for dubbing also require time for creating disc's control information and other data.
[*2] This is the maximum recording speed of this recorder. The value may vary depending on the disc condition. Also, this recorder may be unable to record at the maximum speed for discs that support recording speeds exceeding the maximum value.
[*3] The maximum drive speed of this recorder is 6x when using 6x-speed or faster DVD+RWs.
[*4] The maximum drive speed of this recorder is 8x when using 8x-speed or faster DVD+Rs/DVD-Rs.
[*5] High-speed dubbing is not available when dubbing titles recorded in SLP and SEP mode to DVD+RWs and DVD+Rs.

ᵇ Notes
- High-speed Dubbing is not available for the following titles:
  – Titles recorded in HQ+.
  – Titles that contain both main and sub sounds (except DVD-RWs (VR mode)).
  – Titles recorded in mixed picture size (4:3 and 16:9 etc.), (except DVD-RWs (VR mode)).
- When dubbed to a DVD-RW (Video mode)/DVD+RW/DVD+R/DVD-R, remnants of edited titles may remain on the disc. If you edit a title, use the Rec Mode Conversion Dubbing method. This will smooth out the pauses between the scenes.
- When dubbing to a DVD+R DL disc, the video may be momentarily interrupted at the point where the layers switch.

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Rec Mode Conversion Dubbing

HDD ⟷ +RW / -RWVR / -RWVideo / +R / -R

Allows you to dub from the HDD to a DVD or vice versa, in a dubbing mode that differs from the original recordings. For example, when you dub an HQ title (data size is large) in SP mode, you can reduce the data size, saving more titles using less space.
Select a mode different from the original recording in "Dub Mode" in the steps of "Dubbing a single title (Title Dub)" on page 81 or "Dubbing multiple titles (Dub Selected Titles)" on page 82.
When a title recorded to HDD in HQ or HQ+ mode is converted to another mode, the recorder automatically assigns an appropriate bit rate, thus retaining the original picture quality as much as possible.

ᵇ Note
The picture quality will not improve even if a title is converted to a recording mode of better picture quality.

Dubbing restriction
You cannot dub movies and other DVD Videos to the HDD. Also, when dubbing from a DVD to the HDD, a gray, blank screen will be recorded for scenes that contain a copy protection signal.

Copy protection signals	Dubbing
Copy-Free (No copy protection signal)	HDD ⇄ +RW -RWVR -RWVideo +R -R
Copy-Once	HDD → -RWVR *
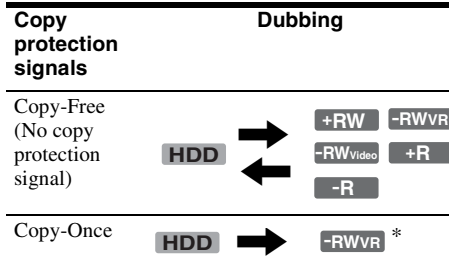
* CPRM-compatible DVD-RWs (VR mode) only
CPRM (Content Protection for Recordable Media) is a coding technology that protects copyrights for images.

Move

HDD ➜ **-RWVR**

Titles containing "Copy-Once" copy protection signals can be moved only from HDD to DVD-RW (VR mode)* (after the title is moved, the original title in the HDD is erased). The "Move" function is performed using the same procedure as dubbing (page 81). Titles containing "Copy-Once" copy protection signals are indicated with COPY .

✦ Notes
- The following titles in the HDD cannot be moved.
  – Protected titles
  – Playlist titles
  – Original titles referenced from the playlist
- If the move operation is stopped before completion, the title in the HDD is not erased.

* CPRM-compatible DVD-RWs (VR mode) only.

Dubbing

HDD **+RW** **-RWVR** **-RWVideo** **+R** **-R**

Dubbing a single title (Title Dub)

1 Insert the DVD that you are going to dub to or from.

2 Press HDD or DVD to select the source.

3 Press TITLE LIST to turn on the Title List menu.

4 Select a title, and press ENTER.
The sub-menu appears.

5 Select "Dubbing," and press ENTER.
The display for selecting the dubbing mode appears.
If a title with COPY (page 81) is selected in the title list, a confirmation screen is displayed. To "Move," select "Yes."
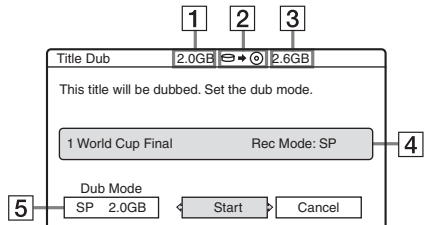
1 Size of the title (approximate)

2 Direction of dubbing

3 Available space on the disc to be dubbed (approximate)

4 Information about the title to be dubbed

5 Dubbing mode and the space that remains after dubbing (approximate)

6 Select "Dub Mode."

7 Select a dubbing mode by pressing ↑/↓.

Fast* → HQ → HSP → SP → LSP
↑_____ SEP ← SLP ← EP ← LP ←┘
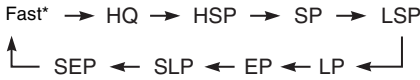
* Appears when High-speed Dubbing is available for the title (page 79).

8 Select "Start," and press ENTER.

The dubbing indication appears in the front panel display (page 35).

To automatically adjust the dubbing mode (Auto Dub Mode)

If there is not enough available space on the target disc, the recorder automatically selects a dubbing mode with lower picture quality according to the available space. If there is insufficient disc space in the selected dubbing mode, the following display appears after step 8.

```
Title Dub

There is not enough memory for the dubbing.
Select "Auto Dub Mode" or adjust the mode.

Auto Dub Mode    Reset    Cancel
```
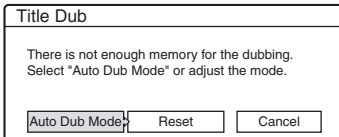
Select "Auto Dub Mode" and press ENTER to start dubbing. To manually select another dubbing mode, select "Reset," and go to step 7.

To stop dubbing

Press TOOLS to select "Stop Dubbing," and press ENTER. When asked for confirmation, select "Yes," and press ENTER.

☼ Hints

- If disc space is still insufficient for the selected dubbing mode, erase unnecessary parts of the title, or free up disc space by erasing titles on the disc (page 76).
- You can turn off the recorder during dubbing. The recorder completes dubbing even after being turned off.

Dubbing multiple titles (Dub Selected Titles)

A maximum of 30 selected titles can be dubbed at once. You can select the dubbing mode for each title.

1 Insert the DVD that you are going to dub to or from.

2 Press HDD or DVD to select the source.

3 Press TITLE LIST to turn on the Title List menu.

4 Press TOOLS to select "Dub Selected Titles," and press ENTER.

```
Dub Selected Titles    0.0GB ⊟→ ⊙  4.6GB
Select title(s) in the order you want to dub them.        Start
ORIGINAL                                                 Cancel
        4  World Tour – Asia 3      25.6
        3  World Cup Final          20.6                 Settings
        2  World Tour – Asia 2      18.6
        1  World Tour – Asia 1      11.6                 Reset
```

5 Select titles in the order you want to dub, and press ENTER.

The titles are numbered in the selected order. To cancel the selection, press ENTER again. If a title with COPY (page 81) is selected in the title list, a confirmation screen is displayed. To "Move," select "Yes."

6 Repeat step 5 to select all of the titles you want to dub.

To make adjustments for each of the titles, select "Settings" (see "To adjust the settings for each title" below). To cancel all of the selections, select "Reset," and go to step 5.

7 Select "Start," and press ENTER.

The dubbing indication appears in the front panel display (page 35).

To adjust the settings for each title

You can make detailed settings for each of the selected titles during Multiple Title Dubbing.

1 In step 6 of "Dubbing multiple titles (Dub Selected Titles)" on page 82, select "Settings" and press ENTER.

The following display for making the adjustments appears.

To re-select titles, select "Change," and go to step 5 of "Dubbing multiple titles (Dub Selected Titles)" above. To have the recorder adjust the dubbing mode so all of the selected titles fit in, select "Auto mode."
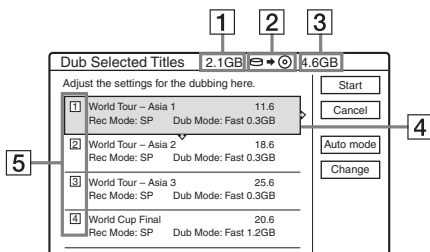
1 Total size of the selected titles

2 Direction of dubbing

3 Available space on the disc to be dubbed (approximate)

4 Information about the title to be dubbed (title name, original recording mode, dubbing mode, and data size after dubbing)

5 Order of dubbing

2 Select the title which you want to adjust, and press ENTER.

The sub-menu appears.

"Dub Mode": Selects the dubbing mode for each title (page 79).

"Change Order": Moves the title to change the dubbing order. Press ↑/↓ to select a new location, and press ENTER.

"Cancel": Cancels the title selection. The title is excluded from dubbing.

3 Select an option, and press ENTER.

4 When you finish making adjustments, select "Start," and press ENTER.

To automatically adjust the dubbing mode (Auto Dub Mode)

If there is not enough available space on the target disc, the recorder automatically selects a dubbing mode with lower picture quality according to the available space. The same dubbing mode is set for all of the titles. If disc space is insufficient for the selected dubbing mode, the following display appears after step 7 of "Dubbing multiple titles (Dub Selected Titles)" on page 82.
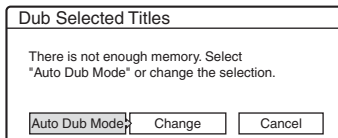
Select "Auto Dub Mode" and press ENTER. If you have selected only one title, select "OK."

To stop dubbing

Press TOOLS to select "Stop Dubbing," and press ENTER. When asked for confirmation, select "Yes," and press ENTER.

✿ Hints

- You can turn off the recorder during dubbing. The recorder completes dubbing even after being turned off.
- You can start Multiple Title Dubbing by selecting "DUBBING" from the System Menu.

Dubbing (HDD ↔ DVD)

83

Before DV Dubbing

This section explains dubbing with a digital video camera via the DV IN jack on the front panel. If you want to dub by way of the LINE IN jacks, see "Recording from connected equipment without a timer" on page 59.

To record from the DV IN jack

The DV IN jack on this recorder conforms to the i.LINK standard. You can connect any other equipment that has an i.LINK (DV) jack, and record digital signals.
Follow the instructions in "Preparing for DV dubbing," and then move on to the section on dubbing. For more information about i.LINK, see "About i.LINK" on page 112.

☼ Hint

If you plan to do additional editing on a disc after the initial dub, use the DV IN jack and record on a DVD-RW (VR mode) or HDD.

Preparing for DV dubbing

You can connect a digital video camera to the DV IN jack on the recorder to record or edit from a DV/Digital 8 format tape. Operation is straightforward because the recorder will fast forward and rewind the tape for you – you do not need to operate your digital video camera. Do the following to start using the "DV Edit" functions of this recorder.
See the instruction manual supplied with the digital video camera as well before connecting.

✪ Notes

- The DV IN jack is for input only. It will not output signals.
- You cannot use the DV IN jack when:
  – your digital video camera does not work with this recorder. Connect the camera to the LINE IN jack and follow the instructions of "Recording from connected equipment without a timer" on page 59.
  – the input signal is not in DVC-SD format. Do not connect a MICRO MV format digital video camera even if it has an i.LINK jack.
  – the images on the tape contain copy protection signals, which limit recording.
- If you want to play the disc on other DVD equipment, finalise the disc (page 39).

Hookups

DVD recorder

to DV IN

i.LINK cable (not supplied)

DV output

Digital video camera

⬜➡ : Signal flow
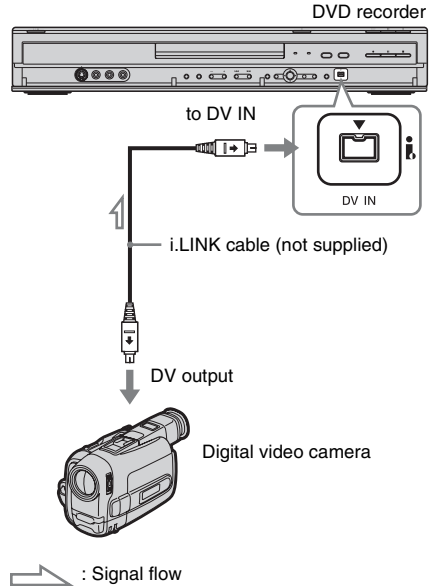
1 Press HDD or DVD to select the recording destination.

If you select DVD, insert a disc (see "Inserting a Disc" on page 29).

2 Insert the source DV/Digital 8 format tape into your digital video camera.

For the recorder to record or edit, your digital video camera must be set to video playback mode.

3 Press INPUT SELECT on the remote repeatedly to select "DV."

The front panel display changes as follows:

Programme
position $\rightarrow$ L1 $\rightarrow$ L2 $\rightarrow$ L3 $\rightarrow$ L4 $\rightarrow$ DV
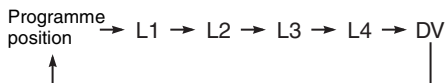
4 Press REC MODE on the remote repeatedly to select the recording mode.

The recording mode changes as follows:

HQ $\rightarrow$ HSP $\rightarrow$ SP $\rightarrow$ LSP
SEP $\leftarrow$ SLP $\leftarrow$ EP $\leftarrow$ LP

For details about the recording mode, see page 48.

5 Press TOOLS on the remote to select "DV Audio Input," and press ENTER. Then, select the setting for the audio input.

"Stereo1" (default): Records original sound only. Normally select this when dubbing a DV format tape.
"Mix": Records both stereo 1 and 2.
"Stereo2": Records additional audio only.
Select "Mix" or "Stereo2" only if you have added a second audio channel when recording with your digital video camera.
You are ready to start dubbing. Select one of the dubbing methods on the following pages.

☼ Hints
• You can turn off the recorder during dubbing. The recorder completes dubbing even after being turned off.
• You can adjust the settings for the recording picture before recording. See "Adjusting the recording picture quality and size" on page 53.

✪ Notes
• You cannot connect more than one piece of digital video equipment to the recorder.
• You cannot control the recorder using another device or another recorder of the same model.
• You cannot record date, time, or the contents of the cassette memory onto the disc.
• If you record from a DV/Digital 8 format tape that is recorded in multiple sound tracks, such as a tape with multiple sampling frequencies (48 kHz, 44.1 kHz, or 32 kHz), no sound or an unnatural sound will be output when playing back the sampling frequency switch point on the disc.
• In order to use this recorder's "Auto Chapter" setting (page 86), be sure to correctly set the clock on your digital video camera before shooting.
• The recorded picture may be momentarily affected if the picture size of the source image changes, or if there is nothing recorded on the tape.

Recording an Entire DV Format Tape (One Touch Dubbing)

HDD +RW -RWVR -RWVideo +R -R

You can record the entire contents of a DV/ Digital 8 format tape onto a disc with a single press of the ONE-TOUCH DUB button on the recorder. The recorder controls the digital video camera for the whole process, and completes the recording.

◆ **How chapters are created**
The contents dubbed to the HDD or DVD become a single title. When "Auto Chapter" of "Features" setup is set to "On," this title is divided into chapters. When dubbing to the HDD or a DVD-RW (VR mode), each shooting session on the tape becomes a chapter on the disc. For other discs, the recorder divides the title into chapters at approximately 6-minute intervals.

Follow steps 1 to 5 of "Preparing for DV dubbing" on page 84, and press ONE-TOUCH DUB on the recorder.
The recorder rewinds the tape and then starts recording the tape contents.
When the recording is finished, the recorder rewinds the tape in the digital video camera.

To stop during recording
Open the remote's cover and press ■ REC STOP. Note that it may take a few seconds for the recorder to stop recording.

☼ **Hints**
• If you set "Finalise Disc" of "One Touch Dubbing" to "Auto" in "Features" setup (page 100), the recorded disc (except DVD-RW (VR mode)) will automatically be finalised after recording is finished.
• You can play back a previously recorded title on the HDD while One Touch Dubbing is in progress.

✪ **Notes**
• When a blank space between the recordings on the tape continues for more than five minutes, One Touch Dubbing ends automatically.
• The recorder records a blank for five minutes before it stops dubbing. To stop the blank recording, press ■ REC STOP.

Program Edit

HDD +RW -RWVR -RWVideo +R -R

You can select scenes from a DV/Digital 8 format tape, and then automatically record selected scenes to the HDD or a DVD.

To use this function, you will do the following:

> **Connect your digital video camera and prepare for recording**

⬇

> **Select and edit the scenes you want to dub**

Using the recorder's remote control, fast forward or rewind the tape to select the scenes. At this point, the selected scenes are not copied to the disc. The recorder only remembers the IN and OUT points of the scenes that you selected for dubbing. You can also reset, erase, or change the order of the scenes.

⬇

> **Dub the selected scenes**

After you have selected the scenes, the recorder will fast forward and rewind the tape automatically and record the scenes to the HDD or a DVD.

◆ **How chapters are created**
The contents dubbed to the HDD or DVD become a single title. When "Auto Chapter" of "Features" setup is set to "On," this title is divided into chapters. When dubbing to the HDD or a DVD-RW (VR mode), each shooting session on the tape becomes a chapter on the disc. For other discs, the recorder divides the title into chapters at approximately 6-minute intervals.

1 **Follow steps 1 to 5 of "Preparing for DV dubbing" on page 84, and press SYSTEM MENU.**

2 Select "DV EDIT," and press ENTER.

The display asks if you want to start selecting scenes.

```
Scenes Selection

    Do you want to select a scene?


              Start          Cancel
```
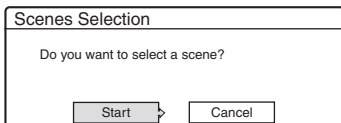
• If you have previously saved a programme, the display asks if you want to edit an existing programme or to create a new programme. To resume editing the existing programme, select "Saved Data," and go to step 6.

3 Select "Start," and press ENTER.

The display for setting the IN point (start of the scene) appears.

The scene starts to play in the background.

```
Select scene(Set IN point)




Controlling...
▷   IN 0:00:30
    OUT - : - - : - -
```
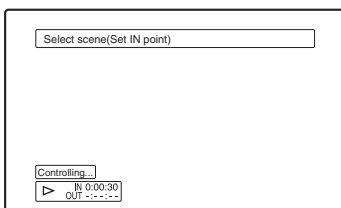
4 Select the IN point by pressing ◀◀/▶▶, and press ENTER.

The display for setting the OUT point (end of the scene) appears. The scene starts to play in the background from the IN point.

5 Select the OUT point by pressing ◀◀/▶▶, and press ENTER.

The display asks if you want to add the selected scene to the Scene List menu.
To preview the scene, select "Preview."
To reset either the IN or OUT point, select "Change IN" or "Change OUT," and repeat from step 4.

```
Scenes Selection

   Do you want to capture the scene
   between IN 0:00:30 and OUT 0:00:52?

          OK            Cancel
       Preview     Change IN    Change OUT
```
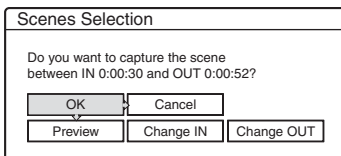
6 Select "OK," and press ENTER.

A new Scene List menu appears with the selected scene.
To add a scene, select "Add."

```
         1           2          3  4

  📺  DV EDIT   SCENE LIST      Total 0:00:22
                                    Scenes 1
  1  🏞   0:00:30-0:00:52          OK
          0H00M22S
                                    Quit

                                    Add
```
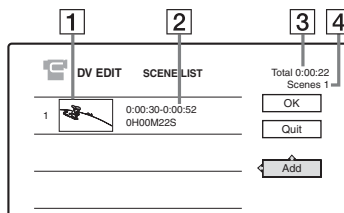
1 Thumbnail picture

2 Time information

3 Total duration of the program

4 Total number of scenes

7 When you finish adding scenes, select the scene you want to edit, and press ENTER.

The sub-menu appears.
"Move": Changes the scene order. Follow the explanations on the screen to change the order by pressing ↑/↓ and ENTER.
"Erase": Erases the scene. When asked for confirmation, select "OK."
"Preview": Plays the selected scene.
"Change IN": Changes the start of the scene. Repeat from step 4.
"Change OUT": Changes the end of the scene. Repeat from step 5.

8 When you finish editing the Scene List, select "OK," and press ENTER.

The display for entering the title name appears. To enter a new name, select "Enter," and follow the explanations on page 36.

```
Title Name

  Enter the title name.

    DV 11.10.03 13:30 - 12.11.03 16:46


          OK            Enter
```
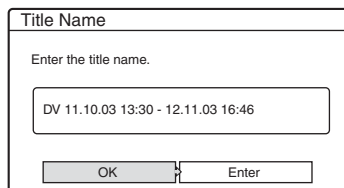
9 Select "OK," and press ENTER.

The default title name is fixed, and the display asks if you want to start recording.
To change the disc media, select "Media" and press ↑/↓. To change the dubbing mode, select "Dub Mode" and press ↑/↓.

```
┌─────────────────────────────────────────────┐
│ DV Dubbing                        ⊙ 2.6GB    │
│                                              │
│  Change the dubbing mode if necessary.       │
│  Select "Start" to start dubbing.            │
│                                              │
│     Media      Dub Mode        ┌──────────┐  │
│   ┌───────┐ ┌───────────┐   <  │  Start   │  │
│   │  DVD  │ │ SP  0.8GB │      ├──────────┤  │
│   └───────┘ └───────────┘      │  Cancel  │  │
│                                └──────────┘  │
└─────────────────────────────────────────────┘
```
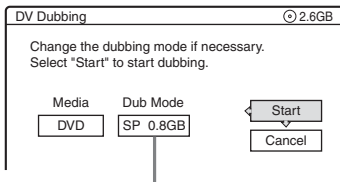
Data capacity required for the dubbing.

10 Select "Start," and press ENTER.

The recorder starts recording the tape contents as programmed.

- If the recording does not fit due to the dubbing mode you selected, the display asks if you want to continue.
  To change the dubbing mode, select "Reset" and repeat from step 9.
  To have the recorder adjust the dubbing mode, select "Auto Dub Mode."
- If there is not enough disc space even after changing the dubbing mode, the display asks if you want to record halfway.
  To continue, select "OK."

To stop during recording

Open the remote's cover and press ■ REC STOP. Note that it may take a few seconds for the recorder to stop recording.

↺ Notes

- Contents recorded to the HDD or a DVD may not be recorded as programmed if the tape's time code is not sequential or there are blanks between the recordings on the tape. In this case, see "Recording from connected equipment without a timer" on page 59.
- The start and end points of a programme may be different from what you have set if the source DV/ Digital 8 format tape is in any of the following conditions:
  – Recording mode was changed during the recording.
  – There is a blank space in the recorded portion of the tape.
- If you set the beginning of the tape as the IN point and the end point as the OUT point, the IN and OUT points may move slightly during dubbing.
- You cannot set a scene to be shorter than one second.

Clock and Language Settings (Settings)

The "Settings" setup helps you to make clock and language settings for the recorder.

1. **Press SYSTEM MENU while the recorder is in stop mode.**

2. **Select "SETUP," and press ENTER.**

3. **Select "Settings," and press ENTER.**
   The Settings display appears with the following options.

   ```
   🖥 SETUP

   Settings      < Clock
   DTV Settings    Language
   Video
   Audio
   Features
   Password
   Options
   Easy Setup
   ```
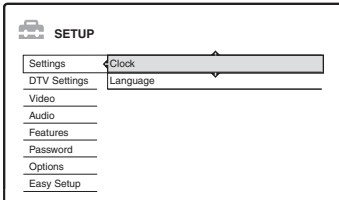
Clock

Normally the clock is set automatically thanks to the time and date information broadcasted by the local network package.
If the recorder does not receive a time signal from any service, you may set the clock manually. Therefore, please proceed as follows.

◆To set the clock manually

1. After step 3 above, select "Clock," and press ENTER.

   ```
   Settings - Clock

   Present Time :      Sat  1. 1. 2005  0:00      ↓
   ```
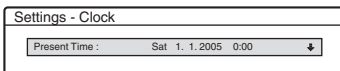
2. Select "Present Time," and press ENTER.

   ```
   Clock - Present Time

   Set the time and date manually.

   < Sat 1 ▷ 1   2005   0:00
   ```
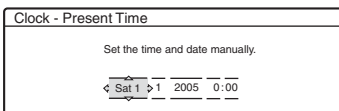
3. Press ↑/↓ to set the day, and press →.
   Set the month, year, hour, and minutes in sequence. Press ←/→ to select the item to be set, then press ↑/↓ to set the numbers. The day of the week is set automatically.

   To change the numbers, press ← to return to the item to be changed, and press ↑/↓.

4. Press ENTER to start the clock.

5. Press the ⤶ button to come back to the Settings display.

Language

DVD Menu (DVD VIDEO only)
Switches the language for the DVD menu.

Audio
Switches the language of the sound track.
When you select "Original," the language given priority in the disc (DVD VIDEO only) or broadcasted by a digital channel is selected.

Subtitle
Switches the language of the subtitles recorded on the disc (DVD VIDEO only) or broadcasted by a digital channel (when available).
When you select "Audio Follow," the subtitle language changes according to the language you selected for the sound track.

ϔ **Hint**
If you select "Others" in "DVD Menu," "Subtitle," or "Audio," select and enter a language code from "Language Code List" on page 119 using the number buttons.

✤ **Note**
If you select a language in "DVD Menu," "Subtitle," or "Audio" that is not recorded on the DVD VIDEO, one of the recorded languages will be automatically selected.

Digital TV settings (DTV Settings)

The DTV Settings Setup enables you to take full advantage of Digital TV Broadcasting services such as favourites channels setting or to prevent children's viewing unsuitable channels and programmes.

1 Press SYSTEM MENU while the recorder is in stop mode.

2 Select "SETUP," and press ENTER.

3 Select "DTV Settings," and press ENTER.
The DTV Settings Setup Display appears with the following options.

```
🖥  SETUP

Settings          ▷ Favourites          ▽
DTV Settings       Parental Lock
Video              Tuning
Audio              Technical information
Features
Password
Options
Easy Setup
```
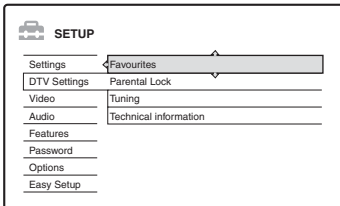
Favourites

The Favourite Display allows you to store and organize your favourite channels into one of four TV or four Radio lists.
Please refer to page 45 for detailed Favourites Channels settings.

Parental Lock

The Parental Lock Display enables you to lock certain channels you consider unsuitable and to set an age limit so that any programme classed above that age by the broadcaster is restricted.

1 After step 3 above, select "Parental Lock," and press ENTER.
• When you have already registered a password, the display for entering the password appears.

• If you have not yet registered a password, the display for registering a new password appears.

```
DTV Settings - Parental Lock

        Enter a new password.

   ▵
   █ — — — —            OK
   ▿                    Cancel
```
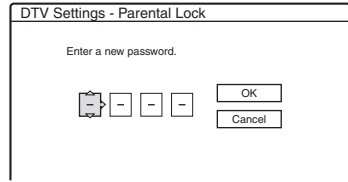
2 Enter your four-digit password using the ↑/↓ buttons or the number buttons, then select "OK" and press ENTER.

The Parental Lock menu appears

```
DTV Settings - Parental Lock

                   ▵
Lock Channels
Set Age Limit      ▽
```
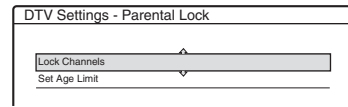
ⓘ Note
If you forget your password, you will have to reset it by selecting "Password" under "Factory Setup" in Options Setup (page 102).

◆**To lock channels**

1 Once the Parental Lock menu displayed, select "Lock Channels," and press ENTER.

The DTV Settings- Lock Channels display appears.

```
Lock Channels

  🔓  Programme    Service              ▲
      001          DDE News
      002          AAC               ▽
      003          NCE 5
      004          Channel J
      005          Digital Teletext
                                      ▼

Page Up    Page Down            Show Locked
```
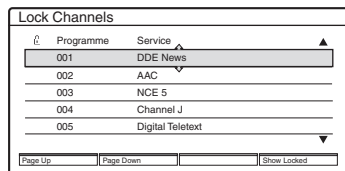
This display shows all the TV channels available to you.

2 Press the ↑/↓ buttons or enter a channel number to highlight a channel you want to lock, then press the ENTER button.

A locked channel is identified by the 🔒 icon next to the programme number

```
Lock Channels
    🔒 Programme    Service              ▲
    🔒 001          DDE News
       002          AAC
    🔓 003          NCE 5
       004          Channel
       005          Digital Teletext
                                         ▼
Page Up      Page Down              Show Locked
```
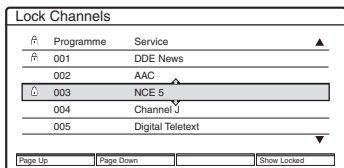
If you do not wish to lock one of the five
channels in the display, press the RED or
GREEN button to view the previous or next
five channels available.

3 Press the ⮌ button to come back to the
Parental Lock menu.

◆**To unlock channels**

1 In Step 2 above press the ↑/↓ buttons to
highlight the channel you want to unlock, then
press ENTER: the 🔒 icon next to the
programme number disappears.

2 Press the ⮌ button to come back to the
Parental Lock menu.

☞ **Hints**
• Press the BLUE button to view the list showing only
the locked channels.
• Press the BLUE button once again when you wish to
return to the previous channel list display.
• Press ←•/ •→ while the Lock Channels display is
turned on to change to the previous/next page.

◆ **To set the Age Limit**

1 Once the Parental Lock menu displayed,
select "Set Age Limit," and press ENTER.

```
Set Age Limit

     An event will be locked when it is rated as
     unsuitable for children below the following age:

                    Age:  ⌃
                          –
                          ⌄
```

2 Press the ↑/↓ buttons to set the desired age
limit and press ENTER.

⊘ **Notes**
• To operate correctly, this feature relies on the
broadcaster sending the correct age classification for
each programme.
• If you select the Parental Lock channel activated, "This
channel has been locked" appears on the gray screen
and it is recorded.

Tuning

The Tuning Display allows you to tune your
recorder automatically or to hide unused or
unwanted programmes and also change the order
of the programmes on display. During these
procedures you may be requested to enter your
password. Refer to page 90 for information.

Follow steps 1 to 3 of "Digital TV settings
(DTV Settings)" on page 90, then select
"Tuning," and press ENTER.
The DTV Settings - Tuning menu appears.

```
Tuning
                      ⌃
Auto Tune
Programme Hide        ⌄
Programme Sort
```
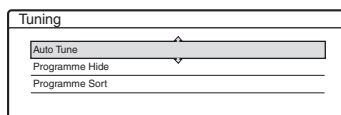
Auto Tune
This option enables you to capture and store
automatically all available channels.

1 Once the DTV Settings - Tuning menu
displayed, select "Auto Tune," and press
ENTER.
The Auto Tune Start Display appears.

```
Auto Tune

        Do you want to start auto tuning ?

         Yes    ◁       No
```
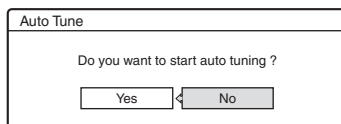
2 Select "Yes" in the menu option and press
ENTER.
The Auto Tune display appears showing a
tuning progress bar and the number of
channels found.

```
Auto Tune

         Number of channels found:   32

      Searching ... ▐▌▌▌▌▌▌████████████████
```

91

Settings and Adjustments
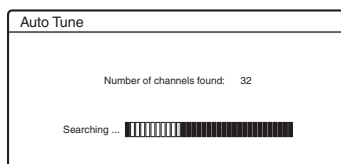
When Auto Tune has ended, a completion display appears indicating the number of TV and Radio channels that have been found and stored.

```
Auto Tune

            Number of channels found:    50
              Number of TV Channels:     30
            Number of Radio Channels:    20

             Tuning has sucessfully completed
```

3 Press the ENTER button to remove the display and view the first channel captured.

Programme Hide

This option allows you to hide (disable) unused or unwanted channels.
The hidden programmes will be skipped when you press PROG +/– and will not appear in the EPG applications.

1 Once the DTV Settings - Tuning menu displayed, select "Programme Hide," and press ENTER.
The DTV Settings- Programme Hide display appears showing all the TV or Radio channels available to you.

```
Programme Hide

    X   Programme      Service                    ▲
        001            DDE News
        002            AAC
        003            NCE 5
        004            Channel J
        005            Digital Teletext
                                                   ▼
Page Up       Page Down                Show Hidden
```

2 Press the TV/RADIO button to display either the TV or Radio channels.
The Radio mode is indicated by the presence of a Radio icon 📻 in the display.

3 Press the ↑/↓ buttons or enter a channel number to highlight a channel you want to hide, then press the ENTER button.

```
Programme Hide

    X   Programme      Service                    ▲
    X   001            DDE News
        002            AAC
    X   003            NCE 5
        004            Channel J
        005            Digital Teletext
                                                   ▼
Page Up       Page Down                Show Hidden
```

If you do not wish to choose from one of the five channels in the display, press the RED or

GREEN button to view the previous or next five channels available.

4 Once you have hidden the unwanted channels as desired, press the ↶ button repeatedly to return to the main menu.

◆**Restoration of hidden programmes**
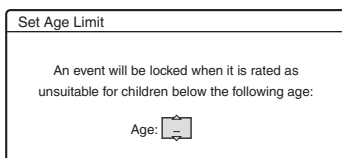Hidden channels are identified by an X icon next to the programme number.
In Step 3 above press the ↑/↓ buttons to highlight the channel you want to restore, then press ENTER: the X icon next to the programme number disappears.

ϔ Hints
• Press the BLUE button to view the list showing only the hidden channels.
• Press the BLUE button once again when you wish to return to the standard programme hide display.

Programme Sort

This option allows you to change the channel order in the on-screen programme list.

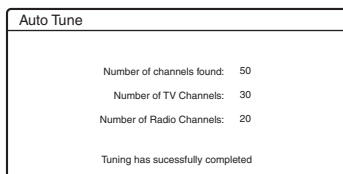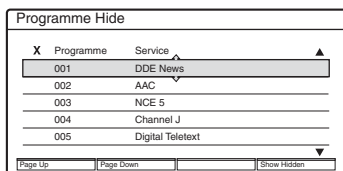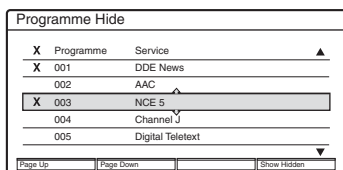**1** Once the DTV Settings - Tuning menu displayed, select "Programme Sort," and press ENTER.
The Programme Sort Display appears showing the list of all tuned channels.

```
Programme Sort

    ✓   Programme      Service                    ▲
        001            DDE News
        002            AAC
        003            NCE 5
        004            Channel J
        005            Digital Teletext
                                                   ▼
Page Up       Page Down
```
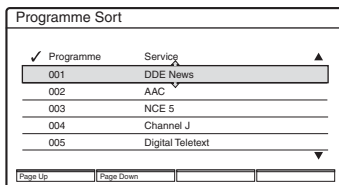
2 Press the ↑/↓ buttons or enter a programme number to highlight the channel you wish to move, then press the ENTER button.
A tick ✓ icon appears next to the selected programme number and a Swap option appears in the display.
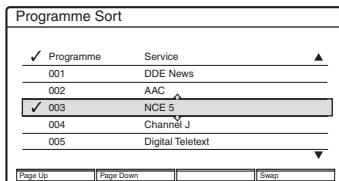
```
Programme Sort

    ✓   Programme      Service                    ▲
        001            DDE News
        002            AAC
    ✓   003            NCE 5
        004            Channel J
        005            Digital Teletext
                                                   ▼
Page Up       Page Down                Swap
```

If you do not wish to choose from one of the five channels in the display, press the RED or

GREEN button to view the previous or next five channels available.

3 Press the ↑/↓ buttons to highlight the programme number you wish your selected channel to appear on.

✓	Programme	Service	▲
	001	DDE News	
	002	AAC	
✓	003	NCE 5	
	004	Channel J	
	005	Digital Teletext	▼

Programme Sort

| Page Up | Page Down | | Swap |
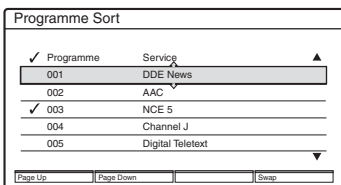
4 Press the BLUE button to swap channel position. Your selected channel appears on the programme number selected in step 3.

5 Repeat this procedure to move other channels.

6 Once you have moved all channels as desired, press the ⟲ button repeatedly to return to the main menu.

Technical Information

Follow steps 1 to 3 of "Digital TV settings (DTV Settings)" on page 90, then select "Technical Information," and press ENTER. The DTV Settings - Technical Information menu appears.

Technical Information

Manufacturer Information		
Signal Strength		
Digital Software Upgrade :	On	↓
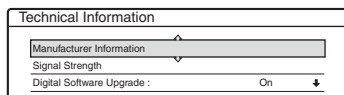
Manufacturer Information

This information screen shows you the current version of software installed in your recorder.

1 Once the DTV Settings - Technical Information displayed, select "Manufacturer Information," and press ENTER.

2 After viewing the information displayed, press the ⟲ button to come back to the Technical Information menu.

Signal Strength

This information screen shows the signal strength of the broadcast you are watching.

1 Select "Signal Strength," in the DTV Settings - Technical Information display and press ENTER.
The Signal Strength display appears with the selected channel on view in the background.

Signal Strength

| Signal Strength | | Good |
| Signal Quality | | Average |

The Signal Strength display coloured bars correspondences are as follows:

Good: ▌(Green)   Average: ▌(Yellow)   Poor: ▌(Red)

2 Press the PROG +/– buttons to check the signal strength of the other tuned channels.

3 After viewing the information displayed, press the ⟲ button to come back to the Technical Information menu.

Digital Software Upgrade

Periodically Sony will issue upgrades for the software that was initially installed in your recorder. These upgrades will automatically be received and enabled. If desired, you can disable this option as follows:

1 Select "Digital Software Upgrade," in the DTV Settings - Technical Information display and press ENTER.

The Digital Software Upgrade menu option appears

Technical Information

Manufacturer Information		
Signal Strength		
Digital Software Upgrade :	On	
	Off	
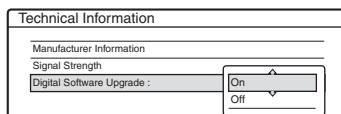
2 Press the ↑/↓ buttons to highlight "Off," and press ENTER.

✦ Notes
- Sony recommend that you always leave this option set to "On".
- To receive the upgrade, the unit must be powered on and watching a BBC channel. It will take up 30 minutes to upgrade the unit. The new software will be available once the unit has been placed into standby, and then back to normal operating mode.

Video Settings (Video)

Video settings will adjust items related to the image, such as size and colour.
Choose the settings according to the type of TV or tuner connected to the DVD recorder.

1 Press SYSTEM MENU while the recorder is in stop mode.

2 Select "SETUP," and press ENTER.

3 Select "Video," and press ENTER.

The "Video" setup appears with the following options. The default settings are underlined.

SETUP		
Settings	TV Type :	16 : 9 ↓
DTV Settings	HDMI Resolution :	Auto ↓
Video	Pause Mode :	Auto ↓
Audio	4:3 Output :	Full ↓
Features	Component Out :	Off ↓
Password	Progressive Mode :	Auto ↓
Options	Scart Setting	
Easy Setup	Line4 Input :	Video ↓

TV Type

Sets the picture size when playing back a title recorded from 16:9 size video (page 53) or a 16:9 size commercial DVD video.
Select the playback picture size according to the type of connected TV (wide-screen/wide mode TV or conventional 4:3 screen TV).

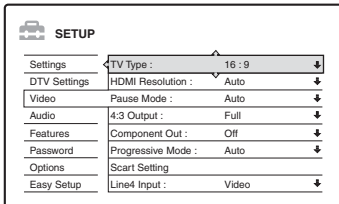| 16:9	Select this when connecting to a wide-screen TV or TV with a wide mode function.
4:3 Letter Box	Select this when connecting to a 4:3 screen TV. Displays a wide picture with bands on the upper and lower portions of the screen.
4:3 Pan Scan	Select this when connecting to a 4:3 screen TV. Automatically displays a wide picture on the entire screen and cuts off the portions that do not fit.

16:9

4:3 Letter Box

4:3 Pan Scan

✦ Note
Depending on the disc, "4:3 Letter Box" may be selected automatically instead of "4:3 Pan Scan" or vice versa.

HDMI Resolution (RDR-HXD910 only)

Selects the type of video signals output from the HDMI OUT jack. When you select "Auto" (default), the recorder outputs video signals of the highest resolution acceptable for your TV. If the picture is not clear, natural or to your satisfaction, try another option that suits the disc and your TV/projector, etc. For details, refer also to the instruction manual supplied with the TV/projector, etc.

Auto	Normally, select this.
1920x1080i	Sends 1920x1080i video signals.
1280x720p	Sends 1280x720p video signals.
720x480/576p	Sends 720x480/576p video signals.

✦ Note
Even when a setting other than "Auto" is selected and the connected TV cannot accept the resolution, the recorder automatically adjusts the video signals that are suitable for the TV.

Pause Mode (HDD/DVDs only)

Selects the picture quality in pause mode.

Auto	The picture, including subjects that move dynamically, is output with no jitter. Normally select this position.
Frame	The picture, including subjects that do not move dynamically, is output in high resolution.

4:3 Output (RDR-HXD910 only)

This setting is effective only when you set "TV Type" in "Video" to "16:9."
Note that this setting is effective only for HDMI connection.

Full	Select this when you can change the aspect ratio on your TV.
Normal	Select this when you cannot change the aspect ratio on your TV. Shows a 16:9 aspect ratio signal with black bands on left and right sides of the image.
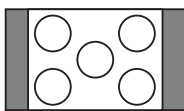
16:9 aspect ratio TV

Component Out

Selects whether or not to output video signals from the COMPONENT VIDEO OUT jacks.

On	Outputs the component video signals. Select this when you want to view progressive signals.
Off	Outputs no signals.

♦ Notes
- When you set "Line1 Output" to "RGB," you cannot set "Component Out" to "On."
- When you connect the recorder to a monitor or projector via only the COMPONENT VIDEO OUT jacks, do not select "Off." If you select "Off" in this case, the picture may not appear.

Progressive Mode

DVD software can be divided into two types: film based software and video based software. Video based software is derived from TV, such as dramas and sit-coms, and displays images at 30 frames/60 fields (25 frames/50 fields) per second. Film based software is derived from film and displays images at 24 frames per second. Some DVD software contains both Video and Film.
In order for these images to appear natural on your screen when output in PROGRESSIVE mode (50 or 60 frames per second), the progressive video signal needs to be converted to match the type of DVD software that you are watching.
You can fine-tune the progressive 525p/625p video signal that is output when you press PROGRESSIVE ("PROGRESSIVE" lights up). Note that you must connect to a progressive format TV using the COMPONENT VIDEO OUT jacks (page 16).

Auto	Automatically detects the software type (Film-based or Video-based) and selects the appropriate conversion mode. Normally select this position.
Video	Fixes the conversion mode to the mode for Video-based software.

Scart Setting

Sets the method of inputting/outputting signals from the SCART jacks on the rear panel of the recorder. Select an option for each of the items below according to the combination of jacks and methods that you are going to use.

◆Line1 Output

Selects a method of outputting video signals for the LINE 1 – TV jack.

RGB	Outputs RGB signals.
Video	Outputs video signals.
S Video	Outputs S-video signals.

♦ Notes
- If your TV does not accept S-video or RGB signals, no picture appears on the TV screen even if you select "S Video" or "RGB." See the instructions supplied with your TV.
- You cannot select "RGB" when "Component Out" above is set to "On."
- SMARTLINK is available only when "Video" is selected.

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Settings and Adjustments

◆**Line3 Input**

Selects a method of inputting video signals for the LINE 3 jack. The picture will not be clear if this setting does not match the type of video input signal.

Video/ RGB	Inputs video signals or RGB signals.
S Video	Inputs S-video signals.

◆ **Line3 Output**

Selects a method of outputting video signals for the LINE 3 jack.

Video	Outputs video signals.
S Video	Outputs S-video signals.

Line4 Input

Selects a method of inputting video signals for the LINE 4 IN jack on the rear panel of the recorder.

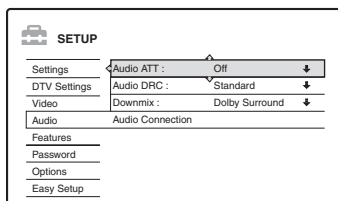| Video	Inputs video signals.
S Video	Inputs S-video signals.

Audio Settings (Audio)

The "Audio" setup allows you to adjust the sound according to the playback and connection conditions.

1 **Press SYSTEM MENU while the recorder is in stop mode.**

2 **Select "SETUP," and press ENTER.**

3 **Select "Audio," and press ENTER.**

The "Audio" setup appears with the following options. The default settings are underlined.

```
🖥 SETUP

Settings        Audio ATT :        Off           ↓
DTV Settings    Audio DRC :        Standard      ↓
Video           Downmix :          Dolby Surround ↓
Audio           Audio Connection
Features
Password
Options
Easy Setup
```

Audio ATT (attenuation)

If the playback sound is distorted, set this item to "On." The recorder reduces the audio output level. This function affects the output of the following jacks:
– LINE 2 OUT R-AUDIO-L jacks
– LINE 1 – TV jack
– LINE 3 jack

On	Select this when the playback sound from the speakers is distorted.
Off	Normally select this position.

Audio DRC (Dynamic Range Control) (DVDs only)

Makes the sound clear when the volume is turned down when playing a DVD that conforms to "Audio DRC." This affects the output from the following jacks:
– LINE 2 OUT R-AUDIO-L jacks
– LINE 1 – TV jack
– LINE 3 jack
– DIGITAL OUT (OPTICAL or COAXIAL)/ HDMI OUT (RDR-HXD910 only) jack only when "Dolby Digital" is set to "D-PCM" (page 97).

Standard	Normally select this position.
TV Mode	Makes low sounds clear even if you turn the volume down.
Wide Range	Gives you the feeling of being at a live performance.

Downmix (DVDs only)

Switches the method for mixing down to two channels when you play a DVD which has rear sound elements (channels) or is recorded in Dolby Digital format. For details on the rear signal components, see "4. Displaying the Playing Time and Play Information" on page 34. This function affects the output of the following jacks:
– LINE 2 OUT R-AUDIO-L jacks
– LINE 1 – TV jack
– LINE 3 jack
– DIGITAL OUT (OPTICAL or COAXIAL)/ HDMI OUT (RDR-HXD910 only) jack when "Dolby Digital" is set to "D-PCM" (page 97).

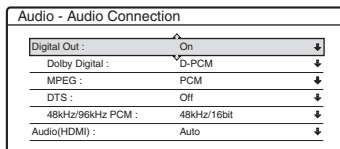| Dolby Surround	Normally select this position. Multi-channel audio signals are output to two channels for enjoying surround sounds.
Normal	Multi-channel audio signals are downmixed to two channels for use with your stereo.

Audio Connection

The following setup items switch the method of outputting audio signals when you connect a component such as an amplifier (receiver) with a digital input jack.
For connection details, see "Step 4: Connecting the Audio Cords" on page 20.
Select "Dolby Digital," "MPEG," "DTS," "48kHz/96kHz PCM," and "Audio(HDMI)" (RDR-HXD910 only) after setting "Digital Out" to "On."

If you connect a component that does not accept the selected audio signal, a loud noise (or no sound) will come out from the speakers, and may affect your ears or cause speaker damage.

1 Select "Audio Connection" in "Audio," and press ENTER.

```
Audio - Audio Connection

Digital Out :             On                    ↓
   Dolby Digital :        D-PCM                 ↓
   MPEG :                 PCM                   ↓
   DTS :                  Off                   ↓
   48kHz/96kHz PCM :      48kHz/16bit           ↓
   Audio(HDMI) :          Auto                  ↓
```

2 Select "Digital Out," and press ENTER.

On	Normally select this position.
Off	The influence of the digital circuit upon the analogue circuit is minimal.

3 Select "On," and press ENTER.

4 Set the digital output signal.

• Dolby Digital (HDD/DVDs only)
Selects the type of Dolby Digital signal.

D-PCM	Select this when the recorder is connected to an audio component lacking a built-in Dolby Digital decoder. The surround effects of output signals are determined by the "Downmix" setting item in "Audio" setup.
Dolby Digital	Select this when the recorder is connected to an audio component with a built-in Dolby Digital decoder.

🔹 **Note**
If the HDMI OUT jack (RDR-HXD910 only) is connected to equipment not compatible with DOLBY DIGITAL signals, the "D-PCM" signals will be automatically output even when you select "Dolby Digital."

• MPEG (DVD VIDEO only)
Selects the type of MPEG audio signal.

PCM	Select this when the recorder is connected to an audio component without a built-in MPEG decoder. If you play MPEG audio sound tracks, the recorder outputs stereo signals via the DIGITAL OUT (COAXIAL or OPTICAL) jack.
MPEG	Select this when the recorder is connected to an audio component with a built-in MPEG decoder.

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◆ Note

If the HDMI OUT jack (RDR-HXD910 only) is connected to equipment not compatible with MPEG audio signals, the "PCM" signals will be automatically output even when you select "MPEG."

• DTS (DVD VIDEO only)

Selects whether or not to output DTS signals.

| On | Select this when the recorder is connected to an audio component with a built-in DTS decoder. |
| Off | Select this when the recorder is connected to an audio component without a built-in DTS decoder. |

◆ Note

When HDMI output (RDR-HXD910 only) is performed to equipment not compatible with DTS signals, the signals will not be output regardless of the "DTS" setting.

• 48kHz/96kHz PCM (DVD VIDEO only)

Selects the sampling frequency of the audio signal.

| 48kHz/16bit | The DVD video audio signal is converted to 48kHz/16bit and output. |
| 96kHz/24bit | All signals containing 96kHz/24bit are output without conversion. However, the signals are output at 48kHz/16bit if copyright-protected signals are contained. |

◆ Notes

• "48kHz/96kHz PCM" setting has no effect when audio signals are output from the LINE 2 OUT (R-AUDIO-L) jacks. If the sampling frequency is 96kHz, signals are simply converted to 96kHz analog signals and output.
• When you use the DIGITAL OUT (COAXIAL or OPTICAL) jack to listen to MPEG audio signals and set "MPEG" to "MPEG" in "Audio" setup, no sound will come from your speakers if you select one of the Surround TVS modes.
• If the HDMI OUT jack (RDR-HXD910 only) is connected to equipment not compatible with 96 kHz signals, 48kHz PCM will be automatically output even when you select "96kHz/24bit."

• Audio (HDMI) (RDR-HXD910 only)

Selects the type of audio signal output from the HDMI OUT jack.

| AUTO | Normally, select this position. Outputs the optimum audio signal that can be received by the TV based on the "Digital Out" settings (page 97). |
| PCM | Converts Dolby Digital or 96 kHz PCM signals to 48kHz/16 bit PCM. |

◆ Notes

• A loud noise (or no sound) will be output if you connect the recorder to a TV that is not compatible with DOLBY DIGITAL/DTS signals and "Auto" is selected. In this case, select "PCM."
• Set "Digital Out" to "On" when outputting compressed audio signals to an HDMI compatible TV.
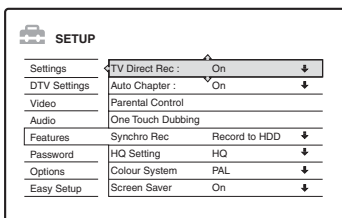
Recording and Parental Control Settings (Features)

The "Features" setup allows you to adjust recording and parental control settings.

1 Press SYSTEM MENU while the recorder is in stop mode.

2 Select "SETUP," and press ENTER.

3 Select "Features," and press ENTER.
The "Features" setup appears with the following options. The default settings are underlined.

```
    🖨  SETUP

    Settings        TV Direct Rec :     On          ↓
    DTV Settings    Auto Chapter :      On          ↓
    Video           Parental Control
    Audio           One Touch Dubbing
    Features        Synchro Rec         Record to HDD  ↓
    Password        HQ Setting          HQ          ↓
    Options         Colour System       PAL         ↓
    Easy Setup      Screen Saver        On          ↓
```

TV Direct Rec (HDD/DVD+RW/DVD-RW/ DVD+R/DVD-R only)

On	Allows you to easily record what you are watching on the TV using SMARTLINK.
Off	Turns off the TV Direct Rec function.

Auto Chapter
Selects whether to automatically divide a recording (a title) into chapters during recording or dubbing.

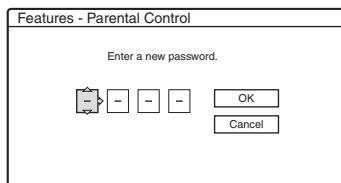| On	For the HDD or a DVD-RW (VR mode), the recorder detects changes in the picture and sound and automatically inserts chapter marks. For other recordable discs, the recorder inserts chapter marks at approximately 6-minute intervals.
Off	No chapter mark is inserted.

✪ Notes
- The actual chapter mark interval may vary depending on the amount of information contained in the video to be recorded.
- Chapter marks are automatically inserted where the recordings start on the tape when "Auto Chapter" is set to "On" during DV dubbing to the HDD or a DVD-RW (VR mode).

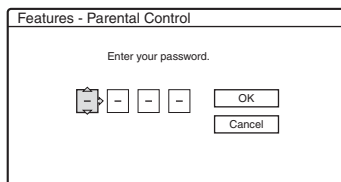## Parental Control (DVD VIDEO only)
Playback of some DVD VIDEOs can be limited according to a predetermined level, such as the age of the users. Scenes may be blocked or replaced with different scenes.

**1** Select "Parental Control" in "Features," and press ENTER.
- If you have not entered a password, the display for registering a new password appears.

```
Features - Parental Control

        Enter a new password.

    [ – ] – – –        [ OK     ]
                       [ Cancel ]
```

- When you have already registered a password, the display for entering the password appears.

```
Features - Parental Control

        Enter your password.

    [ – ] – – –        [ OK     ]
                       [ Cancel ]
```

2 Enter your four-digit password using the number buttons, then select "OK" and press ENTER.

```
Features - Parental Control

    Level :        Off          ↓
    Standard :     USA          ↓
```
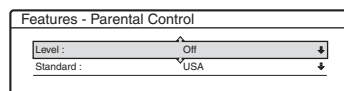
3 Select "Standard," and press ➡ or ENTER.
The selection items for "Standard" are displayed.

```
Features - Parental Control

    Level :        Off
    Standard :     USA
                   Others
```
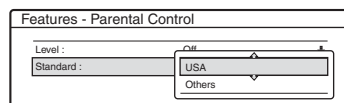
4 Select a geographic area as the playback limitation level, and press ENTER.
The area is selected.
- When you select "Others," press the number buttons to select and enter an area code in the table (page 119). Then select "OK" and press ENTER.

5 Select "Level," and press ENTER.
The selection items for "Level" are displayed.

```
Features - Parental Control

Level :             Off
Standard :          8
                    7
                    6
                    5
                    4
```
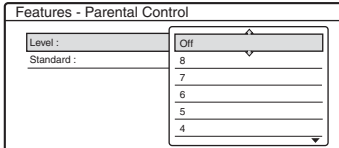
The lower the value, the stricter the limitation. Discs rated higher than the selected level will be restricted.

6 Select the level, and press ENTER.
The Parental Control setting is complete.

To cancel the Parental Control setting for the disc, set "Level" to "Off" in step 6.
To change the password, you will have to set it in the Password Setup Display (page 101).

☼ Notes
- If you forget your password, you will have to reset it by selecting "Parental Control" of "Factory Setup" in "Options" setup (page 102).
- When you play discs which do not have the Parental Control function, playback cannot be limited on this recorder.
- Depending on the disc, you may be asked to change the Parental Control level while playing the disc. In this case, enter your password, then change the level.

One Touch Dubbing
Displays the following options for the One Touch Dub function.

◆Finalise Disc (for all recordable discs except DVD-RW in VR mode)
Selects whether or not to finalise the disc automatically following One Touch Dubbing (page 86).

Auto	Automatically finalises the disc following One Touch Dubbing.
Manual	Allows you to finalise the disc manually.

Synchro Rec
Selects the recording destination used for Synchro-Recording (page 58).

Record to HDD	Records to the HDD.
Record to DVD	Records to DVDs.

HQ Setting (HDD only)
Selects the HQ mode used for recording on the HDD (page 48).

HQ+	Records in higher quality (approximate 15 Mbps).
HQ	Records in the standard HQ mode.

Colour System
Selects the colour system when playing VIDEO CDs (including Super VIDEO CDs).

PAL	Plays a disc in PAL colour system.
NTSC	Plays a disc in NTSC colour system.

Screen Saver
The screen saver image appears when you do not use the recorder for more than 10 minutes while an on-screen display, such as the System Menu, is displayed on your TV screen. The screen saver image helps prevent your display device from becoming damaged (ghosting).

| On	Turns on the screen saver function.
Off	Turns off the function.

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Parental Control (Password)

This "Password" Setup allow you to set or to modify the password that gives access to Parental Control settings.

1 **Press SYSTEM MENU while the recorder is in stop mode.**

2 **Select "SETUP," and press ENTER.**

3 **Select "Password," and press ENTER.**
The Password Setup Display appears

- If you have not yet set a password, the display for registering a new password appears.
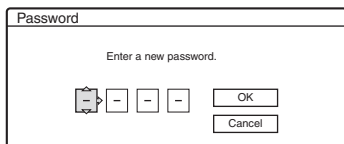
```
Password

        Enter a new password.

   [⬍]– – – –        OK
                     Cancel
```

- When you have already registered a password, the display for entering the password appears.

```
Password

        Enter your password.

   [⬍]– – – –        OK
                     Cancel
```
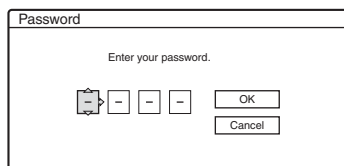
If you wish to change your password, first enter your current password using the number buttons, then select "OK" and press ENTER. The display for registering a new password appears.

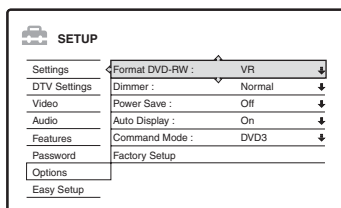**4** **Enter your new four-digit password using the number buttons, then select "OK" and press ENTER.**

❹ Note
If you forget your password, you will have to reset it by selecting "Parental Control" of "Factory Setup" in "Options" setup (page 102).

Disc and Remote Control Settings/Factory Settings (Options)

The "Options" setup allows you to set up other operational settings.

1 **Press SYSTEM MENU while the recorder is in stop mode.**

2 **Select "SETUP," and press ENTER.**

3 **Select "Options," and press ENTER.**
The "Options" setup appears with the following options. The default settings are underlined.

```
💾 SETUP

Settings        Format DVD-RW :    VR        ↧
DTV Settings    Dimmer :           Normal     ↧
Video           Power Save :       Off        ↧
Audio           Auto Display :     On         ↧
Features        Command Mode :     DVD3       ↧
Password        Factory Setup
Options
Easy Setup
```

Format DVD-RW (DVD-RW only)
The recorder automatically starts formatting in VR mode or Video mode, whichever is selected below, when a new, unformatted DVD-RW is inserted.

VR	Automatically formats the disc in VR mode.
Video	Automatically formats the disc in Video mode.

Dimmer
Adjusts the lighting of the front panel display.

Normal	Bright lighting.
Power Save	Low lighting. Turns off the lighting when the power is off.

❹ Note
When "Power Save" in "Options" setup is set to "On," the front panel display is turned off during standby regardless of this setting.

Settings and Adjustments

Power Save

Selects whether this recorder is in power save mode when the power is turned off (standby).

On	Sets to power save mode. The front panel display is off when the recorder is in standby.
Off	Does not set to power save mode. Normally, select this.

❸ Notes
- Power Save mode does not function when a Synchro Recording is set, even when "Power Save" is set to "On."
- The SMARTLINK features are not available when "Power Save" is set to "On."
- The 🕮 (Electronic Programme Guide) button located on the front panel is invalid when "Power Save" is set to "On" and the recorder is turned to off.

Auto Display

On	Automatically displays information on the screen when the recorder is turned on, etc.
Off	Displays information only when DISPLAY is pressed.

Command Mode

Changes the Command Mode of the recorder if other DVD equipment is assigned the same Command Mode. Be sure to match the Command Mode switch on the remote to the setting made here. For details, see "If you have a Sony DVD player or more than one Sony DVD recorder" on page 24.

DVD1	Select this if the default Command Mode conflicts with other DVD equipment.
DVD2	Select this if the default Command Mode conflicts with other DVD equipment.
DVD3	The default Command Mode of the recorder.

Factory Setup

Allows you to select the setup settings by group, and return them to their default settings. Note that all of your previous settings will be lost.

1 Select "Factory Setup" in "Options," and press ➡ or ENTER.

The display for selecting a group of settings appears.

2 Select the group of settings you want to return to default from "Settings," "DTV Settings," "Video," "Audio," "Features," "Password," "Options," and "All," and press ➡ or ENTER.

3 Select "Start," and press ENTER.
The selected settings return to their default settings.

4 Press ENTER when "Finish" appears.

Easy Setup (Resetting the Recorder)

Select this to run the "Easy Setup" programme.

1 Press SYSTEM MENU while the recorder is in stop mode.

2 Select "SETUP," and press ENTER.

3 Select "Easy Setup," and press ENTER.

```
🖳 SETUP

Settings
DTV Settings
Video
Audio
Features
Password
Options
Easy Setup      ⊲ Easy Setup
```
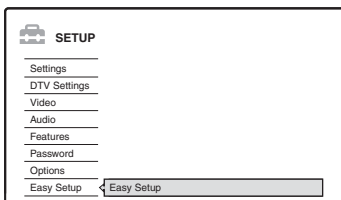
4 Press ENTER.

5 Select "Start."

6 Follow the instructions for "Easy Setup" (page 25) from step 2.

Troubleshooting

If you experience any of the following difficulties while using the recorder, use this troubleshooting guide to help remedy the problem before requesting repairs. Should any problem persist, contact the Sony Customer Information Centre on

08705 111 999

(Monday-Friday from 8:30am to 6:00pm)

Power

The power does not turn on.

➜ Check that the mains lead is connected securely.

Tuner

The channel is not found or stored or missed.

➜ Make sure that your aerial is properly connected to the recorder.
➜ Confirm with your dealer that you are in an area that can receive a digital signal.
➜ Check your aerial installation.

Picture

There is no picture.

➜ Re-connect all connecting cords securely.
➜ The connecting cords are damaged.
➜ Check the connection to your TV (page 15).
➜ Switch the input selector on your TV (such as to "VCR") so that the signal from the recorder appears on the TV screen.
➜ Check that "Scart Setting" in "Video" setup is set to the appropriate item that conforms to your system (page 95).
➜ If you connect the recorder to your TV via only the COMPONENT VIDEO OUT jacks, set "Component Out" in "Video" setup to "On" (page 95).
➜ This recorder cannot record NTSC signals.
➜ A scrambled channel is selected.
➜ When playing a double-layer DVD, the video and audio may be momentarily interrupted at the point where the layers switch.

Picture noise appears.

➜ If the picture output signal from your recorder passes through your VCR to get to your TV, or if you are connected to a combination TV/VIDEO player, the copy-protection signal applied to some DVD programmes could affect picture quality. If you still experience this problem even when you connect your recorder directly to your TV, try connecting your recorder to your TV's S VIDEO input.
➜ You have set the recorder to progressive format (the PROGRESSIVE indicator lights up) even though your TV cannot accept the progressive signal. In this case, press PROGRESSIVE until the PROGRESSIVE indicator turns off.
➜ Even if your TV is compatible with progressive format (525p/625p) signals, the image may be affected when you set the recorder to progressive format. In this case, disconnect first the HDMI cord from the recorder (RDR-HXD910 only) and press PROGRESSIVE so that the PROGRESSIVE indicator turns off and the recorder is set to normal (interlace) format.
➜ You are playing a DVD recorded in a colour system that is different from your TV.
➜ Noises may appear in the pictures recorded on the HDD, which is due to the characteristics of HDD, and is not a malfunction.
➜ When playing a double-layer DVD, the video and audio may be momentarily interrupted at the point where the layers switch.

There is no picture or the picture noise appears when connected to the HDMI OUT jack (RDR-HXD910 only).

➜ Try the following: ①Turn the recorder off and on again. ②Turn the connected equipment off and on again. ③Disconnect and then connect the HDMI cord again.
➜ If the HDMI OUT jack is used for video output, changing the "HDMI Resolution" setting in the "Video" setup may solve the problem (page 94). Connect the TV and the recorder using a video jack other than the HDMI OUT, and switch the TV's input to the connected video input so that you can see the on-screen displays. Change the "HDMI Resolution" setting in the "Video" setup, and switch the TV's input back to HDMI. If the picture still does not appear, repeat the steps and try other options.
➜ The recorder is connected to an input device that is not HDCP compliant (page 16).

TV programme reception does not fill the screen.

➡ Select the correct source using the INPUT SELECT button, or select a channel of any TV programme using the PROG +/– buttons.

Picture break up

➡ Signal strength low.
➡ Check aerial installation.

TV programme pictures are distorted.

➡ Reorient or upgrade the TV aerial.
➡ Adjust the picture (see the TV's instruction manual).
➡ Place the recorder and TV farther apart.
➡ Place the TV and any bunched aerial cables farther apart.
➡ The RF cable is connected to the AERIAL OUT jack on the recorder. Connect the cable to the AERIAL IN jack.

TV channels cannot be changed.

➡ The channel is hidden (page 92).
➡ A timer recording started, which changed the channels.
➡ The Parental Lock is activated (page 90).

The picture from equipment connected to the recorder's input jack does not appear on the screen.

➡ If the equipment is connected to the LINE 1 – TV jack, select "L1" in the front panel display by pressing PROG +/– or INPUT SELECT.
If the equipment is connected to the LINE 2 IN jacks, select "L2" in the front panel display by pressing PROG +/– or INPUT SELECT.
If the equipment is connected to the LINE 4 IN jacks, select "L4" in the front panel display by pressing PROG +/– or INPUT SELECT.
If the equipment is connected to the LINE 3 jack, select "L3" in the front panel display by pressing PROG +/– or INPUT SELECT.
If the equipment is connected to the DV IN jack, (this is usually for a digital video camera connection), select "DV" in the front panel display by pressing PROG +/– or INPUT SELECT.
➡ When an S video cable is connected to the recorder's LINE 4 IN jack, set "Line4 Input" in "Video" setup to "S Video" (page 96).

The playback picture or TV programme from the equipment connected through the recorder is distorted.

➡ If the playback picture output from a DVD player, VCR, or tuner goes through your recorder before reaching your TV, the copy-protection signal applied to some programmes could affect picture quality. Disconnect the playback equipment in question and connect it directly to your TV.

The picture does not fill the screen.

➡ Set "TV Type" in "Video" setup in accordance with the screen size of your TV (page 94).

The picture does not fill the screen, even though the picture size is set in "TV Type" in "Video" setup.

➡ The picture size of the title is fixed.

The picture is black and white.

➡ Check that "Line1 Output" of "Scart Setting" in "Video" setup is set to the appropriate item that conforms to your system (page 95).
➡ If you are using a SCART cord, be sure to use one that is fully wired (21 pins).

Sound

There is no sound.

➡ Re-connect all connections securely.
➡ The connecting cord is damaged.
➡ The input source setting on the amplifier or the connection to the amplifier is incorrect.
➡ The recorder is in reverse play, fast-forward, slow motion, or pause mode.
➡ If the audio signal does not come through the DIGITAL OUT (OPTICAL or COAXIAL)/ HDMI OUT (RDR-HXD910 only) jacks, check the "Audio Connection" settings in "Audio" setup (page 97).
➡ A scrambled channel is selected.

No sound is output from the HDMI OUT jack (RDR-HXD910 only).

➡ Try the following: ①Turn the recorder off and on again. ②Turn the connected equipment off and on again. ③Disconnect and then connect the HDMI cord again.
➡ The HDMI OUT jack is connected to a DVI device (DVI jacks do not accept audio signals).

Additional Information

→ The equipment connected to the HDMI OUT jack does not conform to the audio signal format, in this case set "Audio(HDMI)" of "Audio Connection" in "Audio" setup to "PCM" (page 98).

Sound distortion occurs.
→ Set "Audio ATT" in "Audio" setup to "On" (page 96).

Sound is noisy.
→ When playing a CD with DTS sound tracks, noise will come from the LINE 2 OUT R-AUDIO-L jacks, LINE 1 – TV jack, or LINE 3 jack (page 63).

The sound volume is low.
→ The sound volume is low on some DVDs. The sound volume may improve if you set "Audio DRC" in "Audio" setup to "TV Mode" (page 96).
→ Set "Audio ATT" in "Audio" setup to "Off" (page 96).
→ One of the Surround TVS effects is selected (page 64).

An alternate audio track cannot be recorded.
→ When recording from connected equipment, set "Line Audio Input" in TOOLS menu to "Bilingual" (page 59).
→ Any discs other than DVD-RWs (VR mode) cannot be used for recording both main and sub sounds.
→ If you have connected an AV amplifier to the DIGITAL OUT (OPTICAL or COAXIAL) jacks and want to change the audio track for a DVD-RW (VR mode) during playback, set "Dolby Digital" of "Audio Connection" in "Audio" setup to "D-PCM" (page 97).

Sound break up
→ Signal strength low.
→ Check aerial installation.

Playback

The recorder does not play any type of disc (except HDD).
→ The disc is upside down. Insert the disc with the labelled side facing up.
→ The disc is not correctly inserted.

→ Moisture has condensed inside the recorder. Remove the disc and leave the recorder turned on for about half an hour until the moisture evaporates.
→ If the disc was recorded on another recorder, the recorder cannot play the disc if it was not finalised (page 39).

The recorder does not start playback from the beginning.
→ Resume play was activated (page 61).
→ You have inserted a DVD whose Title menu or DVD menu automatically appears on the TV screen when it is first inserted. Use the menu to start playback.

The recorder starts playing automatically.
→ The DVD VIDEO features an auto playback function.

Playback stops automatically.
→ If the DVD has an auto pause signal, the recorder stops playback at the auto pause signal.

Some functions such as Stop, Search, or Slow-motion Play cannot be performed.
→ Depending on the DVD, you may not be able to do some of the operations above. See the instruction manual supplied with the disc.

The language for the sound track cannot be changed.
→ Multilingual tracks are not recorded on the DVD being played.
→ The DVD VIDEO prohibits the changing of the language for the sound track.
→ Try changing the language using the DVD VIDEO's menu.

The subtitle language cannot be changed or turned off.
→ Multilingual subtitles are not recorded on the DVD VIDEO.
→ The DVD VIDEO prohibits changing of the subtitles.
→ Try changing the subtitle using the DVD VIDEO's menu.
→ The subtitles cannot be changed for the titles recorded on this recorder.

The angles cannot be changed.

→ Multi-angles are not recorded on the DVD VIDEO being played.
→ You are trying to change the angles when " 🎥 " does not appear on the TV screen (page 62).
→ The DVD VIDEO prohibits changing angles.
→ Try changing the angle using the DVD VIDEO's menu.
→ The angles cannot be changed for the titles recorded on this recorder.

The MP3 audio tracks do not play.

→ The MP3 audio tracks are not recorded in a format that the recorder can play (page 70).

The JPEG image files do not play.

→ The JPEG image files are not recorded in a format that the recorder can play (page 70).
→ Progressive JPEG images cannot be played.

TV Pause does not work.

→ You are recording to the HDD or the HDD is full.

Recording/Timer recording/ Editing

The programme position cannot be changed from the programme position you are recording.

→ Set the TV's input source to "TV."

Recording does not start immediately after you press ● REC.

→ Operate the recorder only after "LOAD," "FORMAT," or "INFOWRITE" disappears from the front panel display.

Nothing was recorded even though you set the timer setting correctly.

→ There was a power failure during recording.
→ The recorder's internal clock stopped due to a power failure that lasted for more than 1 hour. Reset the clock (page 89).
→ The channel was hidden after the timer recording was set. See "Programme Hide" on page 92.
→ Disconnect the mains lead from the mains, and connect it again.
→ The programme contains copy protection signals that restrict copying.

→ Other timer setting overlapped the timer setting (page 57).
→ There is no DVD inside the recorder.
→ There is not enough disc space for the recording.
→ The recorder was in the process of DV Dubbing.
→ A scrambled channel is selected.
→ The Channel activated Parental Lock is selected.

Recording does not stop immediately after you press ■ REC STOP.

→ It will take a few seconds for the recorder to input disc data before recording can stop.

Recording does not stop after you press ■.

→ Open the remote's cover and press ■ REC STOP.

Timer recording is not complete or did not start from the beginning.

→ There was a power failure during recording. If the power recovers when there is a timer recording, the recorder resumes recording. Should the power failure continue for more than 1 hour, reset the clock (page 89).
→ Other timer setting overlapped the timer setting (page 57).
→ Disc space was not enough.

Contents previously recorded were erased.

→ Data that has been recorded on a DVD with a PC will be erased from the disc when the disc is inserted.
→ "Auto Title Erase" in the TOOLS menu (appears when you press TOOLS while the Timer List menu is turned on) is set to "On" (page 57).
→ The title was updated and recorded over (page 50).

Recording from the equipment with a timer

Nothing was recorded even though you set the Synchro-Rec setting correctly.

→ You forgot to turn off the connected equipment. Turn off the connected equipment and set the recorder to Synchro-Rec standby mode (page 58).
→ The recorder was not set to the Synchro-Recording standby mode. Press SYNCHRO REC to have the recorder stand by for recording. Make sure the SYNCHRO REC indicator lights up on the front panel (page 58).
→ The recorder is connected to the TV output jack of the connected equipment.

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Synchro-Recording does not complete.

➡ The timer setting for the connected equipment overlapped the recorder's timer setting (page 59).
➡ There was a power failure during the recording.

The recorder automatically starts recording when the satellite receiver is turned on.

➡ The Synchro-Rec function was activated. Turn off the satellite receiver and cancel the Synchro-Rec function (page 58).

Display

The clock has stopped.

➡ Set the clock again (page 89).
➡ The clock stopped due to a power failure that lasted for more than 1 hour. Reset the clock (page 89).

The TIMER REC indicator is flashing.

➡ The disc does not have enough space.
➡ Insert a recordable disc inside the recorder.

The recording mode indication is incorrect.

➡ When the recording or dubbing is less than three minutes, the recording mode indication may be displayed incorrectly. The actual recording itself is correctly made in the selected recording mode.
➡ After playing titles recorded in SLP and SEP mode, the recording mode indication may change depending on the recorded programme.

The clock does not appear in the front panel display.

➡ "Dimmer" in "Options" setup is set to "Power Save" (page 101).
➡ The "Power Save" in "Options" setup was set to "On," and the recorder is in standby (page 102).

Remote control

The remote does not function.

➡ Batteries are weak.
➡ The remote is too far from the recorder.
➡ The remote's manufacturer code returned to the default setting when you replaced the batteries. Reset the code (page 22).
➡ Turn on the recorder.

➡ The remote is not pointed at the remote sensor on the recorder.
➡ Different command modes are set for the recorder and remote. Set the same command mode (page 24). The default command mode setting for this recorder and the supplied remote is DVD3.
➡ Set the TV/DVD switch to DVD (page 23).

Other Sony equipment responds to the remote.

➡ The same command mode is set for both the equipment and recorder. Set a different command mode for the recorder (page 24).

Others

The recorder does not operate properly.

➡ Restart the recorder. Press down I/⏻ on the recorder for more than ten seconds until "WELCOME" appears in the front panel display.
➡ When static electricity, etc., causes the recorder to operate abnormally, turn off the recorder and wait until the clock appears in the front panel display. Then, unplug the recorder and after leaving it off for a while, plug it in again.

Five numbers or letters are displayed in the front panel display.

➡ The self-diagnosis function was activated (see the table on page 109).

The disc tray does not open after you press ⏏ (open/close).

➡ It may take a few seconds for the disc tray to open after you have recorded or edited a DVD. This is because the recorder is adding disc data to the disc.

The disc tray does not open and "TRAY LOCKED" appears in the front panel display.

➡ Contact your Sony dealer or local authorized Sony service facility.

"RECOVERY" appears in the front panel display.

➡ The recorder's recovery function was activated when the recorder was turned on because the power was turned off or failed during recording. Leave the recorder on until "RECOVERY" disappears from the front panel display.

"HDD ERROR" appears in the front panel display.

➡ The hard disk error occurred. Press down I/(¹) on the recorder for ten seconds until "WELCOME" appears in the front panel display. If this does not resolve the problem, format the recorder's HDD by pressing down the HDD button on the recorder for more than ten seconds until "FORMAT" appears in the front panel display. Note that all the contents recorded on the HDD will be erased. If this does not fix the problem, contact your nearest Sony dealer.

"FAN ERROR" appears in the front panel display.

➡ Check that the vent on the rear of the recorder is not blocked. Then, immediately disconnect the mains lead. Leave the recorder off for a while, then re-connect the mains lead, and press I/(¹) on the recorder.

The Parental Lock does not work.

➡ Check the Parental Lock options settings (page 90).

Mechanical sound is heard when the recorder is off.

➡ While the recorder is updating the EPG information, operational noises (such as the internal fan) may be heard, even when the power is off. This is not a malfunction.

The disc tray does not open and you cannot remove the disc after you press ⏏ (open/close).

➡ Turn off the recorder. Once the clock appears in the front panel display, disconnect the mains lead. (If the recorder does not turn off or if the clock does not appear in the front panel display, disconnect the mains lead anyway.) Connect the mains lead again while pressing down ⏏ on the recorder, and release the button when the disc tray opens. Then, keep I/(¹) on the recorder pressed for about ten seconds until "WELCOME" appears in the front panel display.

"LOCKED" appears in the front panel display.

➡ The disc tray is locked. Cancel the Child Lock (page 61).

Self-diagnosis Function (When letters/numbers appear in the display)

When the self-diagnosis function is activated to prevent the recorder from malfunctioning, a five-character service number (e.g., C 13 00) with a combination of a letter and four numbers appears in the front panel display. In this case, check the following table.

First three characters of the service number	Cause and/or corrective action
C 13	There is a problem in the HDD. ➡ Contact your nearest Sony dealer or local authorized service facility. The DVD is dirty. ➡ Clean the disc with a soft cloth.
C 31	The DVD/CD is not inserted correctly. ➡ Re-insert the disc correctly.
E XX (xx is a number)	To prevent a malfunction, the recorder has performed the self-diagnosis function. ➡ Contact your nearest Sony dealer or local authorized Sony service facility and give the five-character service number. Example: E 61 10

Notes About This Recorder

On operation

- If the recorder is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lenses inside the recorder. Should this occur, the recorder may not operate properly. In this case, remove the disc and leave the recorder turned on for about half an hour until the moisture evaporates.
- When you move the recorder, take out any discs. If you don't, the disc may be damaged.

On adjusting volume

Do not turn up the volume while listening to a section with very low level inputs or no audio signals. If you do, the speakers may be damaged when a peak level section is played.

On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

About repairing the hard disk drive

- It may be necessary to access data stored on the hard disk for testing purposes; there is no intention to copy or store the data, titles or any other information.
- If replacement or initialization (format) is required, the hard disk will be formatted at our discretion. In this case, please note that all of the contents recorded there will be erased (including any data found to violate copyright law).

On cleaning discs

Do not use a commercially available cleaning disc. It may cause a malfunction.

Notes about the discs

- To keep the disc clean, handle the disc by its edge. Do not touch the surface. Dust, fingerprints, or scratches on the disc may cause it to malfunction.

- Do not expose the disc to direct sunlight or heat sources such as hot air ducts, or leave it in a car parked in direct sunlight as the temperature may rise considerably inside the car.
- After playing, store the disc in its case.
- Clean the disc with a cleaning cloth. Wipe the disc from the centre out.

- Do not use solvents such as benzine, thinner, commercially available disc/lens cleaners, or anti static spray intended for vinyl LPs.
- Do not use the following discs.
  – A disc that has a non-standard shape (e.g., card, heart).
  – A disc with a label or sticker on it.
  – A disc that has cellophane tape or sticker adhesive on it.

Specifications

System
Laser: Semiconductor laser
Transmission standards: DVB-T

Digital **V**ideo **B**roadcasting

Channel coverage: UHF channels B21 - B69

The above channel coverage merely ensures the channel reception within these ranges. It does not guarantee the ability to receive signals in all circumstances.

Aerial out: 75-ohm asymmetrical aerial socket
Video recording format: MPEG Video
Audio recording format/applicable bit rate: Dolby Digital 2 ch/256 kbps

Inputs and outputs
LINE 2 OUT
(AUDIO): Phono jack/2 Vrms/10 kilohms
(VIDEO): Phono jack/1.0 Vp-p
(S VIDEO): 4-pin mini DIN/Y:1.0 Vp-p, C: 0.3 Vp-p (PAL)
LINE 2 IN/LINE 4 IN
(AUDIO): Phono jack/2 Vrms/more than 22 kilohms
(VIDEO): Phono jack/1.0 Vp-p
(S VIDEO): 4-pin mini DIN/Y:1.0 Vp-p, C: 0.3 Vp-p (PAL)
LINE 1 – TV: 21-pin
CVBS IN/OUT
S-Video/RGB OUT (upstream)
LINE 3: 21-pin
CVBS IN/OUT
S-Video/RGB IN
S-Video OUT (downstream)
DV IN: 4-pin/i.LINK S100
DIGITAL OUT (OPTICAL): Optical output jack/ –18 dBm (wave length: 660 nm)
DIGITAL OUT (COAXIAL): Phono jack/ 0.5 Vp-p/75 ohms

COMPONENT VIDEO OUT
(Y, P_B/C_B, P_R/C_R):
Phono jack/Y: 1.0 Vp-p, P_B/C_B: 0.7 Vp-p, P_R/C_R: 0.7 Vp-p
HDMI OUT (RDR-HXD910 only):
Type A (19-pin)

General
Power requirements: 220-240 V AC, 50/ 60 Hz
Power consumption:
RDR-HXD710: 57 W
RDR-HXD910: 60 W
Dimensions (approx.): $430 \times 75 \times 328$ mm (width/height/depth) incl. projecting parts
Hard disk drive capacity:
RDR-HXD710: 160 GB
RDR-HXD910: 250 GB
Mass (approx.):
RDR-HXD710: 5.2 Kg
RDR-HXD910: 5.3 Kg
Operating temperature: 5ºC to 35ºC
Operating humidity: 25% to 80%
Supplied accessories:
Audio/video cord (1)
Mains lead (1)
Aerial cable (1)
Remote commander (remote) (1)
R6 (size AA) batteries (2)

Specifications and design are subject to change without notice.

Compatible colour systems
This recorder is designed to record using the PAL colour system and play back using the PAL or NTSC colour systems.

Additional Information

About i.LINK

The DV IN jack on this recorder is an i.LINK-compliant DV IN jack. This section describes the i.LINK standard and its features.

What is i.LINK?

i.LINK is a digital serial interface for handling digital video, digital audio and other data in two directions between equipment having the i.LINK jack, and for controlling other equipment. i.LINK-compatible equipment can be connected by a single i.LINK cable. Possible applications are operations and data transactions with various digital AV equipment. When two or more i.LINK-compatible equipment are connected to this recorder in a daisy chain, operations and data transactions are possible with not only the equipment that this recorder is connected to but also with other devices via the directly connected equipment.

Note, however, that the method of operation sometimes varies according to the characteristics and specifications of the equipment to be connected, and that operations and data transactions are sometimes not possible on some connected equipment.

↻ Note

Normally, only one piece of equipment can be connected to this recorder by the i.LINK cable (DV connecting cable). When connecting this recorder to i.LINK-compatible equipment having two or more i.LINK jacks (DV jacks), see the instruction manual of the equipment to be connected.

About the name "i.LINK"

i.LINK is a more familiar term for IEEE 1394 data transport bus proposed by SONY, and is a trademark approved by many corporations. IEEE 1394 is an international standard standardized by the Institute of Electrical and Electronics Engineers.

i.LINK baud rate

i.LINK's maximum baud rate varies according to the equipment. Three maximum baud rates are defined:

    S100 (approx. 100 Mbps*)
    S200 (approx. 200 Mbps)
    S400 (approx. 400 Mbps)

The baud rate is listed under "Specifications" in the instruction manual of each equipment. It is also indicated near the i.LINK jack on some equipment.

The maximum baud rate of equipment on which it is not indicated such as this unit is "S100."

When units are connected to equipment having a different maximum baud rate, the baud rate sometimes differs from the indicated baud rate.

* What is Mbps?

  Mbps stands for megabits per second, or the amount of data that can be sent or received in one second. For example, a baud rate of 100 Mbps means that 100 megabits of data can be sent in one second.

i.LINK functions on this recorder

For details on how to dub when this recorder is connected to other video equipment having DV jacks, see page 84.

The DV jack on this recorder can only input DVC-SD signals. It cannot output signals. The DV jack will not accept MICRO MV signals from equipment such as a MICRO MV digital video camera with an i.LINK jack.

For further precautions, see the notes on page 84. For details on precautions when connecting this recorder, also see the instruction manuals for the equipment to be connected.

Required i.LINK cable

Use the Sony i.LINK 4-pin-to-4-pin cable (during DV dubbing).

i.LINK and ⚡ are trademarks.

Guide to Parts and Controls

For more information, see the pages in parentheses.

Remote

Buttons with an orange dot next to them can be used with your TV when the TV/DVD switch is set to TV.

1 TV/DVD switch (22)

2 ▲ (open/close) button (29)

3 I/⏻ (on/standby) button (25)

4 HDD button (31)
DVD button (29)

5 ⊕ TV/VIDEO, TV/DVD button (22)

6 PROG (programme) +/– buttons (31)
The + button has a tactile dot*.

7 Number buttons (51, 67)
SET button (51)
The number 5 button has a tactile dot*.

8 CLEAR/-/-- (ten digit) button (51)

9 ◢ (volume) +/– buttons (22)

10 ▤ Text button (45)

11 TV/RADIO button (45)

12 ◯)) (audio) button (62)
The ◯)) button has a tactile dot*.

13 TIMER button (49)

14 Coloured multimedia applications & interactive services control buttons (41)

15 SYSTEM MENU button (24, 86)
TITLE LIST button (32, 60, 68, 73)
▤ GUIDE (Electronic Programme Guide) button (41)

16 ←/↑/↓/→/ENTER button (25)

17 ⓘ INFO button (43)

18 ♡ Favourite button (46)

19 TOOLS button (29)

20 ↰ RETURN button (56)

21 ←• (instant replay)/ •→ (instant advance) buttons (32, 68)

22 TOP MENU button (60)

23 MENU button (60)

24 ◀◀◀◀II◀I/I▶II▶▶▶ (search) buttons (62)

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Additional Information

25 ⏮/⏭ (previous/next) buttons (62)

26 ▷ (play) button (60)
⏸ (pause) button (62)
⏹ (stop) button (60)
The ▷ button has a tactile dot*.

27 ● REC button (31)
⏸ REC PAUSE button (31)
⏹ REC STOP button (31)

28 CHAPTER MARK/CHAPTER MARK
ERASE buttons (76)

29 REC MODE button (31)

30 SYNCHRO REC button (58)

31 ⌗ (subtitle) button (62)

32 DISPLAY button (34)
TIME/TEXT button (35)

33 ⚙ (angle) button (62)

34 INPUT SELECT button (59, 85)

35 COMMAND MODE switch (DVD 1,2,3)
(24)

36 PROGRESSIVE button (19)

* Use the tactile dot as a reference when operating the
recorder.

Front panel

RDR-HXD710/HXD910
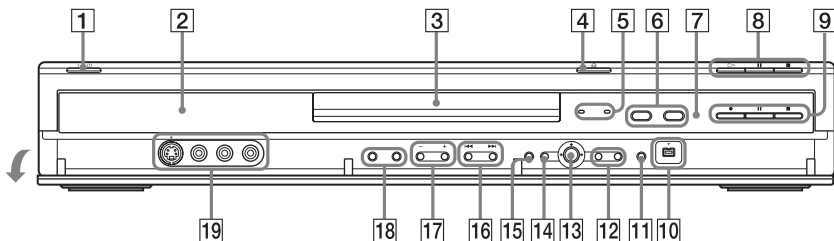
1 I/⏻ (on/standby) button (25)

2 Front panel display (35, 115)

3 Disc tray (29)

4 ⏏ (open/close) button (29)

5 TIMER REC indicator (50)
SYNCHRO REC indicator (58)

6 HDD button/indicator (31)
DVD button/indicator (29)

7 ▣ (remote sensor) (22)

8 ▷ (play) button (60)
⏸ (pause) button (62)
⏹ (stop) button (60)

9 ● REC button (31)
⏸ REC PAUSE button (31)
⏹ REC STOP button (31)

10 ⓘ DV IN jack (84)

11 ONE-TOUCH DUB button (86)

12 SYSTEM MENU button (24)
TOOLS button (29)

13 ←/↑/↓/→/ENTER button (25)

14 ↩ RETURN button (25)

15 ⊞ GUIDE (Electronic Programme Guide)
button (41)

16 ⏮/⏭ (previous/next) buttons (62)

17 PROGRAM +/– buttons (31)
The + button has a tactile dot*.

18 REC MODE button (48)
INPUT SELECT button (59, 85)

19 LINE 2 IN (S VIDEO/VIDEO/L(MONO)
AUDIO R) jacks (27)

* Use the tactile dot as a reference when operating the
recorder.

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Front panel display

1 HDD/DVD indicators
  Displays the selected media and the
  playing/recording/dubbing status.

2 Disc type*/recording format

3 Audio signal indicators (34)

4 TV indicator (31)

5 Displays the following (35):
  • Playing time/remaining time
  • Current title/chapter/track/index number
  • Recording time/recording mode
  • Clock
  • Programme position
  • TV Direct Rec indication (31): "TV"
    appears in the right most two digits.

6 ♠ (angle) indicator (62)

7 SMARTLINK indicator (18)

8 PROGRESSIVE indicator (19)

* Displays DATA CDs as "CD."

☼ **Hint**
You can turn off the front panel display when the recorder is turned off by setting "Dimmer" to "Power Save" in
"Options" setup (page 101).

Additional Information

Rear panel
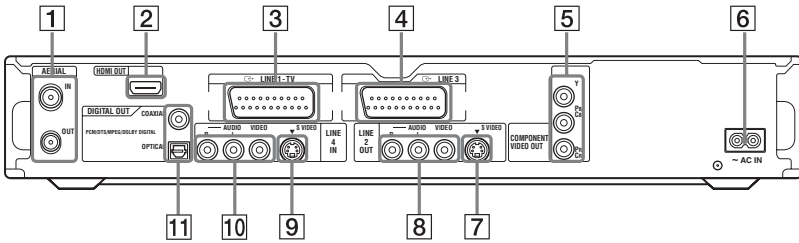
RDR-HXD910

RDR-HXD710
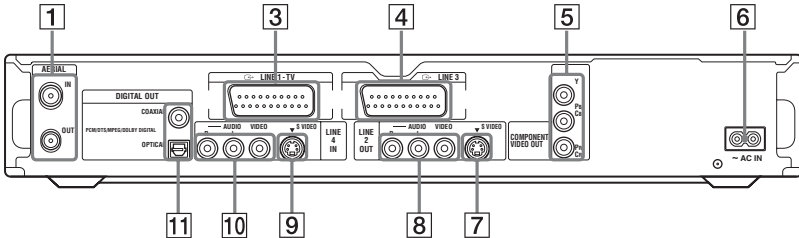
1 AERIAL IN/OUT jacks (15)

2 HDMI OUT (high-definition multimedia interface out) jack (RDR-HXD910 only) (16)

3 LINE 1 – TV jack (16)

4 LINE 3 jack (26)

5 COMPONENT VIDEO OUT (Y, P$_B$/C$_B$, P$_R$/C$_R$) jacks (16)

6 AC IN terminal (21)

7 LINE 2 OUT (S VIDEO) jack (16)

8 LINE 2 OUT (R-AUDIO-L/VIDEO) jacks (16, 20)

9 LINE 4 IN (S VIDEO) jack (27)

10 LINE 4 IN (R-AUDIO-L/VIDEO) jacks (27)

11 DIGITAL OUT (COAXIAL/OPTICAL) jacks (20)

Glossary

Chapter (page 67)

Sections of a picture or a music feature that are smaller than titles. A title is composed of several chapters. Depending on the disc, no chapters may be recorded.

Copy protection signals (page 49)

Copy restriction set by copyright owners, etc. These signals are included in some software or TV programmes and restrict recording on this recorder.

Dolby Digital (page 97)

Digital audio compression technology developed by Dolby Laboratories. This technology conforms to multi-channel surround sound. The rear channel is stereo and there is a discrete subwoofer channel in this format. Dolby Digital provides the same discrete channels of high quality digital audio found in "Dolby Digital" theater surround sound systems.
Good channel separation is realized because all of the channel data is recorded discretely, and little deterioration occurs because all channel data processing is digital.

DTS (page 98)

Digital audio compression technology by Digital Theater Systems, Inc. This technology conforms to multi-channel surround sound. The rear channel is stereo and there is a discrete subwoofer channel in this format. DTS provides the same discrete channels of high quality digital audio.
Good channel separation is realized because all of the channel data is recorded discretely, and little deterioration occurs because all channel data processing is digital.

DVD+R (page 10)

A DVD+R (read "plus R") is a recordable disc that is the same size as a DVD VIDEO. Contents can be recorded only once to a DVD+R, and will have the same format as a DVD VIDEO.

DVD+RW (page 10)

A DVD+RW (read "plus RW") is a recordable and rewritable disc. DVD+RWs use a recording format that is comparable to the DVD VIDEO format.

DVD-R (page 10)

A DVD-R is a recordable disc that is the same size as a DVD VIDEO. Contents can be recorded only once to a DVD-R, and will have the same format as a DVD VIDEO.

DVD-RW (page 10)

A DVD-RW is a recordable and rewritable disc that is the same size as a DVD VIDEO. The DVD-RW has two different modes: VR mode and Video mode. DVDs created in Video mode have the same format as a DVD VIDEO, while discs created in VR (Video Recording) mode allow the contents to be programmed or edited.

DVD VIDEO (page 12)

A disc that contains up to eight hours of moving pictures on a disc the same diameter as a CD. The data capacity of a single-layer and single-sided DVD is 4.7 GB (Giga Byte), which is 7 times that of a CD. The data capacity of a double-layer and single-sided DVD is 8.5 GB, a single-layer and double-sided DVD is 9.4 GB, and double-layer and double-sided DVD is 17 GB. The picture data uses the MPEG 2 format, which is a worldwide standard of digital compression technology. The picture data is compressed to about 1/40 (average) of its original size. The DVD also uses a variable rate coding technology that changes the data to be allocated according to the status of the picture. Audio information is recorded in a multi-channel format, such as Dolby Digital, allowing you to enjoy a more real audio presence.
Furthermore, various advanced functions such as the multi-angle, multilingual, and Parental Control functions are provided on the DVD.

EPG (page 41)

The Electronic Programme Guide is a guide showing programmes which can be displayed on a conventional television (via the Digital Terrestrial Television tuner included in this recorder) as the now and next programmes or the television schedule for a day or more at a time.

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Hard disk drive (page 3)

A hard disk drive is a whole mechanical system that consists of disks and drive. Disks are flat, circular, rigid plates coated with a thin magnetic media. Magnetic heads record data on the rapidly spinning disks, and this enables the speedy and efficient reading and writing of data.

HDMI (High-Definition Multimedia Interface) (page 16)

HDMI is an interface that supports both video and audio on a single digital connection. The HDMI connection carries standard to high definition video signals and multi-channel audio signals to AV components such as HDMI equipped TVs, in digital form without degradation.
The HDMI specification supports HDCP (High-bandwidth Digital Contents Protection), a copy protection technology that incorporates coding technology for digital video signals.

Interlace format (page 19)

Interlace format shows every other line of an image as a single "field" and is the standard method for displaying images on television. The even number field shows the even numbered lines of an image, and the odd numbered field shows the odd numbered lines of an image.

MPEG Audio (page 97)

International standard coding system used to compress audio digital signals authorized by ISO/IEC. MPEG 2, used on DVDs, conforms to up to 7.1-channel surround.

Original (page 72)

Titles actually recorded on a HDD/DVD-RW (VR mode). Erasing original titles frees up disc space.

Playlist (page 72)

Playback information created from the actual recordings on a HDD/DVD-RW (VR mode). A Playlist leaves the original titles as they are, and contains only the information needed to control playback. A Playlist title takes up very little disc space.

Progressive format (page 19)

Compared to the Interlace format that alternately shows every other line of an image (field) to create one frame, the Progressive format shows the entire image at once as a single frame. This means that while the Interlace format can show 25-30 frames/50-60 fields in one second, the Progressive format can show 50/60 frames in one second. The overall picture quality increases and still images, text, and horizontal lines appear sharper.

Title (page 67)

The longest section of a picture or music feature on a DVD, movie, etc., in video software, or the entire album in audio software.

Track (page 67)

Sections of a music feature on a CD/VIDEO CD (the length of a song).

Language Code List

For details, see page 89.
The language spellings conform to the ISO 639: 1988 (E/F) standard.

Code	Language	Code	Language	Code	Language	Code	Language
1027	Afar	1183	Irish	1347	Maori	1507	Samoan
1028	Abkhazian	1186	Scots Gaelic	1349	Macedonian	1508	Shona
1032	Afrikaans	1194	Galician	1350	Malayalam	1509	Somali
1039	Amharic	1196	Guarani	1352	Mongolian	1511	Albanian
1044	Arabic	1203	Gujarati	1353	Moldavian	1512	Serbian
1045	Assamese	1209	Hausa	1356	Marathi	1513	Siswati
1051	Aymara	1217	Hindi	1357	Malay	1514	Sesotho
1052	Azerbaijani	1226	Croatian	1358	Maltese	1515	Sundanese
1053	Bashkir	1229	Hungarian	1363	Burmese	1516	Swedish
1057	Byelorussian	1233	Armenian	1365	Nauru	1517	Swahili
1059	Bulgarian	1235	Interlingua	1369	Nepali	1521	Tamil
1060	Bihari	1239	Interlingue	1376	Dutch	1525	Telugu
1061	Bislama	1245	Inupiak	1379	Norwegian	1527	Tajik
1066	Bengali; Bangla	1248	Indonesian	1393	Occitan	1528	Thai
1067	Tibetan	1253	Icelandic	1403	(Afan)Oromo	1529	Tigrinya
1070	Breton	1254	Italian	1408	Oriya	1531	Turkmen
1079	Catalan	1257	Hebrew	1417	Punjabi	1532	Tagalog
1093	Corsican	1261	Japanese	1428	Polish	1534	Setswana
1097	Czech	1269	Yiddish	1435	Pashto; Pushto	1535	Tonga
1103	Welsh	1283	Javanese	1436	Portuguese	1538	Turkish
1105	Danish	1287	Georgian	1463	Quechua	1539	Tsonga
1109	German	1297	Kazakh	1481	Rhaeto-Romance	1540	Tatar
1130	Bhutani	1298	Greenlandic	1482	Kirundi	1543	Twi
1142	Greek	1299	Cambodian	1483	Romanian	1557	Ukrainian
1144	English	1300	Kannada	1489	Russian	1564	Urdu
1145	Esperanto	1301	Korean	1491	Kinyarwanda	1572	Uzbek
1149	Spanish	1305	Kashmiri	1495	Sanskrit	1581	Vietnamese
1150	Estonian	1307	Kurdish	1498	Sindhi	1587	Volapük
1151	Basque	1311	Kirghiz	1501	Sangho	1613	Wolof
1157	Persian	1313	Latin	1502	Serbo-Croatian	1632	Xhosa
1165	Finnish	1326	Lingala	1503	Singhalese	1665	Yoruba
1166	Fiji	1327	Laothian	1505	Slovak	1684	Chinese
1171	Faroese	1332	Lithuanian	1506	Slovenian	1697	Zulu
1174	French	1334	Latvian; Lettish			1703	Not specified
1181	Frisian	1345	Malagasy				

Area Code

For details, see page 100.

Code	Area	Code	Area	Code	Area	Code	Area
2044	Argentina	2165	Finland	2362	Mexico	2149	Spain
2047	Australia	2174	France	2376	Netherlands	2499	Sweden
2046	Austria	2109	Germany	2390	New Zealand	2086	Switzerland
2057	Belgium	2248	India	2379	Norway	2528	Thailand
2070	Brazil	2238	Indonesia	2427	Pakistan	2184	United Kingdom
2079	Canada	2254	Italy	2424	Philippines		
2090	Chile	2276	Japan	2436	Portugal		
2092	China	2304	Korea	2489	Russia		
2115	Denmark	2363	Malaysia	2501	Singapore		

Additional Information

Digital TV Channel List

Only the main transmitters are listed. For further details or updates refer to the web site
http://www.bbc.co.uk/reception/transmitters/tv_trans/index.shtml

MAIN TRANSMITTERS		BBC	ITV&C4	SDN	MuxB	MuxC	MuxD
London & South East							
①	Bluebell Hill	59	24	27	45	42	39
②	Crystal Palace	25	22	32	28	34	29
③	Dover	68	61	55	58	57	60
④	Heathfield	34	29	48	47	54	51
⑤	Oxford	34	68	51	52	48	29
South -West							
⑥	Beacon Hill	52	61	58	54	56	64
⑦	Caradon Hill	34	31	48	21	24	27
⑧	Huntshaw Cross	54	58	61	64	53	57
⑨	Redruth	39	42	45	49	43	50
⑩	Stockland Hill	22	28	25	32	30	34
Channel Islands							
⑪	Fremont Point	No Digital Transmission					
South							
⑫	Hannington	50	43	40	46	44	41
⑬	Midhurst	56	65	62	59	64	60
⑭	Rowridge	23	28	30	32	26	33
West							
⑮	Mendip	59	55	62	65	56	67
East							
⑯	Sandy Heath	42	45	43	67	40	46
⑰	Sudbury	49	68	48	39	54	50
⑱	Tacolneston	63	60	53	58	61	64
Midlands (West)							
⑲	Ridge Hill	53	57	60	63	42	45
⑳	Sutton Coldfield	41	44	47	51	52	55
㉑	The Wrekin A	21	31	24	27	53	57
Midlands (East)							
㉒	Waltham	49	23	26	33	45	42
Northern Ireland							
㉓	Brougher Mountain	30	34	23	26	29	33
㉔	Divis	29	33	23	26	48	34
㉕	Limavady	67	58	53	57	60	63
North							
㉖	Belmont	30	48	68	66	60	57
㉗	Emley Moor	52	40	43	46	50	49
North-West							
㉘	Winter Hill	56	66	68	67	60	63
North-East							
㉙	Bilsdale	34	21	31	24	27	42
㉚	Caldbeck	25	23	26	39	45	42
㉛	Chatton	40	50	43	46	47	51
㉜	Pontop Pike	48	55	59	62	65	53
Scotland							
㉝	Angus	68	66	59	62	56	65
㉞	Black Hill	41	47	44	51	55	65
㉟	Sandale	No Digital Transmission					
㊱	Bressay	21	24	27	31	66	68
㊲	Craigkelly	33	29	23	26	42	39
㊳	Darvel	22	25	32	28	30	34
㊴	Durris	30	34	52	51	41	44
㊵	Eitshal	34	30	22	25	28	32
㊶	Keelylang Hill	48	52	41	44	47	51
㊷	Knock More	34	30	53	57	60	56
㊸	Rosemarkie	47	51	41	44	46	50
㊹	Rumster Forest	28	22	25	32	62	59
㊺	Selkirk	53	57	60	63	66	56
Wales							
㊻	Blaenplwyf	28	22	25	32	29	33
㊼	Carmel	55	65	59	62	68	66
㊽	Llanddona	50	54	58	61	64	46
㊾	Moel-y-Parc	54	58	61	64	30	34
㊿	Presely	47	51	39	42	45	49
51	Wenvoe	30	34	40	50	43	46
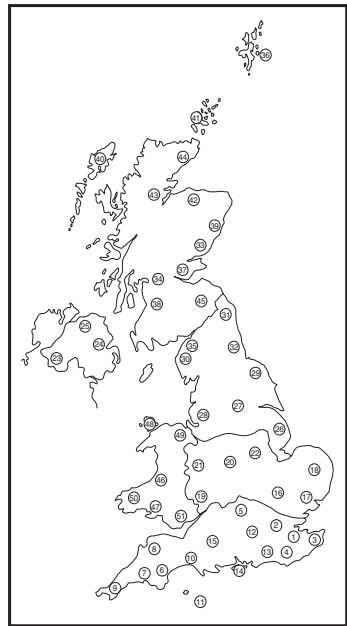
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Words in quotations appear in the on-screen displays.

Numerics

A

B

C

D