

PHILIPS



PROD. NO:

GB Please note the reference numbers for your TV set located on the packaging or on the back of the set.

FR Veuillez noter les références de votre téléviseur situées sur l'emballage ou au dos de l'appareil.

NL Let op de referenties van uw televisietoestel die op de verpakking of op de achterkant van het toestel staan.

DE

Notieren Sie die
Referenznummern Ihres
Fernsehgeräts, die sich auf der
Verpackung bzw. auf der

Notare i riferimenti del vostro televisore situati sull'imballaggio o sul retro dell'apparecchio.

Rückseite des Geräts befinden.

DK Bemærk de oplysninger om dit TV, der findes på kassen eller bagsiden af TV-apparatet.

NO Noter deg referansen for TVapparatet, som du finner på emballasjen eller på baksiden av apparatet.

SU Notera de uppgifter om er TV som återfinns på kartongen eller baksidan av TV-apparaten.

SF Lue myös television myyntipakkauksessa tai television takana olevat merkinnät. Anote las referencias de su televisor que se encuentran en el embalaje o en la parte trasera del aparato.

PT Anote as referências do seu televisor localizadas na embalagem ou na parte de trás do aparelho.

GR Σημειώστε τις οδηγίες χρήσης της τηλεόρασής σας που βρίσκονται στη συσκευασία ή στο πίσω μέρος της συσκευής

TR Ambalajın üzerinde ya da aletin arkasında bulunan referansları başka bir yere not edin.

HU Kérjük vegye figyelembe az Ön televíziójának a hátoldalán és a csomagoláson feltüntetett katalógusszámokat.

RU Запишите номер модели вашего телевизора, который указан на упаковочной коробке или на задней стороне аппарата.

PL Prosimy o zanotowanie oznaczeń telewizora umieszczonych na opakowaniu lub tylnej części urządzenia.

CZ Poznamenejte si typové údaje Vašeho televizoru umístěné na obalu nebo na zadní straně přístroje.

SK Poznačte si typové údaje Vášho televízora nachádzajúce sa na obale alebo na zadnej strane prístroja.

Introduction

Thank you for purchasing this television set.

This handbook has been designed to help you install and operate your TV set.

We would strongly recommend that you read it thoroughly.

Table of Contents

Installation
Installing your television set
The keys on the TV set
Remote control keys
Choice of language and country4
Automatic installation
Reshuffle programmes
Manual installation
Give name
Favourite Programmes5
· ·
Operation
Picture settings
Sound settings
Feature settings
List of programmes
EasyLink Function
Teletext
16:9 Formats
Peripherals
Video recorder
Other equipment
Side connections
Amplifier
Setup menu
Video recorder, DVD or Satellite keys
•
Practical information
Tips
Glossary 12

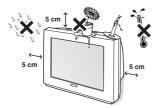


Recycling

The materials used in your set are either reusable or can be recycled. To minimise environmental waste, specialist companies collect used appliances and dismantle them after retrieving any materials that can be used again (ask your dealer for further details).

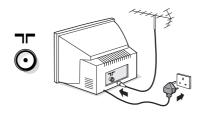
Installing your television set

1 Positioning your television set



Place your TV on a solid, stable surface. To avoid accidents, do not expose the set to water and do not place anything on the set such as a cloth (mat), a container full of liquid (vase) or a heat source (lamp).

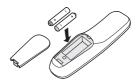
2 Connections



- Insert the aerial plug into the TC connector at the rear of the set.
- Insert the mains plug into the wall socket (220-240 V / 50 Hz).

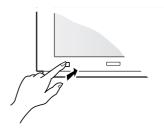
To prevent damaging the mains (AC) cord which could cause of fire or electric shock, do not place the TV on the cord.

3 Remote control



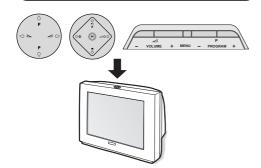
Insert the 2 R6-type batteries (supplied) making sure that they are the right way round. For environmental reasons the batteries supplied with this appliance do not contain mercury or nickel cadmium. Please do not discard your used batteries, use available recycling facilities (consult your dealer on this).

4 Switching on



To switch on the set, press the on/off key. The indicator comes on and the screen lights up. If the television remains in standby, press **P** (+) on the remote control. Go straight to page 4. The indicator will flash when you use the remote control.

The keys on the TV set



Depending on the model, the television set has 4 or 5 keys located on the front or the top of the set. The **VOLUME** (- \(\simes + \) keys are used to adjust the sound levels. The **PROGRAM** (- **P** +) keys are used to select the required programmes.

The M / MENU key (for 5 key versions), allows you to select Volume, Brightness, Colour and Contrast. Then use the P - + to make the adjustment.

Note: when the Childlock function is activated, these keys are unavailable (see page 6).

Remote control keys

Standby

Lets you place the TV set in standby. To turn on the TV, press (-) **P** (+) or (0) to (9).

Pressing the key for 3 seconds allows you to place video recorders equipped with the EasyLink function in standby

Select peripherals (p.10)

Press several times to select the required EXT connector.

Mode selector (p. 11)

Teletext (p. 8)

or video recorder keys (p.11)

unused key.

VCR

Smart picture and sound Used to access a series of predefined

picture and sound settings. The Personal position relates to settings selected from the menus.

Menu

To call up or exit the menus.

Cursor

These 4 keys are used to move around the menus. The (0K) key confirms your choice.

Volume

To adjust the sound level

Mute

To mute or restore the sound.

Freeze the picture

Sound mode

Used to force programmes in Stereo and Nicam Stereo to Mono or, for bilingual programmes, to choose

Surround Sound

To activate / deactivate the surround sound effect. In stereo, this gives the impression that the speakers are further apart. For models equipped with Virtual Dolby Surround*, you can experience Dolby Surround Pro Logic sound effects. In mono, a stereo spatial effect is simulated.

Time display

To display or remove the time transmitted by the teletext of programme n°1.

The time function is not available when subtitles are activated (p. 7).

Teletext (p. 8)

Dual screen

To activate/disable the display on 2 screens. The second screen displays teletext (press the key) or the NexTView guide (@ key).

Active Control (according to the version) With this function turned on, the television set optimises the quality of the picture depending on the signal received. The definition and noise reduction are controlled automatically. In order to view the parameters, press the up/down cursor while Active Control is displayed on the screen. Press the cursor again to clear it (it cannot be adjusted).

Programme selection

To access the next or previous TV channel from the list of Favourite Programmes (see p. 5).

Enlarge a teletext page (p. 8)

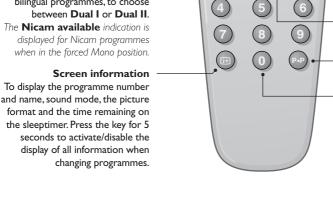
16:9 Format (p. 9)

Previous programme

To return to the previous programme.

Digit keys

Direct access to the programmes. For a 2 digit programme, enter the 2nd digit before the dash disappears.



^{* &}quot;Dolby" and the double-D symbols 风 are trademarks of the Dolby Laboratories Licensing Corporation. Manufactured under license of Dolby Laboratories Licensing Corporation.

Choice of language and country

The first time you switch on the television, the language menu will appear and the languages will change in succession. Go straight to step 3. Alternatively:



- With the cursor, select **LANGUAGE** and press OK. The list of languages is displayed.
- 3 Select your language with the up/down cursor and press (OK). The menus will appear in the selected language.
- With the cursor, select **COUNTRY** and press OK.
- Select your country with the up/down cursor and press (OK).

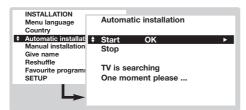
This setting is used for the tuning, the automatic installation of programmes and teletext. If your country does not appear on the list, select **Other**. Also see: EasyLink Function page 7.

(a) If you wish to exit the menus, press (MENU) several times

Automatic installation

This menu allows automatic tuning of all programmes.

- 1 First select the language and country, then:
- With the cursor, select Automatic installation and press (OK).



3 Select **Start** and press OK. The tuning starts. After a few minutes, the list of programmes that have been found is displayed.

- If the transmitter or cable network transmits an automatic signal (ACI), the programmes will be numbered correctly. The installation is complete.
- Without ACI broadcast, the programmes are numbered according your language and country selection. You can use **Reshuffle** to renumber them.

Some transmitters or cable networks broadcast their own sort parameters (region, language, ...). In this case, indicate your choice by using the cursor and validate with (IV). To exit or pause a search press (IVIII). If no picture is found, see Tips (p.12). Also see: EasyLink Function page 7.

6 To exit, press ^{MENU} repeatedly.

Reshuffle programmes

This menu allows you to change the programme numbers.

From the Installation menu (to select press $\triangleleft \triangleleft$ and \blacksquare at the same time):

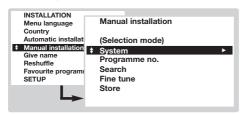
- 1 Select Reshuffle and press (OK).
- 2 Select the programme you wish to change with the up/down cursor and validate with (0K).
- (3) Use the up/down cursor to select the new number and press (OK). The two programmes are exchanged.
- 4 Repeat steps 2 and 3 for all the programmes that require renumbering.
- **To exit, press** (**) **several times.** See also: EasyLink Function page 7.

Manual installation

This menu is used to store the programmes one at a time or to add a programme to the existing list.

From the Installation menu (to select press ◀◀ and ■ at the same time):

Select Manual installation and press OK. Use the up/down cursor to select and the left/right one to adjust:



- Selection mode (only available in certain countries): permits selection of search mode by Frequency or by Channel.
- 3 System: select Western Europe (BG

- standard), Eastern Europe (DK standard), Great Britain (I standard) or France (LL' standard).
- **4 Programme number :** enter the required number using only the left/right keys.
- Search: press (M). The search starts. Once a programme is found, the scanning stops and the name of the programme is displayed (when available). Go to the next step. If you know the frequency of the required programme, this can be entered directly using the (1) to (2) keys.

If no picture is found, see Tips (p. 12). See also: EasyLink Function page 7.

- **6** Fine Tune: if reception is poor, adjust using the left/right cursor.
- **3** Store: press **OK**). The programme is stored.
- Repeat steps 4 to 7 for each programme to store.
- To exit, press (MENU) several times.

Give name

This menu allows you to change or give a name to the programmes and external connectors. From the Installation menu (to select press ◄ and ■ at the same time):

- 1 Select Give name and press OK.
- Select the programme with the up/down cursor and validate with OK.
- 3 Use the left/right cursor to move around the

- name display area (5 characters).
- Use the up/down cursor to select the characters.
- **5** Press **0K** when the name has been entered. The programme name is stored.
- Repeat steps 2 to 5 for all programmes or connectors to be named.
- **7** To exit, press (MENU) several times.

Favourite programmes

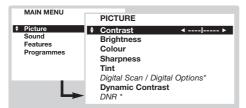
This menu allows you to select the programmes to be accessed with the — P ⊕ key. From the Installation menu (to select press ◄ and ■ at the same time):

- Select Favourite Programmes and press (M).
 The list of favourite programmes is displayed.
 The programmes that were stored at installation will automatically appear on this list.
- ② Use the up/downcursor to select the required programme.
- Use the left/right cursor to add or remove a programme from the list.
- 4 Run through steps 2 and 3 for each programme to be added or removed from the list.
- **5** To exit, press (MENU) several times.

Setup Menu: see page 11

Picture settings

Press the key. With the cursor, select **PICTURE** and press OK. The **PICTURE** menu is displayed:

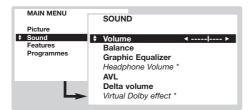


- 2 Use the cursor to adjust (the settings are stored automatically):
 - **Contrast**: this changes the difference between light and dark tones.
 - Brightness: this changes picture brilliance.
 - Colour: this changes the intensity of the colour.
 - Sharpness: this changes the picture definition.
 - Tint: this changes the colour rendering: Cold (more blue), Normal or Warm (more red).

- Digital Scan *: reduces line flicker which is visible on some pictures.
- Digital Options *:
 - 100 Hz = 100 Hz processing.
 - Digital Scan = 100 Hz + Digital Scan.
 - Natural Motion: 100 Hz + Digital Scan + Natural Motion (Field and line flicker reduction and smooth movement reproduction).
 - Double lines: Natural Motion plus a doubling of vertical resolution which removes visible picture lines. Advised for NTSC (60Hz) pictures.
- Dynamic Contrast: Min, Med (optimum position), Max or Off. Enhances the contrast of details in lighter, average and darker areas.
- DNR Dynamic Noise Reduction *: automatically reduces noise (snowy picture) when receiving weak video signals.
- * (only available on certain versions)
 The **Hue** setting will appear if you connect an
 NTSC peripheral to one of the EXT connectors.
- 3 Press (MENU) several times to exit.

Sound settings

Press the (KENI) key. With the cursor, select **SOUND** and press (OK). The **SOUND** menu is displayed:

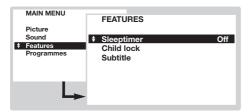


- 2 Use the cursor to select a setting (the settings are stored automatically):
 - Volume: to adjust the preferred volume.
 - Balance: to balance the sound on the left and right speakers.
 - Treble / Bass or Graphic Equaliser (according to the version): allows you to adjust the tone of the sound.

- Headphone volume (according to the version): allows you to adjust the headphones volume independently from the loud-speakers on the TV set.
- AVL (Automatic Volume Leveller): automatically controls the volume and is used to limit increases in sound, especially during programme changes or advertising.
- Delta Volume: this is used to compensate any volume discrepancies between the different programmes or EXT connectors. Use the
 P + keys to compare the level of different programmes.
- Virtual Dolby effect (according to the version): select the level of Virtual Dolby effect with the cursor left/right.
- 3 Press (MENU) several times to exit.

Feature settings

Press (K), select **FEATURES** and press (K). The **FEATURES** menu is displayed:



- 2 Use the cursor to adjust :
 - Sleeptimer: to set the time after which the TV will switch to standby (from 0 to 180 minutes).

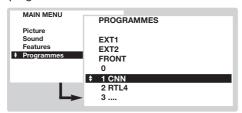
 Child lock: If the chid lock is on, the TV can only be switched on with the remote control. Select
 On, then turn off the television and hide the remote control.

To cancel, change Child Lock to Off.

- Subtitles: TV channels with teletext often transmit programmes with subtitles. This function activates or disables the automatic display of teletext subtitling, when it is being transmitted. For each TV channel, first activate the teletext, select the subtitle page, then exit teletext. The subtitle page is then stored, the symbol appears at the bottom of the screen.
- 3 Press (MENU) several times to exit.

List of programmes

This menu displays the list of available programmes.



- Press (IN), select **PROGRAMMES** and press (IK). The list of programmes is displayed.
- Use the up/down cursor to search the list of available programmes.
- Press the key to view the selected programme.
- 4 Press (MENU) several times to exit.

EasyLink Function



If your video recorder has an EasyLink function, during installation, the language, country and available channels are automatically transmitted to the video recorder. Recordings may also be programmed through the NexTView guide. Equally, when the video recorder is in standby, pressing the • key on the remote control will start the recording of the same programme displayed on the TV set. The video recorder must be connected to the EXT2 connector (see p. 10).

Teletext

Teletext is an information system, broadcast by certain channels. This television has a 1200 pages memory that will store most broadcasted pages and subpages to reduce waiting time.

After each programme change, the memory is refreshed. It may take some time for all pages to load.



Press:	You will obtain:
Call tele	This is used to call or exit teletext. The Contents appear with a list of items that can be accessed. Each item has a corresponding 3 digit page number. If the channel selected does not broadcast teletext, the screen will remain blank (in this case, exit teletext and select another channel). If the characters on the teletext pages are not in your language, press the (1) key to change them.
(10)/(9) Select (10) P (+) a p (10) (20) (20) (20)	Enter the number of the page required using the ① to ③, page or or P + keys. For example: for page 120, enter ① ② ①. The number is displayed top left and then the page is displayed. Repeat this operation to view another page.
Di acces the it	,
Cont	ents To return to the main index page (usually page 100).
Prev I	rious To display last page viewed. page
Select sub-particular	
Stop sub-pacquisi	
Pinforma	dden To display or hide the concealed information (games solutions).
Enlarge a p	This allows you to display the top or bottom part of the page and then return to normal size.
	Press the wkey to display or clear a preview of the available items and pages. Then, with the up/down, left/right cursor select the required item and press to display it. The teletext preview is only available on channels using the T.O.F system (Table Of Pages). If this system is not available, a message appears at the top of the screen.
0/9 Subt	Some channels transmit teletext subtitles. Refer to the teletext contents to find the subtitle pages. Simply enter the

page number and the subtitle is displayed (if it is available). For automatic display of subtitles, see the features menu (p. 7).

16:9 Formats

The pictures you receive may be transmitted in 16:9 format (wide screen) or 4:3 format (conventional screen). 4:3 pictures sometimes have a black band at the top and bottom of the screen (letterbox format). This function allows you to optimise the picture display on screen.

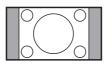
This TV set is also equipped with automatic switching which will select the correct-screen format, provided the specific signals are transmitted with the programmes.

Using the different screen formats

Press the (E) key to select the different modes :

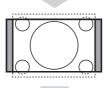
4:3, Movie Expand 14:9, Movie Expand 16:9, 16:9 Subtitle, Widescreen, Automatic and Super zoom.





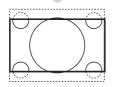
4:3

The picture is reproduced in 4:3 format and a black band is displayed on either side of the picture.



Movie Expand 14:9

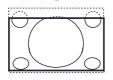
The picture is enlarged to 14:9 format, a thin black band remains on both sides of the picture. The \(\sigma\) keys allow you to move the image vertically to view the top or bottom of the picture (subtitles).



Movie Expand 16:9

The picture is enlarged to 16:9 format. This mode is recommended when displaying pictures which have black bands at the top and bottom (letterbox format).

Use the keys if you wish to move the image vertically to view the top or bottom of the picture.

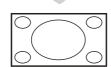


16:9 Subtitle

This mode is used to display 4:3 pictures using the full surface of the screen leaving the sub-titles visible.

Use the keys to increase or decrease the

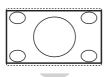
compression at the bottom of the screen.



Widescreen

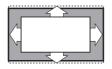
This mode restores the correct proportions only of pictures transmitted in 16:9 using full screen display.

<u>Note:</u> If you display a 4:3 picture in this mode, it will be enlarged horizontally.



Super zoom

This mode is used to display 4:3 pictures using the full surface of the screen by enlarging the sides of the picture. The keys allow you to scroll the image up or down the screen.



Automatic

The format of the picture is automatically adjusted to fill as much of the screen as possible. This mode is only available if **Auto format** has been activated in the **SET UP** menu (see p. 11).

Connections

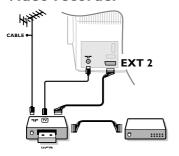
Depending on the versions, the TV set is equipped with 2 or 3 SCART connectors EXT1, EXT2 and EXT3 located on the rear.

The EXT1 connector has audio video inputs/outputs and RGB inputs.

The EXT2 connector has audio video inputs/outputs and S-VHS inputs.

The EXT3 connector has audio video inputs.

Video recorder



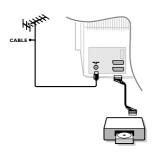
Carry out the connections shown opposite, using the EXT2 connector. Use a good quality SCART connector cable.

If your video recorder does not have a SCART connector, the only possible connection is via the aerial cable. You will therefore need to tune in your video recorder's test signal and assign it programme number 0 (refer to manual installation p.5). To reproduce the video recorder picture, press $\mathbf{0}$.

Video recorder with Decoder

Connect the decoder to the second SCART connector of the video recorder. You will then be able to record scrambled transmissions. See also the **SETUP** menu (following page).

Other equipment



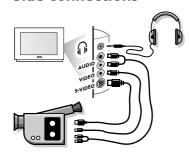
Satellite receiver, decoder, DVD, games, etc.

Carry out the connections shown opposite. To optimise picture quality, connect the equipment which produces the RGB signals (digital decoder, DVD players, games, etc...) to EXT1, and the equipment which produces the S-VHS signals (S-VHS and Hi-8 video recorders) to EXT2, ...). For digital equipment or a decoder, go to the SETUP menu settings (see next page).

To select connected equipment

Press (a) to select EXT1 or EXT2 (or EXT3). Most equipment (decoder, video recorder) carries out this switching automatically.

Side connections



Make the connections as shown opposite. With the key , select FRONT.



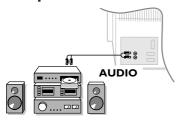
For a monophonic device, connect the audio signal to the AUDIO L input. Use the (-1) key to reproduce the sound on the left and right speakers of the TV set.

Headphones

The \bigcirc \checkmark keys are used to adjust the volume. Press the key to mute the sound on the TV set (see also sound settings, page 6).

The headphone impedance must be between 8 and 4000 ohms.

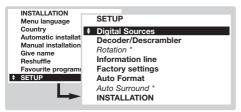
Amplifier



To connect to a Hi-fi equipment, use an audio connection cable and connect the "L" and "R" outputs of the TV set to the "AUDIO IN" "L" and "R" input of the Hi-fi equipment.

Setup Menu

- Press
 and on the remote control at the same time.
- With the cursor, select **SETUP** and press (OK).



- 3 Use the cursor to adjust:
 - Digital sources : if you have connected a digital peripheral (DVD, satellite receiver, ...), select the corresponding connector: FRONT, EXT1, EXT2, (EXT3) or None.
 - Decoder: select the programme(s) that use the external decoder then select the connector where the decoder is connected: EXT1 or **EXT2** (or **EXT3**). Press (MENU) to return to the previous menu.

- If the decoder is connected to the video recorder, select the video recorder's connector (EXT2).
- Rotation (if available): adjusts the angle of the picture.
- Information line: to activate or disable the display of information on the programme (if available). This information (name of channel or broadcast) is displayed when the channels are changed or by pressing (H). The content is defined by the programme.
- Factory settings: press (OK) to reset the factory picture and sound settings.
- Auto Format: when set to on, the format of the picture received is automatically adjusted to the format of the screen. Temporaly choose another format by using the (EE) key.
- Auto Surround (only available on certain versions): when this function is switched on, the television set will automatically select Virtual Dolby Surround sound when the identification signal is being transmitted.
- To exit, press (MENU) several times.

Video recorder, DVD or Satellite keys



Most of the audio and video equipment from our range of products can be operated with the remote control of the TV.

The remote control is compatible with all video recorders and satellite receivers using the RC5 standard and all DVDs using the RC6 standard.

- 1 To prepare for the first time the remote control for a DVD, press (0K) and (2) simultaneously. Or to prepare for a satellite receiver, press (0K) and (1) simultaneously. The setting is memorized for the AUX mode.
- 0 e.
- 0

)	or AUX (up to dis seconds	e MODE key to select the requi (DVD or satellite receiver). The play the selected mode. It switch if left idle. The remote control a wing keys are operational, depe	remote of thes off au automatic	control indicator lights atomatically after 20 ally returns to TV mode
		standby, recording, fast rewind, stop, play, fast forward, VCR timer, DVD : title selection, DVD : subtitle selection VCR : tape list function,	(MENU) CURSOR (OK) (O (9) (-) P (+) (1-11) (1-12) (P-P)	menu, navigation and adjustments, validation, digit keys, programme selection, audio selection. OSD menu, DVD:T-C function / VCR:index function.

Tips

Poor picture

The proximity of mountains or high buildings may be responsible for ghost pictures, echoing or shadows. In this case, try manually adjusting your picture: see **Fine Tuning** (p. 5) or change the direction of the outside aerial. Does your aerial enable you to receive broadcasts in this frequency range (UHF or VHF band)? There may be interference if the TV set is too close to equipment that is not earthed (sound system, cordless phone, ...) or if a piece of equipment connected to the side connectors is operating at the same time as a piece of equipment connected to EXT1 or EXT2 (or EXT3). Switch off

No picture

Have you connected the aerial properly? Have you chosen the right system? (p. 5) Are the contrast and brightness correctly tuned? Reset the factory settings with the **SETUP** menu (p.11).

one of the 2 pieces of equipment.

A wrong SCART or aerial socket connection is often the cause of poor picture or sound problems. Check all the connections.

No sound

If on certain programmes you receive a picture but no sound, this means that you do not have the correct TV system. Modify the System setting (p. 5).

Is the sound interrupted with the mute ${\color{red} \textcircled{\$}}$ key ?

Teletext

Certain characters are not displayed correctly ? Press the (\mathbb{R}^{-1}) key to change the set of characters.

Smart picture and sound controls

The eco mode is intended to lower power consumption of the TV and to improve picture quality of low quality digital sources.

The personal mode is redefined with the settings of the picture and sound menus after you have changed any of the settings.

The remote control is no longer working?

The indicator on the TV set no longer flashes when you use the remote control? Replace the batteries.

Standby

When you switch the TV set on it remains in standby mode and Locked is displayed when you use the keys on the TV set? The Child Lock function is switched on (p. 7). If the set receives no signal for 15 minutes, it automatically goes into standby mode. To save power, your television is fitted with components that give it a very low power consumption when in standby mode (less than 1 W). We adwise to switch off the TV overnight instead of leaving it on standby. You save energy.

Still no results?

Switch yout TV off and on again once. If your TV set breaks down, never attempt to repair it yourself, contact the after-sales service.

Cleaning the set

Only use a clean, soft and lint-free cloth to clean the screen and the casing of your set. Do not use alcohol-based or solvent-based products.

Glossary

RGB signals: These are 3 Red, Green and Blue video signals which directly drive the red, green and blue emitters in the cathode ray tube. Using these signals provides better picture quality.

NICAM sound: Process by which digital sound can be transmitted.

System: Television pictures are not broadcast in the same way in all countries. There are different standards: BG, DK, I, and L L'. This is not to be confused with PAL or SECAM colour coding. Pal is used in most countries in Europe, Secam in France, Russia and most African countries. The United States and Japan use a different system called NTSC.

100Hz: Conventional televisions (50 Hz) produce a visible image flicker. Thanks to 100 Hz technology, the scanning frequency is doubled. It is visually more comfortable and the flickering effect is reduced.

16:9: Refers to the length / height of the screen. Wide screen televisions have a ratio of 16/9 and conventional TV sets have a ratio of 4/3.

Table of TV frequencies.
Frequenztabelle der Fernsehsender.
Liste des fréquences TV.
Frequentietabel TV-Zenders.
Tabella delle frequenze TV.
Lista de frecuencias TV.

Lista das frequências TV Liste over TV senderne. Tabell over TV-frekvenser. Tabell över TV-frekvenser. TV-taajuustaulukko. Κατάλογος συχνοτήτων πομπών. Список частот передатчиков. A televizió-adóállomások frekvenciáinak a listája. Lista częstotliwości stacji nadawczych. Seznam frekvenčních pásem vysílačů. Zoznam frekvenčných pásem vysílačov.

	EUROPE	
CANAL FREQ (MHz) E2 48.25 E3 55.25 E4 62.25 E5 175.25 E6 182.25 E7 188.25 E8 196.25 E9 203.25 E10 210.25 E11 217.25 E12 224.25 R1 49.75 R2 59.25	CANAL FREQ (MHz) S15 259.25 S16 266.25 S17 273.25 S18 280.25 S19 287.25 S20 294.25 H1 303.25 H2 311.25 H3 319.25 H4 327.25 H6 343.25 H6 343.25 H7 351.25	CANAL FREQ (MHz) 33 567.25 34 575.25 35 583.25 36 591.25 37 599.25 38 607.25 39 615.25 40 623.25 41 631.25 42 639.25 43 647.25 44 655.25 44 655.25
R3 77.25 R4 85.25 R5 93.25 R6 175.25 R7 183.25 R8 191.25 R9 199.25 R10 207.25 R11 215.25 R12 223.25 S1 105.25 S2 112.25	H8. 359.25 H9. 367.25 H10. 375.25 H11. 383.25 H12. 391.25 H13. 399.25 H14. 407.25 H15. 415.25 H16. 423.25 H17. 431.25 H18. 439.25 H19. 447.25 H19. 447.25	46 671.25 47 679.25 48 687.25 49 695.25 50 703.25 51 711.25 52 719.25 54 735.25 55 743.25 56 751.25 57 759.25
\$3 119.25 \$4 126.25 \$5 133.25 \$6 140.25 \$7 147.25 \$8 154.25 \$9 161.25 \$10 168.25 \$11 231.25 \$12 238.25 \$13 245.25 \$14 252.25	21 471.25 22 479.25 23 487.25 24 495.25 25 503.25 26 511.25 27 519.25 28 527.25 29 535.25 30 543.25 31 551.25 32 559.25	58 767.25 59 775.25 60 783.25 61 791.25 62 799.25 63 807.25 64 815.25 65 823.25 66 831.25 67 839.25 68 839.25 69 855.25

FRANCE	Ī
CANALFREQ (MHz)	
255.75	
360.50	
463.75	
5176.0	
6184.0	
7192.0	
8200.0	
9208.0	
10216.0 B116.75	
C128.75	
D140.75	
E159.75	
F164.75	
G176.75	
H188.75	
1200.75	
J212.75	
K224.75	
L236.75	
M248.75	
N260.75	
O272.75	
P284.75	
Q296.75	
ITTA LAY	
ITALY CANALEFREQ (MHz)	
A53.75	
B62.25	
C82.25	
D175.25	
E183.75	
F192.25	
G201.25	
H210.25	
H1217.25	

Information for users in the UK (not applicable outside the UK)

Positioning the TV

For the best results, choose a position where light does not fall directly on the screen, and at some distance away from radiators or other sources of heat. Leave a space of at least 5 cm all around the TV for ventilation, making sure that curtains, cupboards etc. cannot obstruct the air flow through the ventilation apertures. The TV is intended for use in a domestic environment only and should never be operated or stored in excessively hot or humid atmospheres.

General Points

Please take note of the section entitled 'Tips' at the end of this booklet.

Interference

The Department of Trade and Industry operates a Radio Interference Investigation Service to help TV licence holders improve reception of BBC and IBA programmes where they are being spoilt by interference.

If your dealer cannot help, ask at a main Post Office for the booklet "How to Improve Television and Radio Reception".

Mains connection

Before connecting the TV to the mains, check that the mains supply voltage corresponds to the voltage printed on the type plate on the rear panel of the TV. If the mains voltage is different, consult your dealer.

Important

This apparatus is fitted with an approved moulded 13 Amp plug. To change a fuse in this type of plug proceed as follows:

- . 1. Remove fuse cover and fuse.
- 2. Fit new fuse which should be a BS1362 5A, A.S.T.A. or BSI approved type.
- 3. Refit the fuse cover.

In order to maintain conformity to the EMC directive, the mains plug on this product must not be removed.

Connecting the aerial

The aerial should be connected to the socket marked ¬¬¬ at the back of the set. An inferior aerial is likely to result in a poor, perhaps unstable picture with ghost images and lack of contrast. Make-shift loft or set-top aerials are often inadequate. Your dealer will know from experience the most suitable type for your locality.

Should you wish to use the set in conjunction with other equipment, which connects to the aerial socket such as TV games, or a video camera it is recommended that these be connected via a combiner unit to avoid repeated connection and disconnection of the aerial plug.

Fitting the stand (if provided)

Use only the stand provided with the set, making sure that the fixings are properly tightened. A diagram showing how to assemble the stand is packed with the stand. Never use a make-shift stand, or legs fixed with woodscrews.



