HITACHI

C28W410SN - C28W410TN - C28W411TN

WIDE SCREEN COLOUR TELEVISION INSTRUCTION BOOKLET



## TV Introduction

# Dear Hitachi Customer,

Congratulations on your purchase of the very latest 'state of the art' television from HITACHI. At Hitachi we pride ourselves on producing high quality televisions with outstanding picture and audio capabilities, coupled with Hitachi's reputation for superior reliability.

You should enjoy many years of trouble free operation from your TV. Take some time to read the Operating Guide thoroughly, and if you encounter any difficulty, firstly refer to the Trouble Shooting guide at the rear of this manual. If, in the unlikely event of a problem occurring on your TV, contact your dealer immediately. Please read the Guarantee carefully, this is found on page 24.

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This television has been designed and manufactured to meet international safety standards, but like any electrical equipment, care must be taken if you are to obtain the best results and safety is to be assured.



DO read the operating instructions before you attempt to use the equipment.



**DO** ensure that all connections, (including the mains plug, extension leads and inter-connections between the pieces of equipment), are properly made and in accordance with the manufacturers instructions. Switch off and withdraw the mains plug before making or changing connections.



**DO** observe the manufacturers instructions when connecting extension leads to your TV. The fuse should be a 5 Amp fuse with the safety symbols and displayed. If you are in any doubt about the extension installation, please consult a competent electrician.



Should you require to replace the fuse in the moulded mains plug with a new fuse then please replace with one of the same value, type and approval as the original. Ensure the fuse cover is returned to its original position.



DO consult your dealer if you are in any doubt about installation, operation or safety of your equipment.



**DO** be careful with any glass panels or doors on equipment.



DO place your TV on a flat surface, or if supplied, the stand accessory.



**DO NOT** remove any fixed cover as this may expose dangerous voltages.



**DO NOT** cut off the fitted mains plug as it may contain a special radio interference filter, the removal of which could lead to impaired performance. If you wish to extend the lead, obtain an appropriate extension lead or consult your dealer.



**DO NOT** continue to operate the equipment if you are in any doubt about it working normally or if it is damaged in any way - switch off, withdraw the mains plug and consult your dealer



**IF** you intend placing this TV into a cabinet or a wall alcove, please ensure there is at least a 100mm (10cm) gap to the sides, rear and top of the TV. This is to allow for adequate ventilation during your TV's operation.



**DO NOT** leave equipment switched on when it is unattended unless it is specifically stated that it is designed for unattended operation or has a stand-by mode. Switch off using the switch on the equipment and show your family how to do this. Make special arrangements for infirm or handicapped people.



**DO NOT** obstruct the ventilation of the equipment, for example with curtains or soft furnishings. Overheating will cause damage and shorten the lifespan of your equipment.



**DO NOT** use makeshift stands and NEVER fix legs with wood screws - to ensure complete safety, always fit the manufacturers approved stand or legs with the fixings provided according to the instructions.



DO NOT allow electrical equipment to be exposed to rain or moisture.



**DO NOT** place hot objects such as candles or nightlights on, or close to, equipment. High temperatures can melt plastic and lead to fires.



**DO NOT** listen to headphones at high volume, as such use can permanently damage your hearing.



NEVER let anyone, especially children, push anything into holes, slots, or any other opening in the case - this could result in a fatal electrical shock,

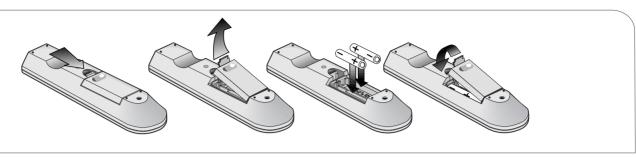


NEVER guess or take chances with electrical equipment of any kind - it is better to be safe than sorry!



**DO NOT** use equipment such as personal stereos or radios so that you are distracted from the requirements of traffic safety. It is illegal to watch television whilst driving.

## **Battery Installation**



- 1
- Remove cover of handset by lifting up the cover at the recess.
- 2

Insert batteries into handset as shown and replace cover.

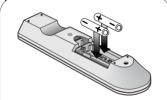


- 1. When inserting the batteries make sure the polarities are correct, that is, '+' to '+', '-' to '-'.
- 2. Replace the batteries with the equivalent 'AA' type.
- 3. Discard old batteries safely, following the battery safety guidelines.

## **Battery Safety Guidelines**

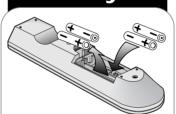
Used correctly, batteries are a safe and dependable source of portable power. However, problems can occur if they are misused or abused - resulting in leakage, or in extreme cases, fire or explosion. Here are some simple guidelines to safe battery use designed to eliminate any such problems.

## always



Take care to fit your batteries correctly, observing the plus '+' and minus '-' marks on the battery and appliance. Incorrect fitting can cause leakage, or in extreme cases, fire or explosion.

# always



Replace the whole set of batteries at one time, taking care not to mix old and new batteries of different types, since this can result in leakage, or in extreme cases, fire or explosion.

## always



Store unused batteries in their packaging and away from metal objects which may cause a short circuit resulting in leakage, or in extreme cases, fire or explosion.

# always



Remove dead batteries from equipment, and all batteries from equipment that is to be left for long periods of time without any use. Otherwise the batteries may leak and cause damage.

## never

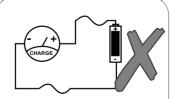


Never dispose of batteries in fire as this can cause an explosion.

Respect the environment

Respect the environment always dispose of batteries in an environmentally friendly manner.

## never!



Never attempt to recharge ordinary batteries, either in a charger or by applying heat to them. They may leak, cause fire or even explode. Rechargeable NiCAD batteries and chargers can be purchased from any good High Street electrical retailer.

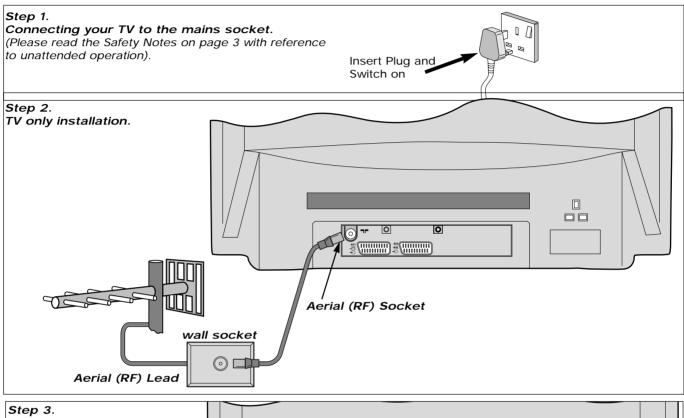
Before installing your TV please read the following important notes:

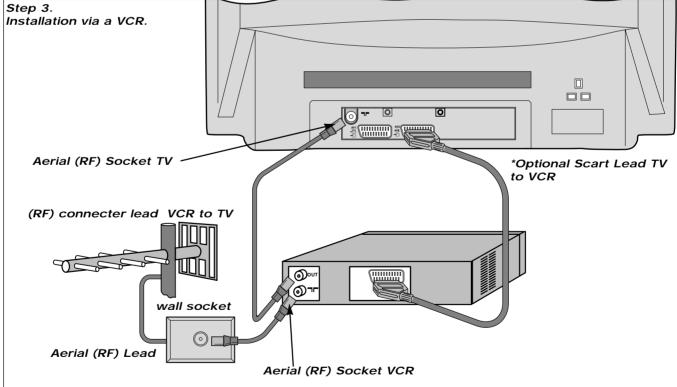
If you intend placing this TV into a cabinet or a wall alcove, please ensure there is at least a 100mm (10cm) gap to the sides, rear and top of the Television. This is to allow for adequate ventilation during TV operation.

Don't allow soft furnishings such as curtains to be draped over the TV whilst in operation.

Never place the TV on to a carpet during normal operation - this could obstruct ventilation slots on the base of the TV. Always place the TV on a flat surface , or if supplied, the stand accessory.

Failure to observe the above guidelines could result in serious overheating of your TV, or in extreme cases, even fire.

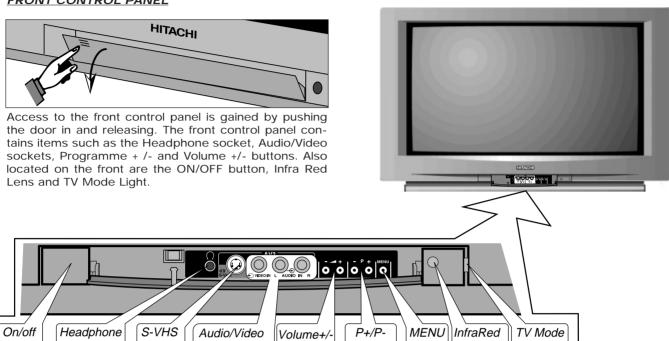




\*A scart lead should be fitted between your TV and VCR to enhance your picture and sound quality. Scart leads are essential if you have a stereo TV and VCR and wish to obtain stereo sound from your equipment. These leads can be purchased from your Hitachi dealer or any good 'High Street' electrical retailer.

## TV Controls Overview

## FRONT CONTROL PANEL



**Buttons** 

**Buttons** 

**Button** 

lens

Light

## REAR CONNECTING SOCKETS

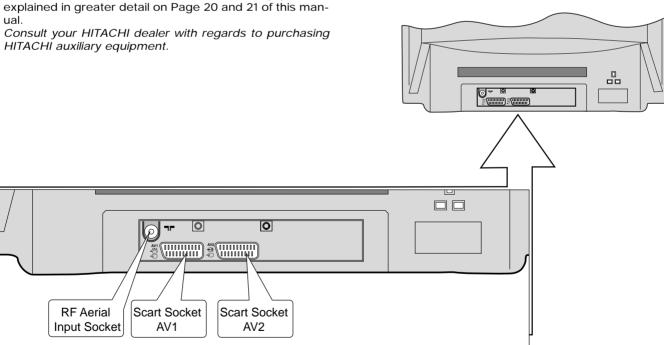
Socket

Switch

The rear of your TV contains an aerial RF input and two scart sockets, AV1 and AV2. The RF/ aerial socket is permanently connected to an RF source i.e. an aerial antenna (shown on Page 5). The scart sockets are used to connect external equipment such as VCR's, Satellite Receivers / Decoder etc. Connection of this equipment is explained in greater detail on Page 20 and 21 of this manual.

Socket

Input Sockets



## **SWITCHING ON**

To switch your TV on, press the ON/OFF button shown above. If the TV fails to display anything on the screen, but the red TV mode light appears bright, then the TV is in Stand by mode. Press the Stand by button on your handset (key 2) to activate the TV. The red TV mode light will then dim and you should allow the TV a few seconds for a picture to appear.

## **Automatic Tuning Procedure**

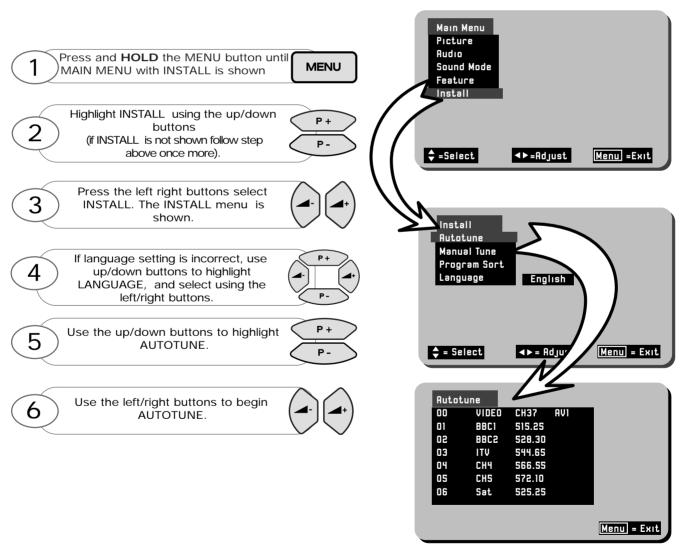
SIGNAL QUALITY - If poor or noisy signals are experienced from your TV during normal operation, fit the supplied Relay RF cable between your VCR and TV. This measure will improve the picture quality on your TV.

To automatically tune this TV to your local broadcasting stations follow the step by step guide below. Once the TV has found all your local stations, then they are automatically assigned into the following order: 1.BBC1; 2: BBC2; 3: ITV; 4:CH4/S4C; 5: CH5 (subject to availability); 6: Satellite.

Alternatively, if you are familiar with local broadcasting frequency or CH numbers, then these can be entered manually. Please refer to the Manual Tuning Procedure section of this booklet.



IMPORTANT NOTE: If you have a VCR or a Satellite receiver connected to this TV please ensure that they are switched on before Autotune commences. In the case of a VCR, insert a pre-recorded tape and begin playback of your equipment. With a Satellite receiver, select SKY NEWS. These measures ensure that all your equipment is tuned in during the AUTOTUNE procedure. (Satellite equipment installation is explained on Page 20 and 21). Note: The VCR programme number should always be set to 0

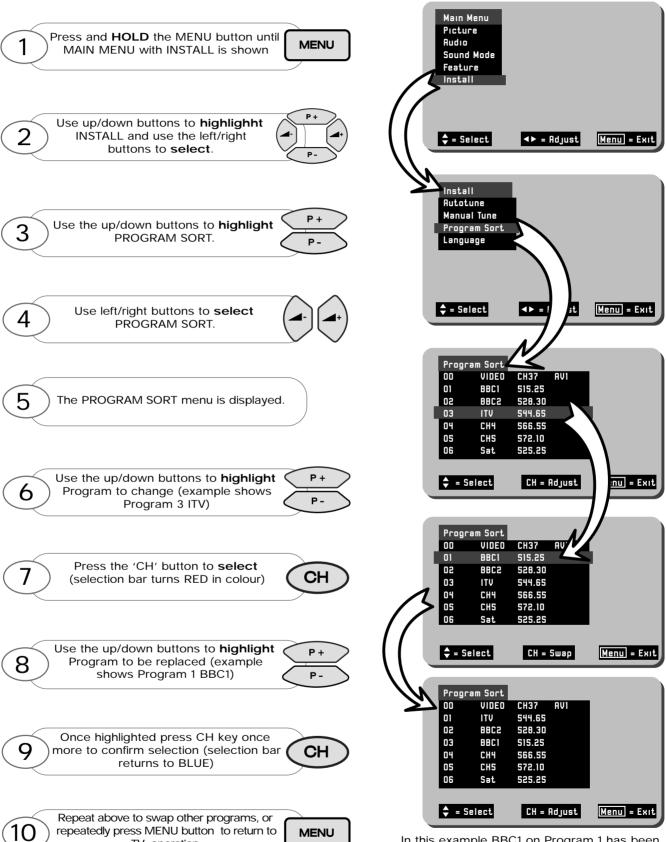


Completed Autotune example:

## Automatic Tuning cont.

Program Sort

The PROGRAM SORT menu allows the user to swap programme numbers from one location to another. If necessary follow the steps below.



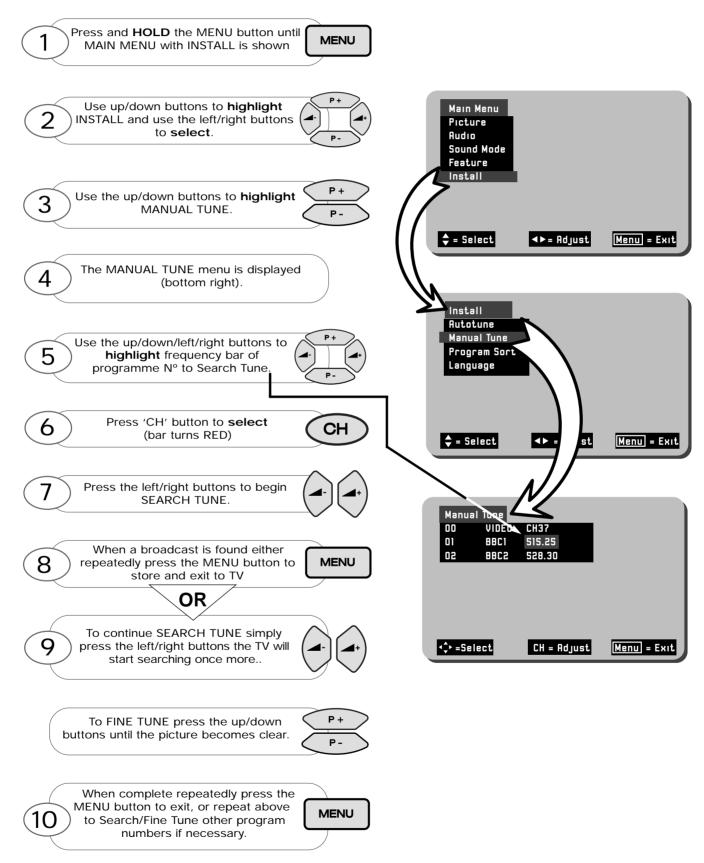
TV operation.

## Manual Tuning Procedure

If desired, you may manually tune this TV. There are several methods of Manual Tuning, these include Search Tuning / Fine Tuning and Frequency or CH manual input (this requires you to know your local broadcasting frequency or CH number). This section will also deal with items such as assigning AV sockets to program numbers and Program Naming.

Search Tuning / Fine Tuning

This section deals with locating broadcasting stations using the Search Tuning and combined Fine Tuning facility. Fine Tuning may be required after Search or Automatic Tuning is complete.

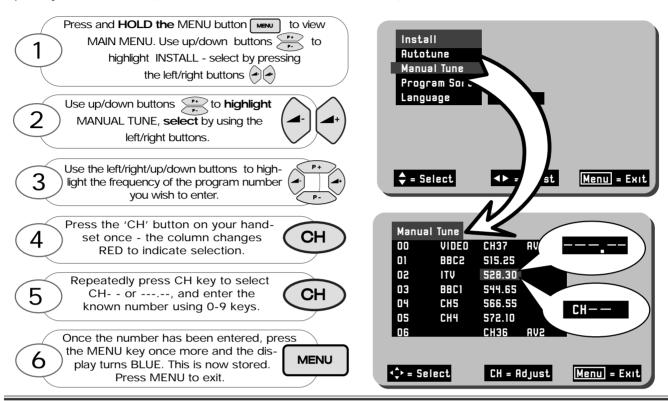


## Manual Tuning cont.

**Entering Known Frequencies** 

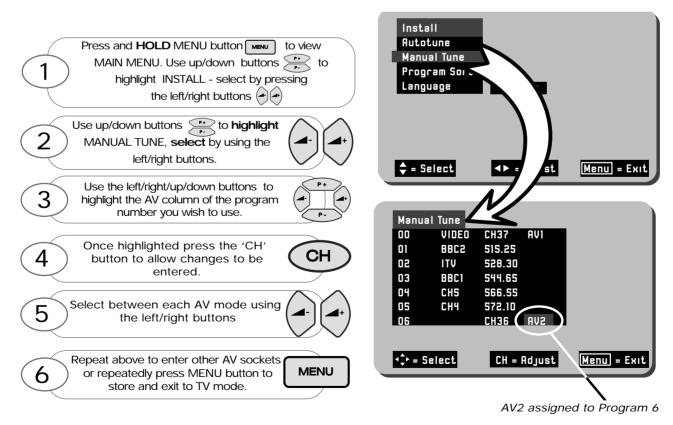
Broadcasting stations transmit the signal to your TV on a particular defined frequency i.e. 525.25MHz. These frequencies can be entered manually if known, and you can obtain this information by calling your local operator. In

addition to frequency transmission a corresponding CHANNEL N° is also used e.g. CH34, and this too can be directly input to your TV if known. (The S-- number has no function on this TV).



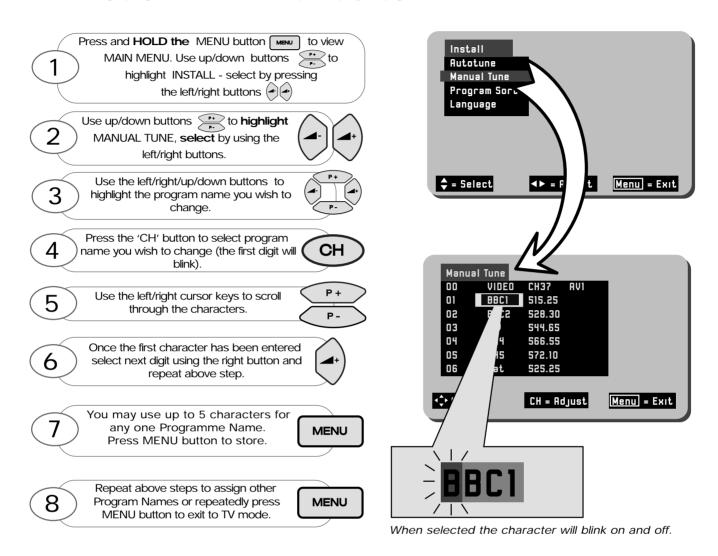
Assigning AV Prog. N°s

When AV sockets are commonly used, for example, if you view camcorder recorded events frequently, then we suggest assigning a dedicated program number on your TV. This can be any program number that has not already been assigned. Follow the step by step guide below.



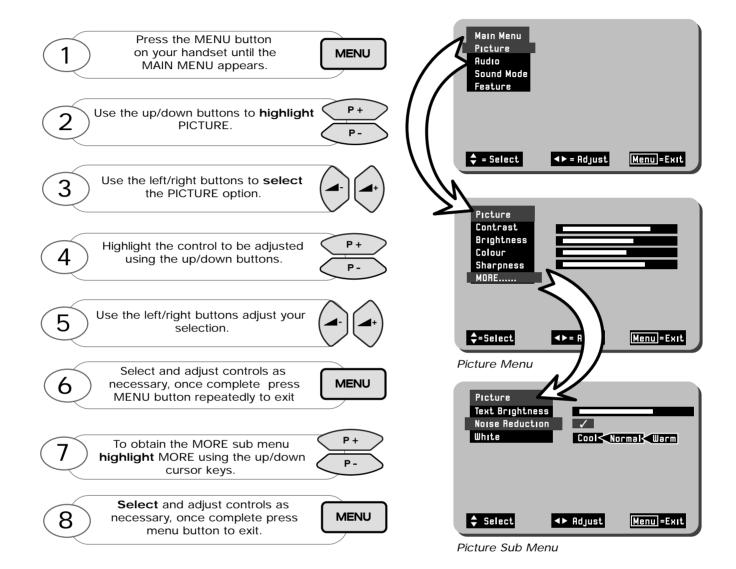
## Manual Tuning cont.

After Tuning in, most broadcasting station names appear on screen i.e. BBC1, BBC2, ITV etc.. However, you may change or add program names whenever you desire. To add or change program names follow the simple step by step guide below.



## Picture and Audio Controls

Picture settings are controlled via the TV's on board Menu system. These levels have already been preset at the factory and should require no adjustment. However, your personal viewing preferences may vary from these settings and alteration should be performed as follows:-



## **Function Controls**

CONTRAST:

BRIGHTNESS:

COLOUR: Minimum setting Maximum setting

\*HUE:

\*(Hue control appears on-screen only if an NTSC signal is received via the AV sockets).

## **More Functions**

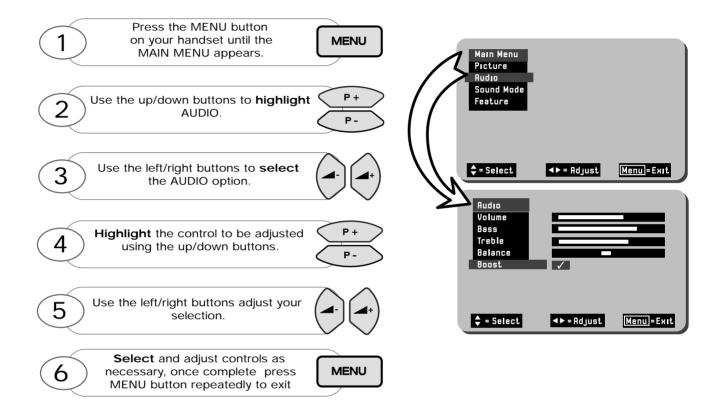
**TEXT BRIGHTNESS**: This function allows the user to adjust the text brightness of On Screen Display windows and Teletext pages.

**NOISE REDUCTION**: Noise Reduction improves picture quality when a signal becomes weak or when viewing poorly recorded VCR tapes. When selected a  $\checkmark$  is displayed.

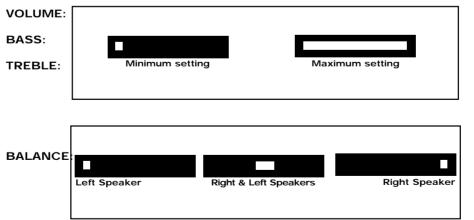
WHITE: This feature controls the colour temperature displayed on the picture tube.

## **Picture and Audio Controls**

The Sound Menu is accessed via the TV's on-board MENU system, and allows the user to control such features as Volume, Bass, Treble, Balance and Bass Boost. These settings have already been preset at the factory, however, your personal listening tastes may differ from those set. Please follow the guide below for adjustment and setting.



## **Function Controls**



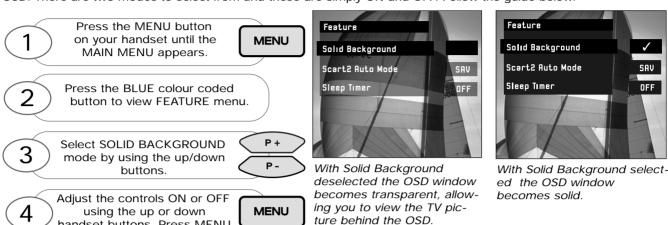
NOTE: The balance control is disabled whilst in Dolby® Pro Logic and Dolby® Pro Logic Theatre modes

**BASS BOOST**: When selected a ✓ is displayed.

## Feature Menu

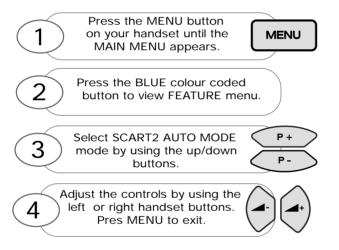
The Solid Background feature controls the appearance of the OSD (On Screen Solid Background Display) window environment, with either a solid or transparent appearance to the

OSD. There are two modes to select from and these are simply ON and OFF. Follow the guide below.

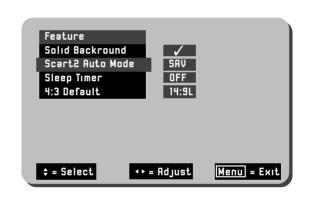


becomes solid.

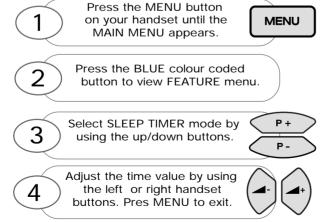
This feature is used to set the condition of Scart 2 Audio/Video input socket. If, for example, you Scart2 Auto Mode regularly connect external equipment such as S-VHS (Super VHS) Video recorders or camcorders to AV2, then the TV can be set to SAV mode to accommodate such equipment. Standard AV mode can also be set if desired.

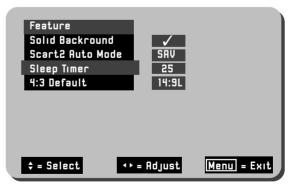


handset buttons. Press MENU to exit.



Sleep Timer Function The Feature Menu also incorporates a Sleep Timer Facility. This allows the user to input a set amount of time before the TV automatically shuts down in to Stand by mode. The amount of time is input in 5 minute intervals, to a maximum of 120 minutes (2 hours). When there is only 60 seconds remaining a countdown appears in the top right hand corner of the screen.





An example of the Sleep Timer function with 25 minutes entered is shown.

The 4:3 default mode relates to Wide Screen modes. Please refer to page 17 for instructions on settings

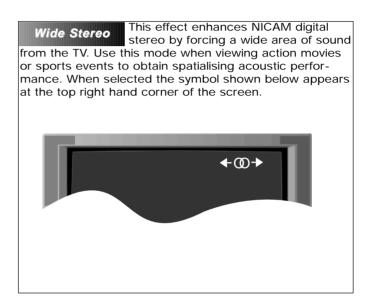
## NICAM Features

In addition to the standard features found, your TV also has NICAM sound capabilities. NICAM transmitted signals provide stereo sound whilst viewing the TV in NICAM mode, thus giving the user even greater listening pleasure. The TV also provides 16:9 (Wide Screen Format) viewing capabilities, together with automatic wide screen detection software built in.

Nicam Features

The Nicam facility features two modes which provide the viewer with various sound effects. These features are activated by pressing the  $\bigoplus$  key on the handset. When repeatedly pressed the TV will cycle through each mode and will display a particular on-screen symbol. The various modes and on-screen identification is explained below.

This effect produces NICAM digital stereo sound from the TV. Use this mode for the majority of TV viewing. When selected the STEREO symbol is displayed in the top right hand corner of the TV screen as shown.



In monaural mode the TV transmits a single sound source. The TV will automatically select this sound when a mono signal is found. Some stereo signals can become poor in adverse weather conditions, and mono should be selected to avoid poor sound. Use the I-II \(\nabla\) key to switch to mono (the symbol below appears when switched).



Pseudo Stereo

Pseudo stereo creates an ambient sound from mono signals imitating that of stereo sound.

Use the key to select Pseudo Stereo. When selected the symbol shown will appear in the top right hand corner of the screen.

## Wide Screen Modes

The various screen modes below and on page 17 are available on this model. Each of these modes are accessed using the 16:9 button (16:9) on your handset



## <u>AUTO</u>

Auto mode automatically detects various screen formats that are transmitted in either conventional (4:3) or wide screen (16:9/14:9L). After detecting which signal is being transmitted the TV will automatically switch to the correct screen ratio.

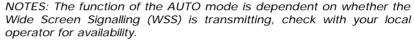
In example 1 (left) a 4:3 conventional picture format is shown, note the black bars to the sides of the screen, this is consistent with screen compression

4:3 mode can also be manually selected if desired.

example 1

Example 2 (left) illustrates a 16:9 Wide Screen picture format. This type of picture fills the entire TV screen. The 16:9 mode can also be manually selected if desired.

Hitachi recommend that AUTO is selected for the majority of TV viewing.



When WSS is not active the picture mode will default to the Feature settings.

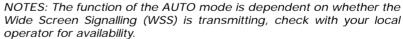


example 2

AUTO mode can also detect 14:9L ratio signals, when this mode has been selected thin black bars appear to the sides of the screen (example 3).

NOTE: Other screen formats may be transmitted by certain broadcasters, these are 14 x 9L True Wide Screen and 16 x 9L/14 x 9L with subtitles. Your TV is able to detect these formats and adjust the set automatically (subject to WSS transmitting).

Hitachi recommend that AUTO is selected for the majority of TV viewing.



When WSS is not active the picture mode will default to the Feature settings.



example 3

# example 4

**PANORAMIC** 

Panoramic mode emulates that of a Wide Screen broadcast for  $4 \times 3$  transmissions. This is achieved by maintaining the proportions of the centre of the screen while extending the images on the top & bottom sides of the screen

(example 4). This mode is generally recommended if AUTO is not selected.

## Wide Screen Modes

## **MANUAL SETTINGS**

Some modes can also be manually selected if some pictures appear distorted or stretched, or subtitle information becomes lost. Follow the guide below to apply the correct setting.



## <u>16 x 9L</u>

The 16:9 Letterbox mode is used to expand a 16:9 letterbox style picture so that it uses the full screen to display the picture. Letterbox type pictures are identifiable by the black bars that appear on the top and bottom of the screen and some objects appear stretched (see example 5). Once selected, the 16:9L mode displays the picture as example 2 on page 16.



## <u>14 x 9L</u>

When viewing pictures in the 14:9L Letterbox mode (example 6) thin black bars appear at the top and bottom of the screen, and images become slightly elongated. By selecting 14:9L mode the user can expand the TV picture to display more of the screen (see example 3 above).



If viewing movies or programmes containing screen subtitles whilst in 16 x 9L or 14 x 9L modes, the subtitle may become lost to the bottom of the screen. To overcome this problem, simply press the SUBTITLE button once. The SUBTITLE feature compresses the bottom of the screen allowing the subtitles to be viewed, as in example 7.

If, however, you wish to view Teletext subtitles a further press of the SUBTITLE button is required, this will then restore the screen to it's original setting.

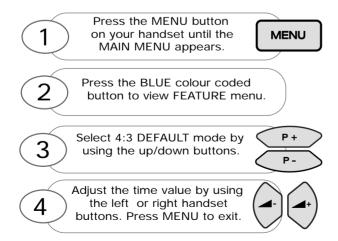
NOTE: Whatever Wide Screen mode was s

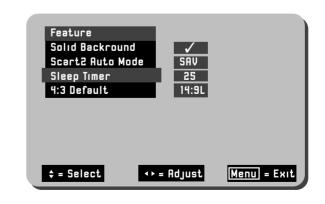
NOTE: Whatever Wide Screen mode was set before the TV is switched off will be the same condition when it is switched back on.

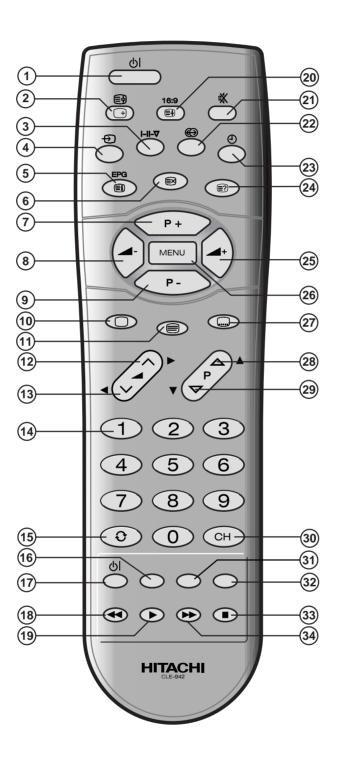
The references to the Wide Screen modes are purely for guidance purposes only - your preferences may vary to those listed.

4:3 Default

The 4:3 default setting in the FEATURE Menu allows you to set which screen mode the TV defaults to when the AUTO function is selected but WSS (Wide Screen Signalling) is not transmitting. This allows the user to select between the various wide screen modes as a default.







# **Handset Functions**

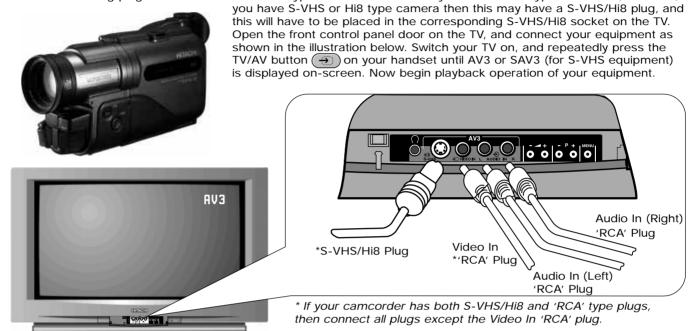
		TELETEXT FUNCTIONS ARE SHOWN IN <b>BOLD ITALIC TYPE</b>
1	Stand-by button	Used to switch the TV on and off for short periods of time.
2	Recall/Hold	Press Recall to view current TV status. Press Hold to freeze Teletext page
3	Dual Language	This button allows the user to select a dual language function (subject to availability) and switches from Mono to Stereo reception, <b>also has a colour coded teletext function</b> and OSD <sup>†</sup> function
4	AV Input	The TV/AV button allows the user to select either a TV or external source signal i.e. a camcorder etc <i>This button also has a colour coded teletext function</i> and OSD <sup>†</sup> function.
5	EPG/Index	The INDEX function is used whilst in Fastext mode and displays the magazine page on view. The EPG function is not available on this model.
6	Update	The Update button restores the TV screen whilst a Teletext page is searched.
7	P+/Cursor up	When in normal TV operation this button allows the user to step up programme numbers in sequence. In MENU mode this button is the cursor up key.
8	Vol-/Cursor left	When in normal TV operation this button allows the user to reduce the TV volume. In MENU mode this button is the cursor left key.
9	P-/Cursor Down	When in normal TV operation this button allows the user to step down programme numbers in sequence. In MENU mode this button is the cursor down key.
10	Television	This enables the viewer to return to normal TV operation.
11	Teletext	When pressed this button enables the Teletext service.
		When in normal TV operation this button allows the user to increase the TV
12	Volume up	volume. In MENU mode this button is the cursor right key.
13	Volume down	When in normal TV operation this button allows the user to decrease the TV volume. In MENU mode this button is the cursor left key.
14	Digits 0 to 9	Used for direct programme selection (enter a second digit within 2 seconds for programme numbers above 10 i.e. to obtain programme number 29 enter 2 and then 9). <i>Teletext 3 digit entry.</i>
15	Swap	In TV mode swaps between previous and current programme numbers. In Teletex mode this feature allows the user to recall the last 4 Teletext pages.
16		No Function
17	Video Stand-by	Used to switch the VCR on and off for short periods of time.
18	Rewind	Press to rewind a VCR tape.
19	Play	Press to play a VCR tape.
20	16:9/Expand	Used to select between Wide Screen formats. Used to expand text pages
21	Mute	This feature allows the user to mute the sound temporarily.
22	Stereo	Press to select between Stereo Normal and Stereo Wide modes, <b>also has a colour coded teletext function</b> and OSD <sup>†</sup> function.
23	Clock	This button allows the user to display the current time on-screen, <b>also has a</b> colour coded teletext function and OSD <sup>†</sup> function.
24	Reveal	Used whilst in Teletext mode to reveal hidden pages i.e. quiz pages
25	Vol+/Cursor Right	When in normal TV operation this button allows the user to increase the TV volume. In MENU mode this button is the cursor right key.
26	Menu	The MENU button when pressed allows the user to access the TV's menu system
27	Subtitles	Allows the user to access a subtitle service directly (subject to Subtitle service broadcasting).
28	Program up	When in normal TV operation this button allows the user to step up programme numbers in sequence. In MENU mode this button is the cursor up key.
	Program Down	When in normal TV operation this button allows the user to step down programme numbers in sequence. In MENU mode this button is the cursor down key.
29		
29 30	Frequency	Allows the user to directly input known broadcasting CH or frequency numbers.
30 31	Frequency	No Function
30	Frequency	

<sup>†</sup> OSD (On Screen Display).

## **Connecting External AV Equipment**

Your TV has various input sockets for external equipment such as Video Cassette Recorders, Satellite Receiver/Decoder, Camcorders, Computer Equipment etc.. Equipment that is connected temporarily i.e. Camcorders can be connected via the front control panel input sockets. However, equipment such as VCR's and Satellite IRD's, that are more or less permanently connected to your TV, are connected via the AV1 or AV2 scart sockets on the rear of the TV.

<u>CAMCORDER CONNECTION:</u> Connecting a camcorder to your TV is simple. Firstly, identify the type of camcorder and it's connecting plugs. If it is a standard 8mm type camera then it is likely to have 'RCA' type sockets. If, however,

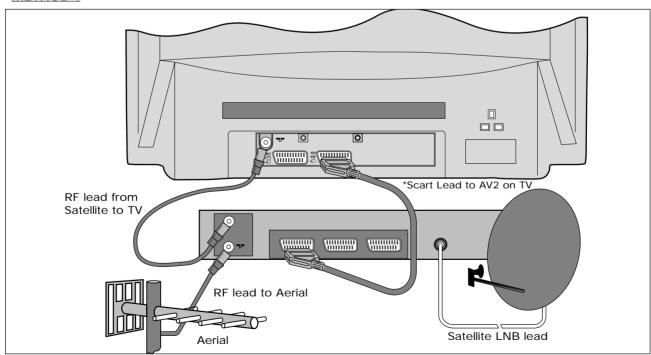


COMPUTER EQUIPMENT: If computer equipment is to be connected to this TV, use AV1 as the RGB input socket located on the rear of the TV and select RGB using the RED colour coded key on your handset.)

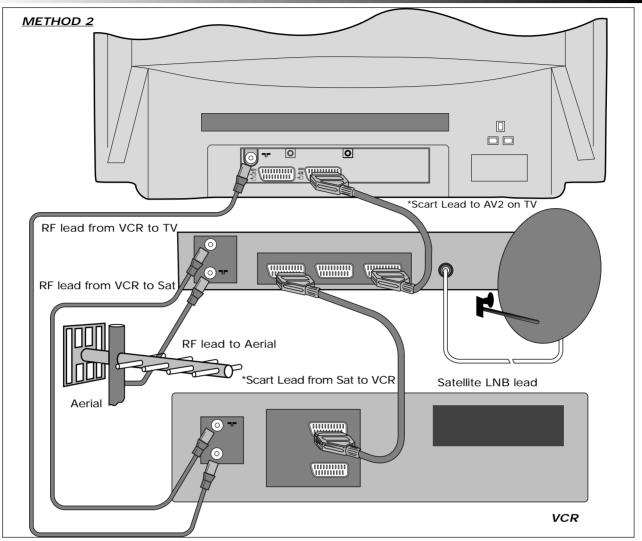
PLEASE NOTE: Prolonged use of computer equipment or games on this TV may cause permanent damage to your picture tube. To avoid such damage, reduce the brightness and contrast to an acceptable minimum level and limit the duration of equipment operation.

**SATELLITE CONNECTION:** There are two basic methods of connecting a satellite system to your TV. Method 1 explains connection of satellite equipment directly to the TV, where as Method 2 refers to connection via a VCR.

## METHOD 1

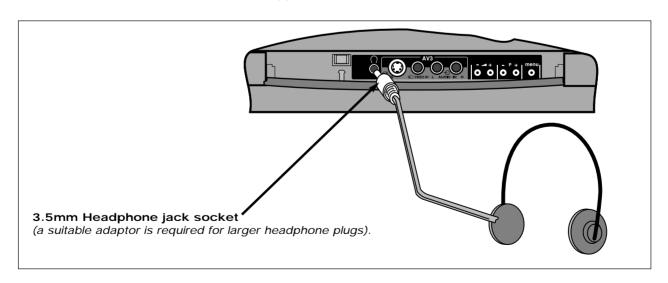


## Connecting External AV Equipment



NOTE: S-VHS video equipment should be connected to the AV2 Scart socket located on the rear of the TV. A dedicated program number may then be assigned to AV2, allowing easier access to view external equipment broadcasts. How to assign AV sockets to dedicated program numbers is explained on page 10. Alternatively, repeatedly press the TV/AV button on your handset until SAV2 is displayed on-screen. Now begin playback operation of your equipment.

HEADPHONE CONNECTION:
To use headphones with this TV, simply open the front control cover door and insert the headphone jack plug (3.5mm) into the corresponding socket marked (). The TV sound will then be switched to the headphones.



## Teletext Operation

Teletext operation is entered by pressing the TEXT button on your handset.

A page similar to the one shown on the right will appear. The main page contains numbered topics that are accessed by entering the corresponding three digit code on your handset.

In addition to the above system, at the bottom of the page there are four colour coded popular topics i.e. TV Guides, Weather, Sport etc., however, these may vary between each broadcasting station. To access these topics simply press the corresponding colour coded keys on your handset

By pressing the P+ or P- keys you may step up or down a page respectively.

If a mistake occurs while entering a number then simply re-enter the desired number.

## **FAVOURITE PAGE OPTIONS**

The TV is capable of storing up to 4 favourite pages. These pages could be your favourite sport or TV page etc., and are accessed by pressing one of the colour coded keys on your handset.



The 4 Fastext Topics are shown on the bottom of the screen

To enter a favourite page first access the TEXT mode by pressing the TEXT key on the handset. Now enter the favourite page mode by pressing the MENU button on your handset (the MENU button allows the user to toggle between FASTEXT and FAVOURITE PAGE modes).

Enter the colour coded key you wish to use as the first favourite page..

Now enter the page number you wish to assign to the desired colour coded key using the 0-9 buttons on your handset. Once you have completed this step you must now store your selection in the TV's memory. Simply press and hold the selected colour coded key until the entire bottom fastext bar turns white. This is now stored.

If desired, another three favourite pages may be entered by following the above method, utilising the existing colour coded keys. To view a Favourite Page simply press the MENU key whilst in FASTEXT and press the desired stored page using the Colour Coded keys on the handset.

## VCR Operation



Your handset incorporates controls for operation of HITACHI Video Cassette Recorders. These controls are STANDBY, PLAY, STOP, FAST FORWARD, REVERSE and RECORD and are located on the bottom of the handset.

To switch your VCR on or off simply press the VCR Standby button



To halt a cassette tape press the STOP button .



To rewind a cassette tape press REW button.



To begin playback of a cassette tape press the PLAY button.



To fast advance a cassette tape press F/FWD button.



To record onto a cassette tape press the RECORD button.



## **Trouble Shooting Guide**

The guide below is intended to help the user to identify common problems which may be encountered during the setup of this TV. If a problem still exists after referring to this guide, please consult your dealer immediately. Under no circumstances remove the rear cover of this TV. There are no user serviceable parts inside and you will be exposed to high voltages, which could cause a severe or fatal electric shock.

## Q) My TV fails to switch on.

A) Check that plug is connected to socket and switched on. Check fuse and make sure TV is not in Standby mode (see below).

## Q) My remote control handset does not work.

A) Ensure there are no obstructions between the handset and the TV infra red lens, or the batteries may be exhausted - replace with new.

## Q) The handset won't control my VCR.

A) The handset is only programmed to operate Hitachi VCR's.

Problem Identification	Possible Reason	Remedy
	Aerial has moved out of position	Re-align aerial.
	Corroded or poor aerial connections.	Make new connections or renew lead.
	Connection of RF lead to TV poor.	Make new connection and/or change RF plug.
DOO LO	Adverse weather conditions.	None.
Snowy Picture - Poor Sound	Transmitter problems.	Check with local Operator.
	Aerial has moved out of position.	Re-align aerial.
	TV not tuned correctly.	Re-tune or Fine tune TV.
	Adverse weather conditions.	None.
Multiple Images - Sound OK	Transmitter problems.	Check with local Operator.
mample images count on		
EXC	Magnetic interference from electrical or mechanical motors, fluorescent lights, portable radios etc	Check devices for shielding and renew if necessary or move further from TV.
Intermittent Interference		
	TV may be in AV mode.	Press AV/RED (key 1) button repeatedly or 0-9 buttons to return to TV mode.
_	TV in Stand-by.	Press 0-9 buttons.
	Picture/Sound controls set to	Check Picture/Sound
	minimum.	controls (see Page 12/13).
ENC	Aerial plug removed from TV socket	Re-plug aerial lead to socket.
No Picture and/or No Sound		



Thank You for purchasing this Hitachi Television.

In the unlikely event that this product should develop a fault, we undertake to repair or replace any part of the product which fails due to a manufacturing defect within 12 months of the date of purchase provided that...

- 1. the product has been installed and used only in accordance with the instructions supplied with the product.
- 2. the product has not been repaired, maintained, or modified by any person other than a Hitachi authorised dealer.
- •this guarantee does not apply to a product acquired second hand or for commercial or communal use.
- •this guarantee does not cover the replacement of exhausted batteries, the adjustment of user controls, or aerial alignment.
  - •any parts replaced under this guarantee shall become the property of Hitachi Home Electronics (Europe) Ltd,
- •please note that evidence of the date of purchase will be required before any service under this guarantee is carried out

Use the boxes provided below to record your TV's Model and Serial Number - these are found on the rating plate located on the rear of the TV. Also, record where and when you purchased this T.V. This information will help any future queries you may have and should be used in all correspondence with Hitachi service centres.

MODEL

SERIAL NUMBER

DEALER/STORE

DATE PURCHASED

This guarantee does not affect your statuary rights.

In all cases of difficulty please consult your Hitachi dealer.

# Technical Specifications

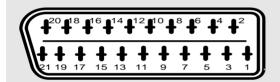
TV Standard	625 line single standard
Channel Coverage	UHF channels
Aerial Impedance	75 Ω unbalanced
Picture Tubes	66cm type
Mains Voltage	220 - 240V AC 50 Hz
Internal Speakers	6 x 12 cm type x 2
Power Consumption(All Models Stand by <6W)	98W approx.
Weight	34,0kg approx
Dimensions (W x D x H)	790 x 525 x 515
Remote Control Batteries	2 x HITACHI SUM-3 /equivalent A/

Specifications are subject to change without notice. Weight and dimensions shown are approximate.

# **Software Notice**

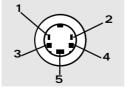
It is prohibited for the end user of this product to copy, reverse engineer or reverse compile the software included therein save to the extent permitted by law.

## SCART SOCKET AV1

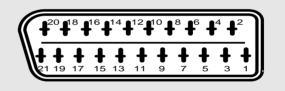


PIN No.	FUNCTION
1	AUDIO OUT (RIGHT)
2	AUDIO INPUT (RIGHT)
3	AUDIO OUT (LEFT)
4	GROUND (AUDIO)
5	GROUND (BLUE)
6	AUDIO INPUT (LEFT)
7	BLUE INPUT
8	SWITCHING INPUT
9	GROUND (GREEN)
10	NOT USED
11	GREEN INPUT
12	NOT USED
13	GROUND (RED)
14	GROUND (BLANKING)
15	RED INPUT
16	STATUS (BLANKING) INPUT
17	GROUND (VIDEO)
18	GROUND (VIDEO)
19	COMPOSITE VIDEO OUTPUT
20	COMPOSITE VIDEO INPUT
21	GROUND

## S-VHS SOCKET



## SCART SOCKET AV2



PIN No.	FUNCTION
1	AUDIO OUT (RIGHT)
2	AUDIO INPUT (RIGHT)
3	AUDIO OUT (LEFT)
4	GROUND (AUDIO)
5	NOT USED
6	AUDIO INPUT (LEFT)
7	NOT USED
8	SWITCHING INPUT
9	NOT USED
10	NOT USED
11	NOT USED
12	NOT USED
13	CHROMINANCE GROUND
14	NOT USED
15	CHROMINANCE INPUT S-VHS
16	NOT USED
17	GROUND (VIDEO)
18	GROUND (VIDEO)
19	COMPOSITE VIDEO OUTPUT
20	COMPOSITE VIDEO OR
	COMPOSITE LUMINANCE S-VHS
21	GROUND

PIN	FUNCTION
1 2 3 4	Chrominance input Luminance input Chrominance ground Luminance ground
5	Frame ground



# **Environmental Notice**

Hitachi are signatories to the commitment made by the consumer electronics industry on reducing energy consumption by televisions and video recorders on standby.

Even though your TV has a low power consumption, you can reduce waste to zero if you switch off the set at the mains after use. Your TV should certainly be switched off overnight or when you are away from home. Other factors should also be considered when operating your TV. Reducing volume settings to sensible levels can reduce power consumption as well as reducing noise pollution, and reducing contrast can provide a more pleasing picture as well as reducing power consumption.

Hitachi Home Electronics (Europe) Ltd. manufacturing site in Wales is a BSI Registered Company, and has been assessed to ISO 9001 Quality Management Standard, certificate FM32366. Your television has been manufactured under the Environmental Quality Management Standard ISO14001, certificate EMS 36168.

The paper used for this Users Guide has been produced from sustainable forests, part of Hitachi's on going commitment to the global environment.

## HITACHI

Hitachi, Ltd. Tokyo, Japan International Sales Division

## THE HITACHI ATAGO BUILDING,

No. 15-12 Nishi Shinbashi, 2 - Chome, Minato - Ku, Tokyo 105-8430, Japan. Tel: 03 35022111

HITACHI EUROPE LTD,

Whitebrook Park Lower Cookham Road

Maidenhead Berkshire SL6 8YA

**UNITED KINGDOM** 

Tel: 01628 643000 Fax: 01628 643400

Email: consumer-service@hitachi-eu.com

**HITACHI EUROPE GmbH** 

Munich Office Dornacher Strasse 3 D-85622 Feldkirchen bei München **GERMANY** 

Tel: +49-89-991 80-0 Fax: +49-89-991 80-224

Hotline: +49-180-551 25 51 (12ct/min) Email: HSE-DUS.service@hitachi-eu.com

HITACHI EUROPE srl

Via Tommaso Gulli N.39, 20147

Milano, Italia **ITALY** 

Tel: +39 02 487861

Tel: +39 02 38073415 Servizio Clienti

Fax: +39 02 48786381/2

Email: customerservice.italy@hitachi-eu.com

HITACHI EUROPE S.A.S

Lyon Office B.P. 45, 69671 BRON CEDEX

**FRANCE** Tel: 04 72 14 29 70

Fax: 04 72 14 29 99

Email: france.consommateur@hitachi-eu.com

**HITACH EUROPE AB** 

Egebækgård Egebækvej 98 DK-2850 Nærum **DENMARK** Tel: +45 43 43 6050

Fax: +45 43 60 51

Email: csgnor@hitachi-eu.com

Hitachi Europe Ltd

Bergensesteenweg 421 1600 Sint-Pieters-Leeuw

**BELGIUM** 

Tel: +32 2 363 99 01 Fax: +32 2 363 99 00

Email: sofie.van.bom@hitachi-eu.com

HITACHI EUROPE S.A.

364 Kifissias Ave. & 1, Delfon Str.

152 33 Chalandri

Athens **GREECE** 

Tel: 1-6837200 Fax: 1-6835964

Email: service.hellas@hitachi-eu.com

HITACHI EUROPE S.A.

Gran Via Carlos III, 101-1

08028 Barcelona

**SPAIN** 

Tel: 93 409 2550 Fax: 93 491 3513

Email: atencion.cliente@hitachi-eu.com

**HITACHI Europe AB** 

Box 77 S-164 94 Kista

**SWEDEN** 

Tel: +46 (0) 8 562 711 00 Fax: +46 (0) 8 562 711 13

Email: csgswe@hitachi-eu.com

HITACHI EUROPE LTD (Norway) AB

**STRANDVEIEN 18** 1366 Lysaker **NORWAY** Tel: 67 5190 30 Fax: 67 5190 32

Email: csgnor@hitachi-eu.com

**HITACHI EUROPE AB** 

Neopoli / Niemenkatu 73 FIN-15140 Lahti

**FINLAND** 

Tel: +358 3 8858 271 Fax: +358 3 8858 272

Email: csgnor@hitachi-eu.com

**HITACHI EUROPE LTD** 

Na Sychrove 975/8 101 27 Praha 10 - Bohdalec

**CZECH REPUBLIC** 

Tel: +420 267 212 383 Fax: +420 267 212 385

Email: csgnor@hitachi-eu.com